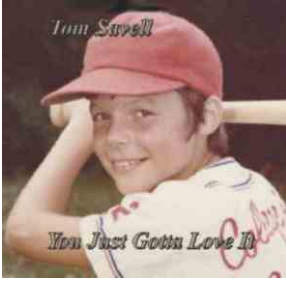


# Superior Olive



Happy New  
Year: 2007

## New CD: Tom Savell Band "You Just Gotta Love It"



Tom Savell's long-awaited solo project, "You Just Gotta Love It", is ready to go. The recordings are complete, and after a few final touches to the graphics, the CD will be available for purchase. The recording sessions involved several different drummers, including Aynsley Dunbar. The CD comprises songs of love, with all new arrangements in Tom's own unique style. "I wanted to produce something that is both new and familiar, something surprising yet anticipated somehow." Check the website [www.stillfumin.com](http://www.stillfumin.com) for updates and availability.

### Upcoming Concert: Superior Olive at Henflings

Come out to Henfling's Firehouse Tavern on Saturday, February 3rd! The band starts at 9:00pm. Henfling's is located at 9450 Highway 9 in Felton, CA.

## Superior Olive



## Tom Savell Teams Up with Aynsley Dunbar Again



*Aynsley & Tom outside  
Still Fumin' Studios*

Aynsley Dunbar joined forces with Tom Savell once again for recording sessions in January 2007. The sessions were at Still Fumin' Studios, nestled in the redwoods near Santa Cruz, CA. They hope to release the new album later this year.



*Aynsley Dunbar*

### Still Fumin' News

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Joel Savell, Jacob Save, various

# Decemberchild Benefit Concert 2006 Recap



DECEMBERCHILD®

The annual Decemberchild Benefit Concert, held on Nov 18, 2006 at the Felton Community Hall, was easily the most successful one yet. The Carl Wakeland Duo (Featuring Bryan Lanser on Drums), Blueprint, and Superior Olive kept the crowd entertained from beginning to end. A spectacular light and projection show made for a colorful stage backdrop. The Benefit raised over \$1000 for the Valley Christmas Project (a program of the Valley Churches United Missions).



*The Birthday Cake*



*Ed Rudnick,  
running sound*



*Superior Olive (from l-r): Tom Savell, Eric Sanford,  
Joel Savell, Keith Graves, and Chad Leachman*



*Bryan Lanser & Carl Wakeland  
of the Carl Wakeland Duo*



*Brian Sanford,  
Master of Ceremonies*



*Blueprint (from l-r): Tom Savell, Zack Friend, Darren  
McClure, Keith Graves, Jon Spivak, and Julian White*



*A lucky kid wins a prize*



*Rockin' Barbie!*



*Tom Savell*

## Special Thanks to Samick Guitars

At this time, we would like to give appreciation to everything Samick has done for us. Since 2001, Still Fumin' Records has regularly raffled off Samick Guitars for charity, most recently at the 2006 Decemberchild Benefit Concert in Felton. The Greg Bennett Designs series in particular is an attractive and well-playing guitar for a reasonable price.



*Jacob getting ready to raffle off another Samick*



*Winner Tina Shull at Decemberchild*



*Jacob Save and Samick Representative Tony De La Rosa*



*On Display at Decemberchild*

## KSCO Radio Spot

On Thursday, Nov 16th, just 2 days before Decemberchild, Superior Olive played live at KSCO radio in Santa Cruz. Thanks to the staff for the props, and for replaying the broadcast a few days later!



*Outside the KSCO studios, on Santa Cruz's East Side*



*Hanging out in the front office*

## KPIG Radio Spot

The next month, in December, Sleepy John invited Superior Olive back to KPIG studios in Watsonville, CA for his Sunday morning "Please Stand By" radio show. "Please Stand By" features live acoustic music by bands from all over the country. Superior Olive highlighted the show with an acoustic rendition of Dennis Jackson's "I'm not Dreaming of a White Christmas." The video is available on YouTube.com



*Tom singing at KPIG*



*Eric, Chad, and Sleepy John*



*Joel and Keith sing backing vocals*

## AES Conference San Francisco

In early October of 2006, Jacob, Tom and Joel of Superior Olive made the drive up from Santa Cruz to San Francisco for the AES (Audio Engineering Society) conference. The AES Conference has been going on for since 1949, alternating locations between New York and San Francisco in the USA. It may be an old tradition, but AES represents the cutting edge in modern audio technology. Companies and people from all over the world attend the conference to exhibit and learn about the latest developments in sound and recording techniques.



