



# Still Fumin' News

FREE  Special Edition  Spring 2007

## Superior Olive



## NAMM Show 2007 Report

Still Fumin' Records P.O. Box 66813 Scotts Valley, CA 95067 (831) 460-9837

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## Upcoming Concert: Blueprint at Hard Rock Café SF

Friday, March 9th, 2007 9:30pm. The month of March will be rockin' as Hard Rock Cafe San Francisco hosts the "March on Stage" concert series, featuring performances by some of today's hottest local emerging musicians and bands. Friday, March 9th, Blueprint will be performing along with "Dazed and Confused", and "Lick". The first band starts at 9:30PM and Blueprint hits the stage at 10:15PM. Suggested donation is \$5 to benefit "Music Rising", a campaign dedicated to replacing the lost or destroyed instruments of musicians, churches and schools throughout the Gulf Coast region devastated by Hurricane Katrina. To find out more about Music Rising, go to [www.musicrising.org](http://www.musicrising.org). The Hard Rock Café is located in San Francisco, Pier 39 Bldg Q-1, at Beach Street & The Embarcadero.



## Upcoming Concert: Blueprint at Don Quixotes



Steve Forbert

Friday, April 27th, 2007, 9pm. Blueprint returns to Don Quixote's on Friday, April 27<sup>th</sup>. They are opening the show for Steve Forbert, the popular singer-songwriter who has released 23 albums since 1978 including his latest release from 2006 entitled, "It's Been A Long Time".

"Music should be truthful and real, but it should also be healing and uplifting," Forbert says of "Just Like There's Nothin' to It", his 11th studio album and his fourth KOCH Records' release. "Russian novels, film noir and Charles Bukowski are all OK by me, but as a recording artist I'm with Brian Wilson; I aspire to make music that makes people feel better. Life can be harsh and difficult, but we deal with that and we adjust and we go forward, because that's all we can do."

Don Quixote's is located at 6275 Highway 9 in Felton, CA. The show starts at 9PM.

## Upcoming Concert: Superior Olive at Henflings

Friday, May 4th, 2007, 9pm. 9450 Highway 9 Ben Lomond, CA. See p. 10 for more info.

## Upcoming Concert: "Rock the Walk" Benefit for Suicide Prevention

Friday, May 18th, 2007 7pm. Felton Community Hall, See p.11 for more details!

## New Album: Tom Savell "You Just Gotta Love It"

The new CD, "You Just Gotta Love It", is done! The culmination of several years work with various drummers including Aynsley Dunbar, a smattering of other musicians, and Tom performing all the guitars, violins, and most of the vocals, this CD promises to be his best production yet. Comprising 8 love songs, all covers but reworked in Tom's own style, the CD is full of the joy and sorrow that love can bring. Wanting to provide only the best music to his audience, Tom trimmed the CD down to more of a classic LP length. "So many CD's today are full of filler songs to make up a 60 minute length; I think it can get boring. I'd much rather just have 30-40 minutes of great music, like we used to have with our old vinyl LP's," says Tom about his choice to deliver 8 songs. The CD is ready to ship, so don't hesitate to order yours now.



### Still Fumin' News

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## Recording With Aynsley Dunbar



*Tom & Aynsley joke around while setting up*

The preparation for the sessions began on Friday, January 12<sup>th</sup> with Aynsley putting together his new DW drumset that he had just picked up on his way up to Santa Cruz. This meant spending a couple of hours putting on new heads, trying out various drum placements, and tuning up the set. The next day, we started placing microphones and getting the recording session set up before the rest of the musicians arrived.

Once the whole band was ready, we started recording. We started by listening to demos of each song, and then practiced a few times to get in the groove and polish up all the breaks. Once we were

ready, we recorded a few takes of the song and then moved on to the next. We recorded 5 songs that first day. Every song was recorded with the full band playing together, including vocals, which helps to get the right "feel" for the song.

