

# A New Season



The New  
**Superior Olive**

*Superior Olive with Newest Members Eric Sanford (middle) and Chad Leachman (far right)*



# Blueprint and Superior Olive at the Rock'n Roll Marathon in San Diego:



**BLUEPRINT**



**Superior Olive**

**June 4, 2006 8:05am to 2:15pm**

**At the Corner of Enterprise and Pacific Hwy (Mile 24.7)**

**For 6 Hours on Sunday, Blueprint and Superior Olive will be trading off sets at the San Diego Rock 'n Roll Marathon.**

The Rock 'n Roll Marathon is a 26+ mile endurance race with live music set up at every mile. With 26 live music stations, there is sure to be an awesome variety of music heard by the runners and spectators.

[www.blueprintradio.com](http://www.blueprintradio.com)

[www.superiorolive.com](http://www.superiorolive.com)

## Still Fumin' News

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## Fetal Pigs In Brine, with Chad Leachman



*Fetal Pigs In Brine in San Francisco*

On April 2, 2006, Fetal Pigs returned to San Francisco to play the 2nd round of the Emergenza Music Festival. The crowd went crazy over the high-energy rock and bizarre stage antics. This time, Fetal Pigs also brought an extra weapon in guitarist Chad Leachman.

Chad has been playing with the band since March, and brings solid guitar chops and an intense desire to play music. He is a huge fan of AC/DC, and is heavily influenced by Angus Young's guitar playing. Below left, Chad can be seen jamming on one of his Gibson SG guitars.



*Chad, with his Gibson SG Guitar*



*More Fetal Pigs in the City by the Bay*

## Some Punk Rock Tidbits

- The term "Punk" was derived from old prison slang, where a Punk would be the equivalent to a modern day male prison "Bitch". Yeah, you get the idea.
- Punk also refers to something that is inferior, or of poor quality. Punk Rock, as an aesthetic, is based on energy and zeal, not necessarily on great musicianship or production. As a result, it is often criticized as being primitive and even stupid. So in the eyes of the critic, Punk Rock is truly "punk".
- In the late '70s and early '80s, the band "X" broke away from the "garage band" stereotype of Punk. X actually used great musicianship and production values, while still holding to the core values of punk rock. Influences of Rockabilly, Country, Rock, and Jazz could be heard in their songs. Producer Ray Manzarek (former Door's keyboardist) brought his creativity and years of experience to help mold a polished sound for the band.
- Many of the early Punk Rockers were heavily influenced by Surf Music. It's a connection that still holds strong to this day. Surf Music, as a unique genre, has changed very little since its heyday in the mid '60s. However, it *has* greatly evolved as an important stylistic element within Punk.



*Pistolita**Conor Meads is on the far right*

## Pistolita

Hailing from San Diego, California, Pistolita is bringing their fiery brand of alternative rock on a trans-continental tour covering most of the U.S. and parts of Canada.

On March 8th, 2006 they kicked off the tour at the Catalyst in Santa Cruz, where I had the opportunity to hear the band live. Fueled by songwriter Conor Meads' piano textures and angst-ridden vocals, they ripped through a quick but powerful set of hard rocking tunes.

The tour comes in the wake of their debut CD release, "Oliver under the Moon". For more info on Pistolita, including tour dates, go to [www.pistolita.com](http://www.pistolita.com).

*-Joel Savell*



*Rick Leachman  
Owner/Operator*

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## Decemberchild Guitar Winner responds!

*Jacob Savell handing a Samick Electric Guitar to grand prize winner Tina Shull at the Decemberchild Benefit Concert 2005 in Santa Cruz*



Dear Tom, Jacob & Joel,

Thank you very very much for the guitar I surprisingly won at the December Child benefit show. I know it was pure luck but I still appreciate the gift. Alas, my musical knowledge still extends to about 3 chords, but I hope to rectify this soon. I happen to know someone who can probably show me the basics. ☺ Anyway thank you again and I'll see you at Henplings show - looking forward to another Superior Olive set! Thank, Tina



## Blueprint with Tom Savell

In between his other projects, Tom has also been gigging with Blueprint. After the February Henflings show with Blueprint (and Superior Olive), they played with Tom in April at the Coastline Brewery, in downtown Santa Cruz (picture below). Most recently, they teamed up with Tom and Superior Olive again to play for the Santa Cruz Film Festival after-party at The Attic, also in downtown Santa Cruz. Blueprint will be returning to The Attic on May 24th, opening up for the Weepies. Also, see the inside front page for the upcoming Rock 'n Roll Marathon coming up in San Diego on June 4th!



## St. Patty's Day 2006, Everybody's Irish for a day

Aye, 'tis another reason to party! The lads and lassies were all havin' a merry ol' time an' muckin' about. And wouldn't ch' know, the band even donned some honorary Irish hats, as green as the Emerald Isle itself, and also wearin' proud beards o' red they were, just like yer Granddaddy Shamus. Nary a soul cried in their beer. Nay! No right-minded Irish man or woman would dare foul up a perfectly good Guinness with salty tears!



*If these guys aren't Irish, I don't know who is!*



## Ridgetop Sound & The May Day Party



*The Entrance to Ridgetop Sound*

Hidden among the majestic redwoods of the Santa Cruz mountains is Ridgetop Sound, a modern, hi-tech recording studio juxtaposed against the natural woodland surroundings. Tim Prince, Ridgetop's owner, along with his family throw a May Day bash every year, complete with the ceremonial maypole for the kids. Tim is also a musician, and invites players and bands from all over the country to participate in the organized Jam session.



*Pro Drummer Taylor Bucci Uses a light, Jazzy touch to create a tapestry of rhythm*



*Wrapping the Maypole*



*Early in the Jam Session*

### Eric Sanford & The Hammond

Another recent addition to Superior Olive is keyboardist Eric Sanford (seen below). Eric has put his classical training to good use, quickly learning difficult songs and generally wowing audiences with his prowess.

For the May Day party, Tim and a few helpers brought a classic Hammond B3 organ and oscillating Leslie Speaker (also seen below) out onto the stage. Eric took the opportunity to blast some tunes through the powerful system used by rockers such as Deep Purple, Steve Winwood, and Vanilla Fudge





## The Celebrity Name Game

Sometimes, entertainers will adopt stage names, for any number of personal, political or social reasons. To the right is a list of five celebrities. To the far right are their real names, but the order is scrambled. Can you match the correct celebrity to his or her real name?

*Results to follow in next Still Fumin' News*

- |                   |                     |
|-------------------|---------------------|
| 1. Marilyn Manson | A) Paul Hewson      |
| 2. Sting          | B) Marshall Mathers |
| 3. Bono (U2)      | C) Kenneth Edmonds  |
| 4. Babyface       | D) Gordon Sumner    |
| 5. Eminem         | E) Brian Warner     |



*Bonus Question: Who is this slob shoulder-hopping at Sewer Peak? Photo © 2006 Borelli Photography*

## Classifieds (Add \$3 Shipping & Handling on all orders)

### Music & Video



Superior Olive CD, "It's All In The Mind." \$8



Superior Olive CD, "Farewell to the Illusion". \$8



Superior Olive's "Ziggurat", featuring Aynsley Dunbar. CD Packaged inside full-size accompanying comic book." \$15



"Fetal Pigs In Brine" CD  
Punk/Alternative. \$8



Fetal Pigs In Brine video, "Live at Capitola" DVD/VHS \$12



"Father Of Satan" CD  
Dark Metal \$8



Dennis Jackson CD. "I'm not Dreamin' of a White Christmas" CD single \$3

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