*Roaming the hall at the AES Convention*



*A High Tech communications football helmet*



*The E-Mu Booth*



*San Francisco was also hosting a Plastic Surgery convention*



*Greta and Stella, from the Swedish rockabilly band "Slaptones", who performed at the JJ Labs booth using the JJ Labs Ehlund Triangle microphone*



*One of many interesting items found at AES is a 3-D microphone, the "Holophone", Marketed to hi-def video companies*



*After the popularity of Blue Microphones, BLUE came out with Red Microphones (creative, huh?)*



## AES Continued: Steve Miller v5.1

One of the presentations at this year's AES was the Grammy Sound Table, a Q&A discussion featuring rock icon Steve Miller, who had a long string of hits from the late '60s through early '80s. Among other things, Steve discussed the recording of his hit, "Fly Like an Eagle". To get the distinctive synthesizer sound in the song, he said he went to the local music shop and deliberately bought the cheapest, "dumbest" keyboard he could find. He also talked about and demonstrated the new remix of his songs in 5.1 Audio. That's five separate tracks and one sub-bass track, the same technology they use for surround-sound DVD movies. Well, the recording sounded so good, that Tom went out and bought a copy just days later. Of course, you need a 5.1 audio system in order to properly hear it.



Steve Miller on the jumbo screen



Steve Miller

## Dr. Julius O. Smith, III



Julius Smith

Dr. Julius O. Smith, III presented the Heyser Lecture at the 121st AES Convention in San Francisco. His lecture was quite entertaining, containing recordings of computer-generated music and sound from the earliest days. One of the highlights was the original recording of a real computer that inspired the famous scene in the movie "2001: A Space Odyssey" where the HAL9000 computer sang "Daisy" as Dave the astronaut removed parts of the computer's core.



Julius & Tom



Smith is currently a professor of music and associate professor (by courtesy) of electrical engineering at Stanford University's Center for Computer Research in Music and Acoustics, or CCRMA (commonly pronounced "Karma" by professionals and researchers in audio and music). He is also an excellent musician and guitarist who occasionally jams with Tom Savell, most often at the Paicines Ranch (see the article in this issue).

## San Fran's Irish part & Johnny Foley's Irish House

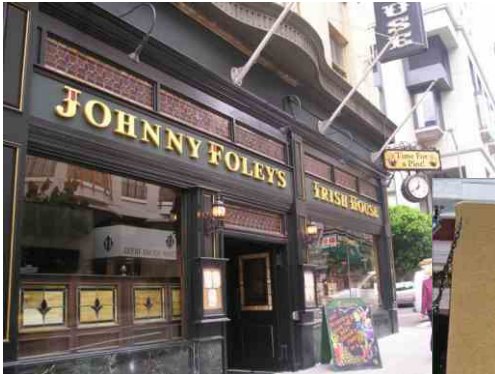
Walking back and forth from the Hilton to the AES Convention, we saw many interesting sites. Right around the Hilton, on O'Farrell Street, there were several Irish themed businesses and green buildings, which gave the impression that this was an Irish district of San Francisco. Johnny Foley's Irish House is a cool restaurant & pub which serves great ribs, shephard's pie, and always has Guinness on tap. They also have a good selection of single-malt Irish Whiskeys.



*The Carousal next to the convention center*



*Mona Lisa and Tom at the Hilton*



*Johnny Foley's Irish House has great food, beer, fine Irish whiskey, atmosphere, and live music*



*Tom gets smoochy with Betty Boop*



*Tom Enjoys his lunch at Johnny Foley's Irish House, while Mona Lisa looks on wearing a Guinness mustache.*

# The San Jose Rock 'n Roll 1/2 Marathon



*Blueprint at the San Jose Rock n Roll 1/2 Marathon*

Blueprint (see Still Fumin' News), with bands set up at every mile. The only difference being that a 1/2 marathon is "only" 13 miles, as opposed to the 26 mile full marathon.

