

# Still Fumin' News



The World Famous  
**Music Sorcerer Tom Savell**  
and his **Superior Olive Band**

Fall 2006

Still Fumin' Records

P.O. Box 66813

Scotts Valley, CA 95067

(831) 460-9837

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Still Fumin' Records Presents:

# DECEMBERCHILD™ BENEFIT CONCERT 2006

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Valley  
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**All are invited to celebrate  
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## Superior Olive



**BLUEPRINT**

**Benefits the Valley Christmas Project, a  
program of Valley Churches United Missions  
Benefiting the needy throughout the San Lorenzo Valley and Scotts Valley**

**Sat, Nov 18, 2006 7:00pm**

**Felton Community Hall**

**6191 Highway 9, Felton, CA**

info: [www.stillfumin.com](http://www.stillfumin.com) [www.decemberchild.org](http://www.decemberchild.org) (831) 460-9837

### Still Fumin' News

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## Decemberchild Benefit



### DECEMBERCHILD<sup>SM</sup>

This year's Decemberchild Benefit Concert on Nov. 18th promises to be the best yet! To be held at Felton Community Hall on Hwy 9, free food will be served, so come hungry. But leave room for the birthday cake, and for the first time, ice cream! And as always, 100% of the donations collected go to Valley Churches United Missions to benefit their many programs for the needy. Your generosity will go far to help this wonderful organization that helps so many thousands of people in Santa Cruz County.

The party starts at 7PM on Saturday, Nov. 18th, and food will be available from the start. Beer and wine will also be available for those over 21 years of age, and soft drinks for the kids. Live music provided by Superior Olive and Blueprint will start at 8:30PM and go on until 11:00PM. The genesis for the Decemberchild celebration began with Superior Olive lead vocalist and guitarist Tom Savell's own experience as a child. His birthday within a week of Christmas, Tom recalls, "I remember one year getting no birthday party/cake, and "combination" Christmas/birthday gifts. Afterwards, I begged my parents to start celebrating my birthday in the middle of June instead. I wanted it to be as far away from Christmas as possible. My parents refused. So many people have had similar experiences. I wanted to have a birthday party for all of us."

Now with thousands of dollars in Decemberchild donations over the past few years, he uses those experiences to help others. "Seeing the great work done by the volunteers at VCUM for the Valley Christmas Project makes me know that all the hard work is worth it," says Tom. "They literally wrap up thousands of presents for needy children who wouldn't otherwise get anything for Christmas. It makes me feel fortunate."

The first Decemberchild party was held at Felicita Park in Escondido, CA in the early 1990's. When Superior Olive started playing, many of the people that were picnicking at the park came over to see the band. We found out that everyone at the park was celebrating their December birthday with their families. What a surprise!

For more information, please visit [www.decemberchild.org](http://www.decemberchild.org) and [www.stillfumin.com](http://www.stillfumin.com).



*Tom Savell*



*Superior Olive*



*Tom Savell*



## Santa Cruz loves Robin Trower: Live at the Catalyst!!



Robin Trower

Robin Trower f-ing rules! Mr. Trower and his band, including original singer James Dewar, came to the Catalyst in Santa Cruz in July of 2006, and left the roaring capacity crowd slack-jawed in awe of his guitar mastery.

Robin's first big break came as the original lead guitarist for the art-rock band Procal Harum, most famous for their hit "Whiter Shade of Pale" in the late 1960's. Trower would go on to have a long and successful solo career, leading up to the recent show at the Catalyst. During the 1970's, his unique style of progressive blues-rock brought forth hit such as "Bridge of Sighs," "Day of the Eagle", and many others.



Trower, singer James Dewar and band



Old guys can still rock!

### Rock Quotes

- Paul McCartney, on his 1967 Beatles hit, "Lovely Rita, Meter Maid":  
*"'Lovely Rita' was occasioned by me reading that in America they call traffic wardens 'meter maids', and I thought, God, that's 'so American! Also to me 'maid' had sexual connotations, like a French maid or a milkmaid, there's something good about 'maid', and 'meter' made it a bit more official, like the meter in a cab; the meter is running, meter maid. Hearing that amused me. In England you hear those American phrases and they enter our vocabulary. We let them in because we're amused... because it's funny. 'Rita' was the only name I could think of that would rhyme with it so I started on that, Rita, meter maid, lovely Rita. And I just fantasized on the idea."*

The Parking Meter was first introduced in 1935 in Oklahoma City by Carlton C. Magee. In 1955, Australia became the next country to adopt the meters, followed by England in 1956. Traffic Wardens or "Meter Maids" didn't appear until 1960 in New York City and London, which inspired Paul to write the song.