The second day of recording utilized a smaller group, just three-piece: Aynsley, Tom, and Joel. The songs recorded on Sunday were more experimental, so it was easier to work with a smaller group of players. We made it through 2 more songs on Sunday. The 7 songs we recorded form the start of a new album, and we're excited to get working on even more. I think everyone would agree that we were fairly exhausted by the end of this weekend. And just 3 days later, we were heading down to Anaheim to the NAMM show, where we were sure to get even more



*Aynsley's latest drum set from Drum Workshop*



*Superior Olive with Aynsley Dunbar*



*Tom in the isolation booth*



*Aynsley recording*



*Chad and Eric concentrating*



*Aynsley again*



*Joel recording the bass part*

# NAMM Show 2007 Recap



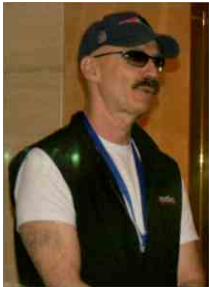
*Tom always gets the chicks*

The 2007 NAMM show was the best time yet. This year, it was about the people we've met and making connections. We started on Thursday walking the show floor and checking out the latest gear and innovations. Tom tried out a Jordan 5-string violin, which played pretty nicely and sounded sweet. The Roland booth had an intriguing live demonstration of an electronic accordion, the V-Accordion. The guy playing it showed some amazing capabilities - the wind instrument sounds were quite convincing since they are controlled by the air movement in the accordion body.

On Saturday, we visited the Epiphone/Gibson booth (see article) and checked out some awesome guitars. We also met Twisted Sister guitarist Jay Jay French right before his photo session and interview at the Epiphone booth. We cruised through the piano section and saw some beautiful little toy pianos - actually functional - targeted to very young children. These pianos, made by Schoenhut, really work and look great. We even bought one for our nephew. Then after lunch, Tom had another meeting so Jacob and Joel went back to the floor



*Local Santa Cruz singer, dancer, and teacher Paula Bliss with husband Bob, keyboardist & guitarist for Beatles tribute "White Album Ensemble"*



*Legendary bassist Tony Levin*



*The amazing Cole Marcus, a 9 year old virtuoso drummer who's also signing autographs in the photo to the right*



*A whole row of drummers sign autographs at the Zildjian booth*



*Jacob Savell with Dave Rossum, founder of E-Mu Systems*



*Steve Vai at the Carvin booth*



*Mr. Zoggs Sex Wax now makes drumstick wax. Big Bang Dist/Ahead Drumsticks Booth*



# NAMM 2007: Hangin' with Aynsley & The Gang



*Aynsley & Steve Smith, the Drummer who replaced him in Journey!*

On Friday, Tom had meetings with the MIDI Manufacturers Association, but Jacob and Joel hung out with Aynsley at the show.

They met up with Aynsley at the Drum Workshop (DW) booth. At the Modern Drummer magazine booth, he was part of an impromptu photo session that started with two drummers posing, but kept growing one at a time until there were six! He also stopped at the Roland booth to try out some synth drum pads. Along the way he ran into his buddies Mike Arturi (drummer) and Philip Smith (guitar) of the Lovin' Spoonful, so they walked the floor with them for a while. Aynsley saw many famous old friends and acquaintances from the music industry that day.



*At the Modern Drummer magazine booth, this photo-op started with just Aynsley and Charles (center), but grew one at a time.*



*I guess Tom isn't the only one who gets all the chicks*



*Joel & Aynsley at the Zildjian booth.*



*Aynsley at the Roland booth.*



*Aynsley & David Phillips of Drum Workshop*



*Tom & Mike Arturi, drummer of the Lovin' Spoonful*



*Philip Smith, Guitarist of the Lovin' Spoonful*



*Lyric Seidensticker, Roadie on heels*



## NAMM Continued: The Hilton Lobby & Abe



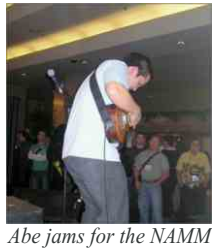
*Abe Lagrimas, Jr.*

Every night, there were bands playing in the Hilton hotel lobby on three different stages. While one band was playing, another was setting up on one of the other two stages. It made for a lot of fun, and we got to see some up and coming talent as well as some veteran performers.