Roger Craig, the former San Francisco 49er football star helped organize and ran in the race, finishing with the very respectable time of 1:40:34. Mr. Craig wore bib #33, despite not being one of the top seeded runners. Well, 33 just so happens to be the jersey number he wore in his pro football running back days. Coincidence? I think not.

Blueprint rocked as usual, bringing the harder version of their sound, with full drums and plenty of amplification. Tom Savell contributed some virtuoso violin solos. All in all, the runners and spectators had a great time, enjoying the music and beautiful weather.



*1st place winner Duncan Kibet of Kenya streaks by*



*Michael Friedberg, a "darkhorse" competitor seeded at #1489, finished 15th overall, ahead of several top seeds*



*Tom Savell*



*Darren McClure*



*Jon Spivak*



*Julian White, all smiles*



*Julian and Tom jam away*



*Zack Friend*



*Will Halsey*





## James Brown, "Patron Saint of Soul"

On December 25, 2006, legendary musician James Brown died from complications due to pneumonia. He was 73. Brown had checked into an Atlanta, Georgia hospital less than a day earlier accompanied by his manager. James Brown, called "The Hardest Working Man in Show Business" was still touring regularly when he became ill. He had several scheduled performances lined up through the new year, which he was determined to make. He never did.

"The Godfather of Soul" was born in Barnwell, South Carolina in 1933, during the depths of the great depression. He had his first musical success in the mid-1950's with the R&B group "The Flames". However, it wasn't until almost 10 years later that Brown forged his own musical identity and his popularity skyrocketed. His hit songs "Papa's got a Brand New Bag", and "I Got You (I Feel Good)" are timeless classics that still sound fresh today.

In the late 1960's, he developed a new musical sound called "funk". It was based on Rhythm and Blues, but with a more complex and energetic rhythmic emphasis. His new sound would form the basis of popular later styles like Disco and Hip Hop. His trademark vocal style would directly influence Rap in the 1980's and beyond. Although Brown was himself a talented singer, guitarist, and pianist, he did not have any textbook knowledge of music theory. For that, he relied on the top-notch jazz and R&B musicians he hired. His former bandleader Fred Wesley recalls,

*"It would have been impossible for James Brown to put his show together without the assistance of someone like Pee Wee [Ellis], who understood chord changes, time signatures, scales, notes, and basic music theory. Simple things like knowing the key would be a big problem for James ... The whole James Brown Show depended on having someone with musical knowledge remember the show, the individual parts, and the individual songs, then relay these verbally or in print to the other musicians. Brown could not do it himself. He spoke in grunts, groans, and la-di-das, and he needed musicians to translate that language into music and actual songs in order to create an actual show."*

Brown continued to tour rigorously for the rest of his life. In the 1980's he enjoyed a resurgence in mainstream popularity with several movie and TV appearances, including a hit song "Living in America" from the movie "Rocky IV". He is survived by his wife Tomi Rae, 7 children, 8 grandchildren, and 4 great-grandchildren.



Rick Leachman  
Owner/Operator

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# Paicines 2006: New Stage



Touring the "Cheese House"

Another great annual tradition is the Paicines Ranch Party. This all-out Autumn extravaganza features meals made from grass-fed Paicines Ranch Beef, A tour of the many historic Ranch houses and buildings, and of course, live music.

This year, the music was moved indoors to the infamous barn/pinball room. Ranch owner Matt Christiano had just built a very nice large stage, taking steps towards his plan of converting the barn into a full-fledged bar. Matt also played in the Ranch Party Band, with his old buddies Bryan Lanser, Kurt Thams, and Julius Smith. The Carl Wakeland Duo (Featuring Bryan Lanser on Drums) and Superior Olive rounded out the live entertainment.



The Ranch Party Band on the new stage



Bryan Lanser



Carl Wakeland



Tom working the sound board



Eric Sanford



Matt Christiano



Joel, Brian Sanford, & Eric Sanford



Hugo the dog (with Susan Lanser) barked after each song!