- *"They're trying to sell cars, tacos. And they all sound like me"*  
 - Carlos Santana, talking about his success and others who capitalize on his name. Oh well, even though Tacos Santana isn't affiliated with Carlos, they still have excellent seafood! Located on Mission Street in the historic Mission district of San Francisco



- Keiko Sandvik, on Italian supergroup PFM (Translated by Cinzia di Cioccio):  
*"Within a group exists an entity, a living organism superior to the sum of the members who compose it. Within PFM there also exists a mysterious "Something", an invisible thread that bonds four distinct musical personalities together, yet allows each individual to shine through. That "something" is the musical DNA. A genetic code unique to PFM. A code that from the very beginning merged all the positive aspects of each individual with the other and brought a very special entity into being. An entity difficult to describe in words but possible to experience by listening. Try it."*



## Alligator in the Fog



*Marching in the Parade with the Float*

bayou blues style is always a parade favorite, drawing cheers as he showboats for the crowd, while the band provides the backdrop with a New Orleans boogie rhythm. Alligator's son Dhani also marched alongside his dad, this time playing a button accordion. Alligator explained that a button accordion is actually the *original* accordion. In comparison, the more commonly seen keyboard accordion is a relatively new invention.



*Tom with the rolling amplifier float made by Still Fumin' Records*

The city of Monterey, California is famous for the Monterey Aquarium, the historic Cannery Row, and the Fisherman's Wharf. Every year, the Monterey 4th of July Parade marches through the downtown streets, with a variety of floats and performances from local organizations and people.

In what has become a growing annual tradition, Still Fumin's own Tom, Jacob, Joel, Chad, and Keith marched and played music in the parade with Alligator, the former Rodeo cowboy turned bandleader. Alligator's



*Alligator and son Dhani*

With Tom on the fiddle, Joel on bass guitar, Keith on the marching snare drum, and Jacob snapping pics while helping Chad pull the ever-growing rolling amplifier rig, the parade was once again a success and a lot of fun.



*Jacob, a true patriot, shows his colors*



*Rick Leachman  
Owner/Operator*

## Offshore Music

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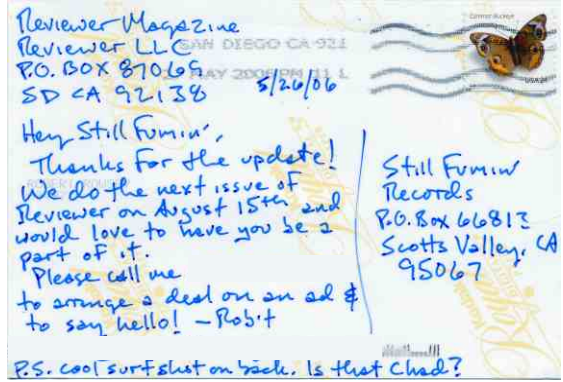
**1550 41st Ave., Capitola, CA 95010**

(831) 462-2567

[www.islandhoppersband.com](http://www.islandhoppersband.com)

## Letters to the Editor: from Reviewer Magazine

Response from Reviewer Magazine in San Diego to the Summer 2006 issue of Still Fumin' News



Thanks Rob't, for the answer to your surf pic question, see back page. Actually, I have a few questions about the young lady on the postcard, but I should probably leave them out since this IS a family publication. But seriously, loved the photo! Thanks again, -Jacob

## Hacienda Brothers at Don Quixotes

The Hacienda brothers brought their brand of "Western Soul" up to Felton, California in August 2006. Chris "Gaff" Gaffney, on acoustic guitar & accordion, sang with truly heart felt cowboy soul. Dave Gonzalez got the crowd fired up on lead guitar and vocals. Dave "DB" Berzansky wowed everybody with the sweet tones from his Pedal Steel guitar, playing in a vintage style not heard too much on modern radio. Drummer Dale Daniel held down the all-important back beat, while Hank Maninger also got a classic tone playing through a beautiful hollow body bass guitar. Check [www.haciendabrothers.com](http://www.haciendabrothers.com) for more info.



