



## Traveling With Friends



*The Real Gene Simmons, cruising the NAMM show floor with full press and entourage*



*Not the real Gene Simmons. Sorry buddy, nice try.*



*Some of the guitars are beautiful pieces of art on display at the Warrior booth*



*Joel Savell of Fetal Pigs In Brine sampling some the gear at NAMM*

# FETAL PIGS IN BRINE

With 8 other Bands in the Emergenza Music Festival

**Sunday, April 2nd 8:00pm**

**\$10 in Advance. \$15 at the door**



## 12 Galaxies

2565 Mission St, San Francisco

Fetal Pigs In Brine has advanced to the second round of the Emergenza Music Festival international band competition. Fetal Pigs will be the 3rd band of the night, playing from 9:00 to 9:30. With your support, they could advance to the Semifinals and beyond! Advance tickets are \$10, or \$15 at the door.

**Info: (831) 460-9837 [www.stillfumin.com](http://www.stillfumin.com)**

### Still Fumin' News

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# NAMM Show 2006 Report:

## Samick & Still Fumin' Join Forces

At the 2006 NAMM show, Still Fumin' Records reached an agreement with Samick guitars. For years, Still Fumin' Records has given away Samick guitars at the Decemberchild benefit Concerts. With this new agreement, Still Fumin' now becomes an official endorser of the Samick Greg Bennett Designs line of guitars. Still Fumin's Tom and Jacob met with Samick rep Robert Sutton at the Samick Booth on the floor of the NAMM show. Robert introduced them to Tony De La Rosa, artist relations, who completed the deal.



*Samick representative Robert Sutton and Jacob*

## Still Fumin' to also endorse E-Mu and Line 6

Still Fumin' Records has also made a deal with Line 6 for Tom of Superior Olive to endorse some of the finest guitar amps in the world, including the Flexitone. E-Mu systems, the synthesizer/digital audio manufacturer, has had a long affiliation with Still Fumin' Records. Still Fumin' continues to endorse E-Mu's newest product lines, including their Digital Audio Systems and X-Board MIDI controllers.

## Emergenza, Fetal Pigs In Brine, Ampeg, and Crate

You may have heard about Fetal Pigs In Brine competing in a "battle of the bands" style contest. This is actually the Emergenza Music Festival; a worldwide band competition put on every year by the European organizers. The early rounds of the competition are held in hundreds of cities throughout Europe and the USA, before moving on to regional semifinals and national finals. The international grand finale will be held this summer in Germany.

As part of the Festival, Crate and Ampeg Amplifiers supply all of the guitar and bass amps for the numerous shows throughout the world. While at the NAMM show, Joel and Jacob visited the Crate/Ampeg booth to check out the amps that Fetal Pigs in Brine would be using for the



*Fetal Pigs In Brine at the Red Devil Lounge*

Emergenza band competition. At the booth was 12 year old Glen, who was absolutely ripping on the guitar, playing through a Crate amp (see photo).

The next week, on January 26 Fetal Pigs in Brine played the first round of the Festival at the Red Devil Lounge in San Francisco, as the first of a five band show.

The lounge was definitely ready to rock, and for our efforts, Fetal Pigs has been awarded a berth in the second round of the competition. Save this date: April 2, 2006 and see ad on opposite page!



*12 Year old Glen rocking out at the Crate Booth*

## Johnny and Michelle



*Johnny Young*

As usual, the Savell bros made the trek down to Anaheim for the NAMM show in January, to enjoy walking the show floor, seeing all the great new gear and making deals. This year, they invited friends Johnny Young and his wife Michelle from Menagerie Records in New York to come out for the show. Their schedule worked out, so the bros arranged to get passes for them.

In the days before the show, Johnny and Michelle discovered that they didn't have a hotel room for the first night. There was a mix-up on the reservations, and the hotel had them down for Friday and Saturday night, but their flight arrived on Thursday. They were in a bind because all the hotels were

overbooked, so the bros told them they could crash on the floor of their room.