Keith, Cowboy up



Matt & his pinball machines



Chad Leachman tipping his hat



Julius Smith



## Word Trivia: Sex, Drugs, and Rock 'n Roll

- **The Sex: "Wild Ass"**

Well, this isn't really sex, even though it sounds like something you might see at the bars on a Friday night. If you didn't already guess, the "Wild Ass" is actually the undomesticated ancestor of the common donkey. There are 2 main kinds of wild asses, the African Wild Ass (a.k.a.. the Nubian Ass) , and The Asiatic wild ass, which is also called the Half-Ass. So in summary, we've got Wild Asses, Half Asses, and Nubian Asses. Got it?

- **The Drugs: Budweiser**

The original Budweiser was brewed centuries ago in the Czech city Ceské Budejovice (Pronounced Budweis). I'm sure it tasted very little like the modern American version. Ceské Budejovice was founded in 1265 by the Bohemian king Otakar II. It is rich in culture, history, and Medieval Architecture. Besides beer, the city is also currently noted for the production of pencils, porcelain, furniture, tobacco, and food products

- **The Rock 'n Roll: Grateful Dead**

Grateful Dead refers to the spirit of a deceased person who bestows benefits on another person who finds an abandoned dead body and gives it a proper burial. Several cultures have their own version of this story, including the Book of Tobit in the Bible's Old Testament.

- **More Rock 'n Roll: Heavy Metal**

Although the origin of the term "heavy metal" is widely attributed to novelist William Burroughs, its use actually dates well back into the 19th century, when it referred to cannon power, or to power more generally. It has also been used to classify certain elements or compounds, as in the phrase "heavy metal poisoning." The first known use of the phrase "heavy metal" in popular music appeared in the lyrics of Steppenwolf's "Born to Be Wild".

### A Play on Words: Using Words to Intimidate

*(This is from an old Ann Landers column)*

**Dear Ann Landers:** That Letter from the guy who tacked a note to the door of his cabin to keep burglars out: ("Steve: The python got loose again. Don't go in there alone. It takes two to handle him.") reminds me of a similar story. Print it if you like:

When I attended high school in Minneapolis, a student bought a piece of pie in the cafeteria and carried it to his table. He decided to go back for a carton of milk and wrote a note saying, "Don't eat this pie. I spit on it." When he returned someone had added, "So did I."

## The Celebrity Name Game

Continuing with our "Celebrity Name game series. To the right is a list of five celebrities. To the far right are their real names, but the order is scrambled. Can you match the correct celebrity to his or her real name?

Results to follow in next Still Fumin' News

- |                          |                             |
|--------------------------|-----------------------------|
| 1. <b>Billy Idol</b>     | A) <i>Barry Alan Pincus</i> |
| 2. <b>Billie Holiday</b> | B) <i>Julia Wells</i>       |
| 3. <b>Julie Andrews</b>  | C) <i>Trevor Smith, Jr</i>  |
| 4. <b>Barry Manilow</b>  | D) <i>William Broad</i>     |
| 5. <b>Busta Rhymes</b>   | E) <i>Eleanora Fagan</i>    |

### Answers to Fall 2006's Celebrity Name Game

1. **Wynonna Judd** = C) *Christina Ciminella*; 2. **Joey Ramone** = A) *Jeffrey Hyman*; 3. **Freddie Mercury** = E) *Farrokh Bulsara*; 4. **Connie Francis** = B) *Concetta Franconero*; 5. **Chuck D** = D) *Carlton Ridenhour*

## Classifieds

### Music & Video



**Coming Soon!** Tom Savell Band CD, "You just gotta love it" \$10. Reserve your copy in advance!



"Fetal Pigs In Brine For Christmas!!" EP CD  
Punk/Alternative. \$4



Superior Olive CD, "It's All In The Mind." \$8



"Fetal Pigs In Brine" CD  
Punk/Alternative. \$8



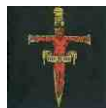
Superior Olive CD, "Farewell to the Illusion". \$8



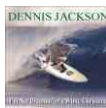
Fetal Pigs In Brine video, "Live at Capitola Theater"  
DVD/VHS \$12



Superior Olive's "Ziggurat", featuring Aynsley Dunbar. CD Packaged inside full-size accompanying comic book." \$15



"Father Of Satan" CD  
Dark Metal \$8



Dennis Jackson CD. "I'm not Dreamin' of a White Christmas"  
CD single \$3

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