One promising young talent was Abe Lagrimas, Jr., a virtuoso ukulele player from Hawaii. His solo acoustic performance captivated a large crowd for the duration of his set. And he was quite busy afterwards, signing autographs and talking with new-found fans. He started at the age of 4 on drums, eventually earning scholarships to Berklee College of Music and signing with SonyBMG in Korea as the drummer for the jazz group "Prelude". Aside from his ukulele and drumming skills, Abe is equally proficient in other instruments such as the vibraphone, piano, and guitar.



*The spectacular Hilton Lobby, with live bands*



*Abe jams for the NAMM crowd at the Hilton*



*Tom and Abe*

## Bruddah Iz

Israel Kamakawiwo'ole (1959-1997), AKA Bruddah Iz, AKA Izzy is called the Voice of the Hawaiian People. He is most famous for his medley of "Somewhere over the Rainbow" and "Wonderful World". A talented ukelele and guitar player, his powerful but gentle voice continues to capture the hearts of millions worldwide with passionate renditions of Hawaiian and English songs. He also had an infectious smile and a quick wit that he used to charm audiences. Unfortunately, in 1998 a lifelong struggle with obesity & an old untreated dog bite finally took his life at the young age of 38.

Though he had exuded a happy friendly persona and had a velvety singing voice, in his younger days he was also known to have a quick temper and a devastating punch. There is a story that one day on a busy Hawaiian city street, a man pushed a baby carriage out into the road in order to stop traffic so he could cross. Well, Iz was so outraged that this man would endanger a baby's life in such a way, that he got out of his car and started yelling. When the man continued to show no remorse, Iz threw a single blow, knocking the guy out cold and breaking his jaw. As a 300-plus pound surfer, young Iz was not one to be trifled with.



*The Makaha sons of Ni'hau, circa 1976  
Israel is on the far left*



*His widow Marlene*



*Iz about 1 year before his death*



# NAMM 2007: Epiphone Guitars And TheVIP Party



Epiphone  
AlleyKat

After visiting their NAMM show booth, Epiphone president Jim Rosenberg gave us VIP passes to attend their party on Saturday night at the Pulse Lounge in the Hilton. The party was awesome, with multiple bands including members of Twisted Sister! Lots of prizes were also given away, including a raffle for an Epiphone Les Paul guitar. Tom was duly impressed after trying a few guitars at the booth and watching the performances at the party. He is now eagerly awaiting a new Epiphone Alleykat guitar (pictured at left), which he plans to play at the "Rock The Walk Benefit Concert" on May 18<sup>th</sup>.



Jim Rosenberg,  
President of  
Epiphone Guitars

**Epiphone**  
performance is our passion



Stacy Mitchhart & the Blues You Can Use got the crowd on their feet with Stacy's brand of high energy blues and rock



The Road Hammers followed with a blend, Country, Rock & Blues. Canadian Truckin' Music.



Dr. Epiphone, Will Jones in his official lab coat. He's also called "The Professor of Epi-ology"



Mark Mendoza, Jay Jay French & Eddie Ojeda of Twisted Sister (minus singer Dee Snider) jam with the Road Hammers for a few TS classics.



The Twisted Sister/Road Hammers combo called themselves "Hogan's Heroes" (in honor of Tara). The highlight of the set was when Dr. Epiphone got up to sing "We're Not Gonna Take It" with all the boys.



Country band Heartland, with bassist Keith West, (2nd from left) who looks a little bit like Superior Olive Drummer Keith Graves, who also happens to be a bass player.



April Leder wins the raffle! Epiphone President Jim Rosenberg presents her with the Les Paul Guitar while Dr. Epiphone announces.