The day before the drive down, Jacob came down with a bit of food poisoning. The long 8-hour drive was not much fun for him, but he persevered, encouraged by thoughts of seeing old friends and checking out the NAMM show. After stopping for lunch at their favorite Mexican food place on the way, Tia Juana's in Atascadero, they went to K-Mart and picked up some pillows and a mattress pad. The pillows helped Jacob feel more comfortable in the car, and Tom & Jacob figured the mattress pad would help Johnny and Michelle feel more comfortable on the hotel room floor.

A couple hours later, Johnny called and said their flight was delayed. So, the bros decided to go straight to the hotel and wait for their call. In the room, they noticed an interesting menu for delivery food: a combination pizza joint and Chinese restaurant. They opted for the Chinese food and got the family



*Johnny & Michelle back home in New York*



## Johnny and Michelle continued

pack. The delivery guy, a small Asian man, arrived in about 30 minutes with piping hot dinner. The bros had no idea they were going to get a quart of everything: hot and sour soup, kung pao beef, ginger beef, fried rice, plus a quart of chow mein noodles too! All that for only \$25, delivered! It was a huge bounty of food for the price, and Jacob wasn't really that hungry. So there was tons (well a few quarts) of leftover food. A little while later, Tom picked up Johnny from John Wayne Airport in Santa Ana. He asked if they were hungry, since there was all that leftover food. They said yes, but even after they ate to their heart's content, there were still leftovers.

Then, they broke out a CD of music that Tom and Johnny had recorded back in October at their studio in New York. Tom put it in, but it wouldn't play. After messing with it for a long time, including multiple cleanings, they determined that the CD was no good. Determined to make things right, Tom and Johnny played for a while on violin and guitar. After a few beers to top off the night, it was time for bed.

Tom had an MMA meeting at 11AM in the morning, and Johnny wanted to get over to their hotel, so Tom planned to drop them off on the way. Johnny was hungry, though, so they stopped by McDonald's. Johnny said, "The only thing McDonald's is good for is breakfast!" And Tom's response, in retrospect: "We all understood I mean, those little McMuffins are tasty! But I have to admit, I still eat an occasional Quarter Pounder with Cheese. Sorry, Johnny..."

The hotel room itself was fairly comfortable, and surprisingly, the heater actually worked. The only issue with the room was the spiders. The room was infested, and everybody ended up with spider bites by the end of the trip. But the staff was very friendly and courteous. During the checkout, the bros told the front desk about Johnny and Michelle staying in the room, expecting to pay a little extra. The clerk just smiled and said with just a call, they would have happily brought up a rollaway bed!



*Johnny's band Bloodroot in Brooklyn*



## More pics from NAMM Show 2006



*Gene Simmons helping a young drummer balance a drum stick on his nose*



*Hundreds of signatures are collected on this tribute to Bob Moog (1934 - 2005)*



*Just one example of the many colors, lights and sounds of the NAMM show*



*Brian Kehew demonstrating the latest technology from Moog Music, Inc*

## Musical Tidbits

- **Bridge of Sighs:** Hard Rock/blues guitarist Robin Trower (originally of Procal Harum) released the album, "Bridge of Sighs" back in the seventies. The original Bridge of Sighs, however, is a bridge in Venice, Italy built around the year 1600. The bridge spanned the Rio di Palazzo canal between the prisons and Doge' palace, and was used for transporting prisoners. It got its name from the sighs of the convicts as they crossed the bridge.
- **Dylan's Martin:** Recently, the Experience Music Project opened the "Bob Dylan's American Journey, 1956 - 1966" exhibit in Seattle. The centerpiece of the exhibit was Bob's 1949 Martin 00-17 acoustic guitar, which he gigged with from 1959-1961. Many of Dylan's fans had come to identify him with that acoustic folk sound he made famous in his early years, and were resentful when he started playing electric instruments in the mid 1960's. In their opinion, Dylan had sold out. It got so bad that people actually came to his concerts to boo. The hecklers did not prevent Bob from enjoying a long and successful career which spans to this day, playing both electric and acoustic music.