Tom & Pedal Steel Phenom Dave Berzansky



# The San Diego Rock 'n Roll Marathon



*Stephen Kiagora from Kenya finished 3rd overall*



*Joel Savell*

On June 4th, 2006, Blueprint and Superior Olive took the stage at mile 25 of the Rock 'n Roll Marathon in San Diego. The Rock 'n Roll marathon is a 26 mile race, with different Rock bands set up at every mile for the enjoyment of runners and spectators. Truly a grueling feat for the runners, all the live music no doubt gave them the extra energy they needed to finish the race. It was also a grueling feat for the bands, as Superior Olive had to arrive at the site well before dawn to prepare for the 8:00 am starting time. They traded off sets, playing for a total of 6 ½ hours. Then of course everybody had to tear down the equipment. Tom took the brunt of it though, while playing for both bands! He basically played non-stop for over 6 hours, taking only short breaks between sets.



*The running Elvis Team dances to Blueprint*



*Superior Olive*



*Chad Leachman*



*Tom Savell*



*Keith Graves*



*Marathon runners enjoy Superior Olive*



*Eric Sanford*





## Israel, Rastafari, Live Aid, & Marathon Runners: A Short Essay on Ethiopian History

The Rock 'n Roll Marathon in San Diego was won by Ethiopian Ambesse Tolossa with the amazing time of 2 hours, 10 minutes and 8 seconds. That's keeping a pace of 5 minutes per mile for 26 miles!! (I can't even run 1 mile at that pace!) Of the top 12 finishers in the Rock 'n Roll Marathon, 4 were Ethiopian, and 8 were Kenyan. Ethiopia and Kenya are neighboring countries, located in northeast Africa.

In addition to producing great runners (Hey, you would probably learn to run fast too if your backyard was inhabited by lions, hyenas, and cheetahs!), the nation of Ethiopia has a long and interesting history going back thousands of years.

Ethiopia has a strong historic relationship with Israel, dating back to the days of King Solomon. Solomon had a passionate love affair with Makeda, the Queen of Sheba (modern day Ethiopia), which he writes about in the Biblical book "Song of Songs". Queen Makeda gave birth to Solomon's son, Menelik, who would inherit the Sheban throne and plant the seeds for a longstanding Judaic tradition in Ethiopia.

The Ark of the Covenant is said to have found it's final resting place in Ethiopia. Supposedly the Ark was transported there sometime after Solomon's rule, where it is rumored to be still hidden away in an Ethiopian Monastery.

Ethiopia is one of the world's first Christian nations. It converted to Christianity in the 5<sup>th</sup> century AD, during what is called the "Axumite" period". Many Scandinavian and Germanic countries were still worshipping Thor and swinging battle axes during this time.

It is also one of the only African countries to successfully resist European Colonialists during the 15th-19th centuries, aided by a vast trading network and access to the modern technologies of the time, including guns. In the late 1800's Ethiopia soundly defeated the Italian Army, who had attempted to invade and conquer.

During WWII, Italy got its revenge (at least temporarily) in 1935 when it sieged Ethiopia and forced Emperor Haile Sallasié into exile. Sallasié vowed he would return. He made good on his promise in 1941 when his army, allied with the British, returned to Ethiopia and defeated the weary Italian army.

For his heroics, Haile Sallasié was so revered by some that he was immortalized as a central figure in Rastafarianism, the religion commonly associated with Reggae music and the Jamaican musicians who popularized it.

In 1974, Emperor Sallasié was permanently ousted by a brutal internal Military party called the "Derg". In 1984 and 1985, a particularly harsh drought combined with years of warfare left parts of Ethiopia desolate and barren. Starvation and poverty were rampant, but the Derg dictatorship dealt with the situation poorly, focusing more attention on their military campaigns and rebel insurgents. This prompted great outrage from the global community.

In 1985, rock star Bob Geldof (who starred in the 1983 movie version of Pink Floyd's "The Wall") and other famous musicians started the Live Aid campaign to assist the starving Ethiopian poor. The song "We are the World", released in 1985, featured a who's who of pop singers and helped raise millions of dollars for Live Aid.

In 1991, the Derg were finally usurped and replaced by a democratic government. Though not entirely free of conflict, Ethiopia remains a democracy to this day.