## Les Paul, Epiphone, Gibson, and the Solid-Body Electric Guitar

Les Paul was born Lester Polfus on June 9, 1915, in Waukesha, Wisconsin. He was already a well known guitarist when he designed his first solid-body electric guitar in 1941, at facilities borrowed from the Epiphone guitar company in New York. The experimental instrument, which later came to be known as “The Log”, was built by cutting an old Epiphone archtop guitar in half, and reassembling it with a slab of solid pine down the center (hence, the “log”). Paul mounted homemade pickups on the block of wood, and completed the guitar with an old Gibson neck and fingerboard. Despite its advantages in feedback suppression and high sustain, he was unsuccessful in getting anyone to manufacture it. But 10 years later, in 1951, Gibson realized it needed to compete with Leo Fender, who had already mass-produced the Fender Broadcaster beginning in 1948. After approaching Les Paul in 1951 with a Gibson prototype, it took another year to ready the Les Paul Standard guitar for production in 1952, but Leo Fender had a four year jump, thus beating Paul to popular credit for the invention. Nonetheless, the Les Paul acquired a devoted following, and its versatility and balance made it the favored instrument of such figures as Jimmy Page and Peter Frampton.



*Photo courtesy of [www.lespaulonline.com](http://www.lespaulonline.com)*



*Epiphone Les Paul Guitar*

The Epiphone guitar company has a history that goes back over 100 years. Started in 1903 by Greek immigrant Anastasios Stathopoulos and originally manufactured under the label “A. Stathopoulos”, Epiphone instruments grew to be among the most highly prized and respected in the world. Anastasios’ son, Epi, took control of the business after the death of his father in 1915. He later changed the name to “Epiphone” as an amalgamation of his own nickname and a derivation of the Greek word for ‘sound’. Throughout the 1930’s, Epiphone and Gibson engaged in a rivalry that veered from friendly sparring to all-out warfare, with each company introducing guitars to out-do the other. Gibson had a bigger guitar, so Epiphone made its line bigger too. Gibson responded with an even bigger model, and so on.

During World War II, while U.S. guitar production was shut down, Epi tragically died of leukemia, leaving his younger brothers Orphie and Frixo in control of Epiphone. Unfortunately, they did not get along, and Frixo left the company. And Epiphone began to lose its reputation for craftsmanship and quality. Faced with additional competition from Fender and shrinking market share, Orphie decided to sell the company to Gibson for \$20,000, and the deal was finalized in May of 1957.

Strange, isn’t it, how Les Paul invented the solid-body guitar at Epiphone, but marketed it at Gibson, who eventually bought Epiphone, and competed with Fender who took popular credit for Les Paul’s invention by being first to market?

At 91 years old, Les Paul still performs every Monday night at the Iridium Jazz Club in New York City.



## More Photos of NAMM 2007



A Beautiful drum set at the Drum Workshop booth



Riley Smith at the E-Mu booth, demonstrating an E-Mu Modular Synth, an innovative instrument from the 1970's invented by Dave Rossum.



The Hercules & Samson booths were right next to each other. What a match!



Joel trying a lefty guitar at the Gibson booth



Jacob & Greg Noll, guitarist for rock band Crazy Ivan, and member of 80's Metal band Villain, whose rare vinyl Lp's sell for over \$1500 in Germany.



I'm feeling a little faint, I need some medical attention!



Tom Savell with former boss and mentor, Dave Starkey of MIDI 9, whose products enable MIDI out from acoustic pianos



Dirk Doucette, drummer for 80's Punk band Epileptic Seizure, with lovely young lady

## Henflings Goes off: Superior Olive To Return



Tom Savell, Keith Graves, & Joel Savell

Last month, Superior Olive rocked the house at Henfling's Firehouse Tavern for a crowd of appreciative fans.

Well, Henfling's liked what they heard so much, they invited the band back for a follow-up performance.

On Friday, May 4th, 2007, Superior Olive will rock again at the historic motorcycle bar on Hwy 9 in Santa Cruz's San Lorenzo Valley. Henflings: 9450 Highway 9 Ben Lomond, CA



Chad Leachman



Everybody in the audience wanted their picture taken so they could be in the newsletter!