## More pics from NAMM Show 2006



*Friend & Drummer Bryan Lanser of Muse Research, a cutting-edge music technology company*



*Now that's what I call a Marshall Stack!*



*Friend and Music Industry colleague Mike Barnes of Universal Audio talking with Tom & Jacob*



*Multi-instrumentalist Tom Savell trying out a mandolin among the many NAMM show booths*



*Rick Leachman  
Owner/Operator*

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## Return to Ralph Brennan's Jazz Kitchen Meeting Kenny Sara and the Sounds of New Orleans

This year, the trip to Ralph Brennan's Jazz Kitchen in Downtown Disney (across the street from the NAMM show) didn't go quite as smoothly as last year. We made reservations, but unfortunately, they neglected to tell us that the concert room had been completely booked for a corporate event. So when we got there, it was a bit of a surprise that we were forced to sit either on the patio or upstairs. We opted for the heated patio, which was in view of the band.

Jacob asked to speak to the manager, and got results. He should manage a Rock 'n Roll band or something! Anyway, the restaurant manager came out to talk to us and was very apologetic and polite.

Barring the complaint, the food was excellent. The creamed spinach was honestly the best I'd ever had. I'm actually not a creamed spinach fan, but this version made me a believer. The garlic bread was also totally righteous, with mozzarella cheese baked in with the loaf, and served Mediterranean style, on an oil and vinegar dipping sauce.

The highlight of the evening was when I asked the waitress if she could give the Band (Kenny Sara and the Sounds of New Orleans) a copy of the Winter 2005 issue of Still Fumin' News; which had last years review of the same restaurant and band. Moments later, drummer and bandleader Kenny Sara personally came out to thank us for the newsletter. Kenny is an outstanding drummer and a heck of a nice guy. To learn more about Kenny Sara and the Sounds of New Orleans, visit [www.kkaremusic.com](http://www.kkaremusic.com) -Joel Savell.

*Editor's note: The waitress got a very nice tip.*

## Disney's Lost Bar and a Man named Kim

Nestled in the courtyard area of the scenic Disneyland hotel is a hidden little gem called the Lost Bar. Named for the Lost Boys in the Peter Pan story, the bar sits next to the Neverland pool (just off of Hook's Point). In addition to the idyllic surroundings, the Lost Bar offers relief from the swelling crowds of Downtown Disney and the hectic NAMM show scene.



*Kim Olsen hamming it up for the Camera at the Lost Bar*

Live music can be heard here almost every night. One of the regular performers there is a man named Kim Olsen. As Kim likes to say, "Life ain't great for a man named Kim." All kidding aside, he put on a great show, pulling out acoustic versions of rock and country oldies, as well as modern rock classics like Green Day's "Time of Your Life." No matter what kind of music you're into, Kim probably has a song for you, and as he also likes to say "If you're not having a good time, it's your own damn fault! Right, Rod?" (In case you're wondering who he's asking, Rod is the bartender at the Lost Bar.)



*Joel with Drummer and Bandleader Kenny Sara*





## Restaurant Review: Tia Juanas

Just north of Pismo Beach, CA, in the town of Atascadero we have found some of the finest Mexican food north of San Diego. Tia Juana's, located off the Santa Rosa exit of highway 101, has a well deserved reputation for fresh, authentic Mexican cuisine at very reasonable prices. They are the best in Central California. The Carne Asada, Machaca con Huevos, and Carnitas are highly recommended.



*Tom and Jacob at Tia Juanas*

It may be hard to decide what to get, since everything on the menu tastes great, but the friendly staff is always happy to offer a suggestion. If you happen to stop by to try their food, be sure to tell them Superior Olive sent you!



*The friendly staff*

## Blueprint and Superior Olive play Henflings

On Friday, February 24, 2006, Blueprint and Superior Olive rocked the house at Henflings Firehouse Tavern in Ben Lomond, CA. The crowd was roaring and ready to go, including several genuine Hell's Angels who were visiting the legendary motorcycle bar.

In late 2002, a fire at Henfling's forced the bar to temporarily close. After making all the necessary repairs, Henflings re-opened, hardly missing a beat.