*Ethiopian Tekeste Kebede took 5th place*





## Rock Obituary: Roger "Syd" Barrett

Roger "Syd" Barrett: The former Pink Floyd front-man died in August 2006 from natural causes. He was 60 years old. The singer/guitarist/songwriter achieved success with Rock icons Pink Floyd in the late 1960's. Starting with the singles "Arnold Layne" and "See Emily Play", they next released "Piper at the Gates of Dawn" in 1967 with Barrett as front-man and main songwriter. His unorthodox blend of aggressive psychedelia and childlike innocence quickly grew a large cult following. He was reportedly quite a ladies man as well.

However, the combination of unprecedented fame, music industry pressure, personal struggles, and psychedelic drug abuse led to his downfall less than a year later. In 1968 Syd Barrett had a mental breakdown, and was no longer capable of touring with the band. He withdrew into his London pad and was replaced by friend and guitarist David Gilmore, who would go on to become a rock legend in his own right as a longstanding and vital member of Pink Floyd.

Though no longer an official member of the Floyd, the other members (Gilmore, Roger Waters, Rick Wright, and Nick Mason) continued to support Barrett and helped him record his solo songs for several years thereafter. Syd is also said to be the inspiration behind much of their later music, as well as the lyrical subject of Pink Floyd masterpieces like "Shine on you Crazy Diamond" and the entire 1979 album "The Wall". A movie version of the Wall was released in 1983, starring Punk Rocker/Live Aid founder/activist Bob Geldof as the lead character "Pink", who bore an eerie resemblance to a young Syd Barrett.

Barrett eventually returned home to stay with his family in Cambridge, England, where he lived until his death. Contrary to rumors, he was neither overweight nor neurotic in his final years. According to his sister Rosemary, Roger enjoyed gardening, handy-manning, painting, and tending to his bicycle. He was popular with the local town folk, where he was often seen taking walks, stocking up on supplies, and chatting with the village shopkeepers and kids.

## Surf Obituary: Steve Irwin AKA The Crocodile Hunter

On September 4, 2006, Steve Irwin, the legendary Crocodile Hunter, tragically died while filming a new nature documentary off the coast of his native Australia. He was 44. Irwin, famous for teasing death while casually interacting with all kinds of deadly animals, was swimming over Australia's Great Barrier Reef when a common stingray spiked him directly through the heart.

Stingray stings, although very painful, are normally not considered life threatening. However, the freakish nature of the occurrence was far from normal. Irwin was not intentionally harassing or bothering the animal in any way. He inadvertently swam a few feet overhead of the stingray, which reacted by whipping its tail up. The barb went perfectly in between Steve's ribs and punctured his heart. Always the tough guy, he pulled the barb out of his own chest, but then died within minutes.

Irwin routinely dealt with large dangerous animals such as man-eating crocodiles, poisonous snakes, and giant scorpions. He always showed deft awareness and nimble reflexes while avoiding the attacks. Unfortunately, the water significantly slows humans down, even great athletes like the Crocodile Hunter. Steve was also a lifelong surfer.

Irwin originally achieved fame because of his crazy exploits, but it was his charm that allowed for his continued success. Steve was able to win over audiences both young and old with his affable personality and oddball sense of humor.

Stingrays normally avoid confrontation whenever possible, and will only strike when they feel trapped. When wading in ocean areas where there are known to be stingrays, it is recommended that you shuffle your feet along the sand or reef (wear wetsuit booties when walking on sharp reef). Shuffling your feet (as opposed to taking high steps) will alert any resting stingray to your presence, which will swim away before you get too close.



## Pleasure Point Night Party

Thanks to Mike & Cynthia Castro for putting on a great party. Barely a block from the legendary reefs (and that one sandbar) at Pleasure Point, the nice folks at this get-together were lovingly guarded by a crew of local heavies. No need for police here! With friends coming from everywhere between Monterey and San Francisco, everybody loved the concert from Superior Olive and Blueprint.