Henfling's Firehouse Tavern



Eric Sanford, Tom Savell & Keith Graves



Rick Leachman  
Owner/Operator

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# "Rock the Walk" Benefit for Suicide Prevention Superior Olive



On May 18<sup>th</sup>, Superior Olive will perform along with Archer at the "Rock the Walk" Benefit for Suicide Prevention. The proceeds benefit the American Foundation for Suicide Prevention (AFSP). The event will be held at the Felton Community Hall, 6191 Hwy 9, Felton, CA 95018. Doors open at 7PM.

The benefit concert is part of a coordinated fundraising effort with the "Out of the Darkness Overnight Walk" ([www.theovernight.org](http://www.theovernight.org)), in which some of the concert organizers participate. They will embark on a 20-mile walk, from sunset to sunrise, to raise funds and awareness for suicide prevention, education and research programs and support survivors of suicide loss. Local participants Chris Boardman, Dave and Roberta Gutierrez will walk in New York City on June 9-10, 2007 in memory of Tim Rudnick and Ben Gutierrez, both of Ben Lomond.

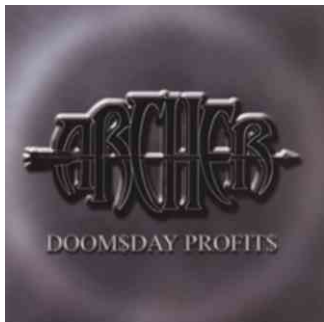
In addition to great music, there will be a raffle for great prizes including an Epiphone guitar. Food and beverages will be available. Stay tuned for updates.

**Epiphone®**

*performance is our passion*

## Rock Band Profile: Archer

ARCHER is a one-of-a-kind power-trio with strong, unique melodies, amazing guitar solos and skilled stage performance. It's Guns 'n Roses meets Led Zeppelin meets Zakk Wylde. The trio comprised of Dylan (Guitar and vocals), Duke (Drums) and Isaiah (Bass and



Archer's CD: "Doomsday Profits"



Archer: Isaiah, Dylan, and Duke T. McB

is an intense hard rock and metal band whose music reaches far beyond its years. Their latest CD, "Doomsday Profits", shows off their excellent musicianship while paying homage to the great metal bands of our generation. They will also be performing in Germany on June 23<sup>rd</sup> at the annual metal festival Bang Your Head! For more information or to purchase a copy of their CD, go to [www.archernation.com](http://www.archernation.com).

## The Celebrity Name Game

Continuing with our "Celebrity Name Game" series. To the right is a list of five celebrities. To the far right are their real names, but the order is scrambled. Can you match the correct celebrity to his or her real name?

Results to follow in next Still Fumin' News

- |                  |                    |
|------------------|--------------------|
| 1) ICE-T         | A) Thomas Woodward |
| 2) Tom Jones     | B) Tracy Morrow    |
| 3) Tommy Ramone  | C) Dana Owens      |
| 4) Meat Loaf     | D) Tom Erdelyi     |
| 5) Queen Latifah | E) Marvin Lee Aday |

### Answers to Winter 2006/2007's Celebrity Name Game

1. **Billy Idol** = D) William Broad; 2. **Billie Holiday** = E) Eleanor Fagan; 3. **Julie Andrews** = B) Julia Wells; 4. **Barry Manilow** = A) Barry Alan Pincus, 5. **Busta Rhymes** = C) Trevor Smith, Jr

## Classifieds

### Music & Video



**NEW!**

Tom Savell Band CD, "You just gotta love it" \$10.



"Fetal Pigs In Brine For Christmas!!" EP CD  
Punk/Alternative. \$4



Superior Olive CD, "It's All In The Mind." \$8



"Fetal Pigs In Brine" CD  
Punk/Alternative. \$8



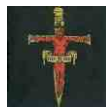
Superior Olive CD, "Farewell to the Illusion". \$8



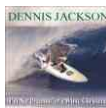
Fetal Pigs In Brine video, "Live at Capitola Theater"  
DVD/VHS \$12



Superior Olive's "Ziggurat", featuring Aynsley Dunbar. CD Packaged inside full-size accompanying comic book." \$15



"Father Of Satan" CD  
Dark Metal \$8



Dennis Jackson CD. "I'm not Dreamin' of a White Christmas"  
CD single \$3

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