*Tom Savell with Julian and Darren of Blueprint*



*Jacob and Jo Washburn boogieing down to Blueprint*



*Tom and Joel Savell of Superior Olive*



*Superior Olive with Keith Graves on drums*



## Solvang, Danish Village



About 45 miles North of Santa Barbara, CA is a charming Danish-style town called Solvang. The village was founded in 1911 by a group of Danish educators, farmers, carpenters, and artisans. They had moved to California from the American mid west in search of an ideal location for a Danish-type folk school. They built the school and town using traditional style Danish architecture. Since then, Solvang has become a real life museum of Danish culture, as the descendants of the original settlers have kept the traditions going.

On the way back from one of the many trips to San Diego this winter, the Savell brothers stopped at Solvang. While there, they stayed in a Danish style Holiday Inn and checked out the many local shops and sites. On the way out, they picked up some excellent Danish pastries to go. The apple strudel drew rave reviews from all who tried it!



*Tom, Jacob, & a Solvang windmill*



*An old world clock store in Solvang*



*Joel checks out an old style printing press*



## San Diego Automotive Museum

Among the many museum's found in San Diego's Balboa Park is the San Diego Automotive Museum. With a vast showroom packed full of historic cars from all eras, the museum is a must see for any car buff.



*Some early era cars*



*There are motorcycles here too*



*The DeLorean, best known from Back to the Future*



*Jacob admires some stylish classics*



*The distinctive lines of the Dodge Dart*



*Dodge Dart*

Jacob owned a Dodge Dart just like the one in the photos. This particular model was very special; it was almost a race car. The air scoop in the hood for the carburetor and the beautiful muscle-car body style said it all. This car was made to go fast.

But the one Jacob bought had once been stolen. When the owners recovered it, the electrical system was ruined and the locks had been broken. So, you opened the trunk with a screwdriver, and the back-up lights were engaged by a toggle switch rather than putting the transmission in reverse.

One of Jacob's pet peeves is tailgating. It's dangerous for both drivers, and annoying to say the least. With this car, though, it was easy to get tailgaters to back off at night. The back-up lights had been replaced with extra bright spotlights. So, if someone pulled up too close at night, a flick of the toggle switch turned on the lights and the tailgater got the surprise of his life. Needless to say, they always backed off real fast.



## Special Surfing Industry Report

### Waves of change: The Forced Shutdown of Clark Foam

In December of 2005, surf shops, surfboard makers and distributors all over the world received a huge shock when they learned that Clark Foam was closing its doors forever. Clark Foam, founded by Gordon "Grubby" Clark, was the leading supplier of foam surfboard blanks for 4 decades. After years of pressure from local and federal government agencies, including the Environmental Protection Agency, Grubby was forced to give up his business.

The effects throughout the surfboard industry were immediate. Hundreds of small label surfboard makers suddenly had no blanks to work with, and were unable to fill orders. Not everybody was able to weather the storm. Fiberglass Santa Cruz, a popular surf shop in Santa Cruz, CA, is out of business after years of supplying local surfers with boards and materials.

After months of pessimism, things are starting to look slightly better for board-makers. John Mel, owner of Freeline Design surf shop in Capitola, reports that several former employees of Clark Foam are starting their own foam blank company in Southern California. The government has thrown the surf industry in upheaval, but people can adapt, and are already looking for better, cleaner ways to make surfboards.

## Classifieds (Add \$3 Shipping & Handling on all orders)

### Music & Video



Superior Olive CD, "It's All In The Mind." \$8



Superior Olive CD, "Farewell to the Illusion". \$8



Superior Olive CD "Never Let Go." \$8



Superior Olive's "Ziggurat", featuring Aynsley Dunbar CD  
Packaged inside full-size accompanying comic book."



"Fetal Pigs In Brine" CD  
Punk/Alternative. \$8



Fetal Pigs In Brine video, "Live at Capitola Theatre"  
DVD/VHS \$12



"Father Of Satan" CD  
Dark Metal \$8



Dennis Jackson CD. "I'm not Dreamin' of a White Christmas" CD single \$3

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