*Superior Olive*



*Wonderful Hostess*



*Awesome Host*



*Tom, auditioning for Spinal Tap*



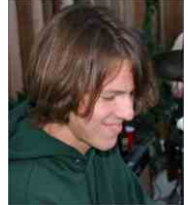
*Scott Lamantia, excellent drummer*



*Chadsworth*



*Joel wailin'*



*Eric smiling*

## A Wedding the Next Day: Congrats to Erika and Grayson



The very next day, in nearby Live Oak, Superior Olive helped celebrate the union of Erika Leachman and Grayson Hittle. Proud daddy Rick Leachman, owner of Offshore Music in Capitola presided over the facilities while the band rocked through the afternoon. Also in the bride's clan is her brother Chad Leachman of Superior Olive, who ripped the lead solo on their version of ACDC's "Whole Lotta Rosie".



*Proud Parents & dog*



*The Happy Newlyweds*



*Superior Olive*



*Joel & Chad talking smack*



*Eric Sanford*



*Eric & Chad*



*Keith*



*Rick & Erika*



## Restaurant Review: Rumble Fish



*Superior Olive at Rumble Fish*

Recently, Superior Olive discovered some world class Sushi right here in Scotts Valley, just a few miles from Still Fumin's Stone Crest Studio. Rumble Fish, as we quickly found out, offers good, friendly service and a fantastic sushi menu. You can't go wrong here. For those with a raw fish fetish (like us), the Crazy horse and Double Hamachi roll offer good portions of fresh quality fish for a reasonable price. Many of the traditional sushi bar items are sold at very reasonable prices here, all with the fresh, melt in your mouth texture of well-picked fish. Those willing to spend a little more won't be disappointed either, as they offer some fantastically gourmet high-end dishes.

If you're one of those sushi wimps who need their fish cooked, Rumble Fish offers plenty in that department as well. Then again, if you're like me and enjoy it all, I would recommend looking at the sushi menu, and ordering the most expensive thing there. Then I would recommend putting on a blindfold, and randomly picking some other sushi item. Eventually, you should try every single thing on the menu, no joke. This place is that good.

*-Joel Savell*

*Rumble Fish is located at 4727 Scotts Valley Dr in Scotts Valley. (831) 440-9240*

## USS Midway

While in San Diego, Superior Olive visited nearby Seaport Village at the San Diego Harbor. Permanently anchored at the Harbor is the retired Naval Aircraft carrier, U.S.S. Midway. Now a museum, the Midway offers daily tours of the historic ship, which served from 1945 to 1992. For more information, visit [www.midway.org](http://www.midway.org).



*Photographs don't begin to capture the awesome size of the USS Midway*



*On the flight deck with San Diego as the backdrop*



*The boys in front of a jet turbine*



*The Flight Tower*

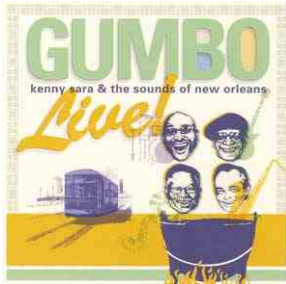


*The very large anchor chain*



*Hey! Hands off the controls, Keith!*

## CD Review: Gumbo Live, by Kenny Sara & the Sounds of New Orleans



*The CD in Review*

In January of this year, Jacob and I had the pleasure of meeting Kenny Sara in person at Ralph Brennan's Jazz Kitchen in Downtown Disney, Anaheim. See SF news Spring 2006 and Spring 2005 at [www.stillfumin.com](http://www.stillfumin.com) for earlier reports on Kenny and his band. In 2004, Kenny Sara and the Sounds of New Orleans released the CD "Gumbo Live", recorded live at the Jazz Kitchen.

The album starts with "Tipitina", which is a funky New Orleans groove by Professor Longhair. It's a perfect way to kick off a Mardi Gras party. It immediately makes you want to shake your butt. They follow that up with "Kansas City," the well known oldie by Wilbur Harris. Johnnie Turner has a "cool and smooth" soft crooning voice that contrasts well with Kenny's "Let it all hang out" vocal style from the previous track. Next is a Reggae rendition of the Sam Cooke classic "Bring it on Home to me." Reggae and Ska were actually influenced in part by the New Orleans boogie-woogie rhythm and the syncopated shuffle heard in Rosco Gordon's piano playing.

They mellow the mood with a couple swing tracks. With "Bill Bailey" by Louie Armstrong and Velma Middleton, Kenny gets to show off his Jazz vocalist skills. Hey, pretty good there Kenny! "Avalon", by Louis Armstrong is a swing instrumental that starts with Woody Woodford on sax.

