



DECEMBERCHILD RETURNS TO S.D.!!

Once again, Still Fumin' Records is putting on the Decemberchild benefit concert. This year, though, there will be 2 concerts: one Decemberchild will be held in Santa Cruz in November. Then in December, we'll be bringing it back to the place where it began: San Diego, California! Few places in the country have nicer weather in December than San Diego, and we know the people love to party. Among other things, we will be raffling off a beautiful Washburn hollow body electric guitar. Raffle proceeds will benefit the needy. Stay tuned for details!

Stone Crest Studio

Well, the new recording studio is finally done! Unfortunately, we had to put all our recordings on hiatus for a year while we built the studio, but it was worth it. We now have our very own fully functional sound-resistant jam room and digital recording studio.

(Continued on page 2)



Tom Savell Band

Now that the studio is done, we can finally resume work on Tom's long-awaited solo album. This is an album of love songs, featuring modern renditions of classic songs by artists such as The Moody Blues, Tommy Edwards, Neil Diamond, and Frankie Laine. Fans of Tom's violin playing will definitely want to hear this one.

Stone Crest Garden

To the right is a picture of red chili peppers grown from the garden at Stone Crest, going into the dehydrator. The garden hardly produced any tomatoes, but it sure grew a lot of chilies, as you can see!



Trivia Question:

What company had a marketing disaster on its hands when it changed a 99-year-old formula? (answer on back page)

Building Stone Crest Studio



Framing: The first step of construction



Finishing up the studio wiring



Installing the windows for the isolation booth



The finished product

Max Random

We've also been jamming with a variety of musicians. Keith Graves is a hard rocking drummer and a multi-instrument player who has appeared with acts all over the bay area. Will Leuschner, father of American Idol wildcard Lisa Leuschner is another versatile player who, in contrast to Keith's hard hitting drum style, has a lighter, jazzier touch. Both Keith and Will can play multiple instruments, so we could potentially have a "rotating" band, where each player changes instruments, depending on the song. With Keith and Will, we are resurrecting the dance-rock cover band, Max Random.

Superior Olive

Bryan Lanser is another very talented drummer we've been working with. He is a very fluid, dynamic drummer, and seems to be able to play anything! Many of you should remember Carl Wakeland as the phenomenal pianist heard on Superior Olive's album, Ziggurat. With Carl and Bryan, we're venturing into an ambitious set of progressive rock as Superior Olive.

Paicines Ranch

Every Fall for the past 3 years, we've been invited to an outdoor party on a huge private Ranch in beautiful Paicines, California. The owner, Matt, throws an all-out 2 day bash on his estate complete with live music, a barn filled with pinball machines from all eras, a tour of the Ranch's many historic buildings and mansions, and meals made from ingredients right off the ranch. You can learn more about their grass fed beef at www.paicinesranch.com. Matt is also an accomplished bass player/singer, and jams on the outdoor stage each year. As last year, Tom will be performing a set with Matt and friends.



Enjoying the catering at Paicines



Some of the ranch locals



Most ranches have tractors in the barn; this one has pinball machines



The incredible view from "Matt's Favorite Spot"



Examples of the many historic buildings on the ranch



A beautiful foggy morning on the 2nd day



Robert Moog, 1934-2005

On August 22, 2005, Legendary synthesizer designer Robert A Moog (rhymes with vogue) died in his home of a brain tumor. Moog became famous in the late 1960's for his versatile and powerful synthesizers, which grew popular with the Psychedelic Rock bands of the time. In the decades since, Moog synthesizers have continued to capture the interest of musicians looking to create rich, morphing tones. The Moog sound is used in genres ranging from 1970's Funk to modern Techno & Industrial. Unlike many modern synthesizers, the Moog's purpose is not to imitate other sounds, but to create purely synthetic tones. While playing a Moog, the user can use one hand to tweak the sound, by adjusting the many knobs and switches which affect different characteristics of the sound. You can literally create a constantly morphing and changing tone while playing a melody on the Moog's keyboard.

Born in New York City, Robert Moog moved in the late 70's to the scenic, artsy town of Asheville, in the hills of North Carolina, where he had lived ever since. He could be seen around town driving an old Toyota painted with a snail, vines, and a fish. In his own words, "When I drive that thing around, people smile at me. I really feel I'm enhancing the environment." Moog is survived by his wife and children.



The popular MiniMoog synthesizer, released in 1970

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Music & Video



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Superior Olive, "Farewell to the Illusion". \$8



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Answer to Trivia Question (from front page): Coca-Cola, whose "New Coke" was an embarrassing flop.

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