The energy comes right back up with "Java", a late 1960's tune by Al Hurt, AKAThe Lost Trumpeter. This uses a traditional New Orleans rhythm. Woody breaks out his baritone sax for this instrumental, and gets some deep notes out of it. I could imagine a band marching through Congo Square 100 years ago playing something like this, with trombone and tuba players getting some *really* deep notes. Richard Taylor shows his vocal stuff with a cool swing rendition of "What a Wonderful World". With his baritone voice, Rich almost reminded me of the great Nat King Cole for a few notes there. Then it's Back to some mo' New Orleans beats with "What You Gonna Do." Kenny has a gospel-soul voice that brings to mind high-energy Motown singers like the Four Tops or the Temptations. Johnny plays some nice wah-pedal on his guitar solo. He's just as smooth on the guitar as he is with his voice.

Next is "Summertime" written by Mr. George Gershwin. The Gumbo Live version is a very rockin' instrumental that showcases Woody and Johnny's jazz licks. Then in true Motown fashion, the whole band joins in on vocals for Eddie Floyd's "Never Found a girl". Smooth Johnny Turner leads the call & response with the others. A convincing performance of a great song. "Soul Serenade", by King Curtis features Woody on sax. Starts with Richard throwing in some textured piano fills. Woody then starts in with the melody theme on the tenor sax, able to go smoothly between soft and growling tones. At one point he holds a ridiculously long note which gets a good response out of the crowd. Reminds me of the stories about Louie Armstrong playing 99 high notes in a row on the trumpet to show off for the audience! Woody also got some good barnyard sounds out of that reed. Johnny Turner broke it up with another nice Wah solo.

On the last track, Kenny tells everybody to "Get your handkerchiefs out". It's the last song of the evening, so they end the show the way they started it: with a New Orleans dance boogie. Kenny sings vocals on this closer, and again shows that charisma as he leads some call-and-response of his own.

This CD helped refresh my memory on the history of American Music, and the vital role that New Orleans played in developing our music. My only criticism is that I listened to it in entirely the wrong setting. In my office, while typing notes into a computer. In my tired state, I might have drifted for a few seconds here and there. This is live music, meant to be enjoyed in a public interactive setting. I would recommend watching the band in person to get the full effect. Otherwise, you might miss something. For more info, see [www.kkaremusic.com](http://www.kkaremusic.com) or [www.rbjazzkitchen.com](http://www.rbjazzkitchen.com).  
-Joel Savell



*Joel & Kenny*



*Joel Savell*



*Eric Sanford*







*Chad Leachman*



*Keith Graves*

## The Celebrity Name Game

Continuing with our "Celebrity Name game series. To the right is a list of five celebrities. To the far right are their real names, but the order is scrambled. Can you match the correct celebrity to his or her real name?

*Results to follow in next Still Fumin' News*

- |                    |                        |
|--------------------|------------------------|
| 1. Wynonna Judd    | A) Jeffrey Hyman       |
| 2. Joey Ramone     | B) Concetta Franconero |
| 3. Freddie Mercury | C) Christina Ciminella |
| 4. Connie Francis  | D) Carlton Ridenhour   |
| 5. Chuck D:        | E) Farrokh Bulsara     |

## Answers to Summer 2006's Celebrity Name Game

- |                   |                     |
|-------------------|---------------------|
| 1. Marilyn Manson | E) Brian Warner     |
| 2. Sting          | D) Gordon Sumner    |
| 3. Bono (U2)      | A) Paul Hewson      |
| 4. Babyface       | C) Kenneth Edmonds  |
| 5. Eminem         | B) Marshall Mathers |



*Answer to Bonus Question: If you guessed that Joel was the kook in this shot, pat yourself on the back!*

## Classifieds

### Music & Video



Superior Olive CD, "It's All In The Mind." \$8



Superior Olive CD, "Farewell to the Illusion". \$8



Superior Olive's "Ziggurat", featuring Aynsley Dunbar. CD Packaged inside full-size accompanying comic book." \$15



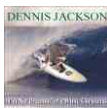
"Fetal Pigs In Brine" CD  
Punk/Alternative. \$8



Fetal Pigs In Brine video, "Live at Capitola Theater"  
DVD/VHS \$12



"Father Of Satan" CD  
Dark Metal \$8



Dennis Jackson CD. "I'm not Dreamin' of a White Christmas"  
CD single \$3

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