



FREE



Special Edition



Fall/Winter 2005



A Weekend in New York

Still Fumin' Records P.O. Box 66813 Scotts Valley, CA 95067 (831) 460-9837

www.stillfumin.com



2 CONCERT DATES SET FOR DECEMBERCHILD



Superior Olive's Tom & Joel Savell



Raffle: Win a Guitar!



**A lost Decemberchild. Tim Rudnick, RIP
(Dec 16, 1985 - September 15, 2005)**

Superior Olive returns for Decemberchild

In the last issue (Fall 2005) of Still Fumin' News, it was announced that there will be two Decemberchild Benefit Concerts this year: one in San Diego, and one in Santa Cruz. Well the dates have been set! On Friday, December 2, 2005 Decemberchild is happening at the California Center for the Arts in Escondido, CA (just north of San Diego). Then on Saturday, December 10, the concert returns to the Kuumbwa Jazz Center in Santa Cruz. In addition to music, Decemberchild will feature a raffle and birthday cake. The proceeds for both of these concerts will be going to charities. For more info on these charities and the concerts, keep reading inside.

Still Fumin' News

Editor: Jacob John Save

Contributing Writers: Tom Savell,

Joel Savell

Design & Layout: Jacob Save, Joel Savell

Photography: Tom Savell, Joel Savell,
Jacob Save, various

AES Convention in New York City

The Audio Engineering Society, or AES, has been around for 57 years, and they have two conventions each year. One is in Europe during the spring, and the other in the USA during the fall. The AES conventions cater to audio professionals such as recording studios, mix engineers, producers, mastering engineers, and anyone else interested in professional audio. There are two parts of the convention: the show floor, and the conference proceedings. The show floor is where you get to see and try out all the fantastic new high-end studio equipment from top manufacturers. Many of the photos on this page were taken on the show floor. The conference proceedings are where you can listen to researchers present new, advanced audio processing technologies under development at universities, or take classes from top mastering engineers to get tips and techniques. In addition to attending the conference proceedings and walking the show floor, Tom went to AES to meet with the MIDI Manufacturers Association about the new High-Definition MIDI (HD-MIDI) proposal. While he can't reveal many details, he says it promises to be a real breakthrough for musicians using MIDI technology.



Tom in front of the Empire State Building



Tom was afraid to ask how much this one cost...



Yes, the transformer is really that big! This powers something BIG!



In front of the AES convention entrance, as the show was winding down



Tom got an impressive demo of this Pro Tools console. The Console's \$8000, but the full system is \$25,000.



Menagerie Records in Brooklyn, NY

While visiting New York, Tom was invited to record violin on tracks for an upcoming independent film release. The session was on Saturday night, and it was pouring rain in New York. By the time he got to the studio in Brooklyn, Tom had to dry off his violin case with a towel, and it still got a little wet after opening the case. But the session went great, with producer/musician Johnny Young running the board and his wife Michelle assisting and setting up microphones. After recording a couple of tracks, they took a break to listen back and realized it was already past midnight. But the musical energy was high, and Tom and Johnny decided to take off on a 17 minute solo piano and violin improvisation, which they also recorded.



Tom Savell & Johnny Young



Johnny on drums

They first met at another music industry convention in Los Angeles a few years back. Tom and Jacob sat at the same lunch table as Johnny and Michelle, and were somewhat mystified by Johnny's conspicuous sunglasses, but shrugged it off as normal musician stuff. But later that night in a darkened hall, they realized that Johnny was blind! They have been great friends ever since.



Michelle Young



Johnny at the mixing console



The jam session





Friday at Grand Central Station

On Friday night, Tom went to dinner with E-mu at Two Boots Pizza in Grand Central Station. On the way, they stopped at E-mu's hotel, which had recently installed a new elevator system. The new system was malfunctioning, so there was a 15-minute wait for each elevator, making the elevators packed wall-to-wall with people. On the way up, they suddenly heard a characteristic NY voice saying "This is the Fire Department. Is there a problem with the elevator?" After it repeated, Tom answered "No", and the voice thanked him. Someone had bumped against the big red emergency button in the elevator! Later, after the delicious dinner at Two Boots, Tom heard music as he was leaving Grand Central and followed the sound to find a band playing on the steps in the gigantic main room of Grand Central Station. It's all part of a normal day in New York City!



Dinner with E-Mu at Two Boots Pizza in Grand Central Station



A band playing in Grand Central Station on Friday night



Empire State building, part 2



Friday night drizzle in front of the Empire State Building



Dec 2nd: Escondido

On Friday, Dec 2, the Decemberchild Benefit Concert comes to The California Center for the Arts, located at 340 North Escondido Blvd in Escondido, CA. Proceeds will benefit Toys for Tots, a program of the U.S Marine Corps Reserve. Toys for Tots provides hope and shiny new gift for needy youngsters through their annual holiday toy drive.

Admission is \$17 plus a new, unwrapped toy to donate to the Toys For Tots program. Advance tickets are available at The California Center for the Arts ticket office (800) 988-4253 and through Ticketmaster. Tickets may also be purchased at the door. The celebration starts at 7:30pm, with free birthday cake, live music, and a raffling off of an Electric guitar, Mp3 player, and more.

Headlining the concert will be Still Fumin's own Superior Olive, known for artful rock originals and classics.

Also performing is The Cathryn Beeks Ordeal, known for their groove-based acoustic rock, and fronted by talented singer-songwriter Cathryn Beeks. Joined by Matt Silvia, Jef Johnson and Rob Garbo (of SweetTooth), along with Willie B, Marcia Claire and a rotating cast of characters, the Cathryn Beeks Ordeal is groove laden rock and roll that will take you on a wild ride! Combining country, pop, rock and blues, the music's catchy hooks and heavy harmonies stay with you long after the party is over.

Cathryn Beeks was Raised in California's Mojave Desert, She got her start as a professional singer in 1992 touring around the country with a country/classic rock cover band. After several bands, tours and moves, in 2000 she finally settled in San Diego. Since then she has established herself as an integral part of the San Diego music scene, both as a musician and a promoter. In the words of San Diego Troubadour's Simeon Flick:

"Cathryn has done more to promote the local music scene in the past year through her new production company, Listen Local San Diego, than just about anyone else in recent memory. She's made the world a little smaller by way of her astounding ability to befriend, consolidate, and cross-pollinate disparate factions in the local scene, with the rarely observed tendency to support and promote other musicians and artists with the same fervor and drive that she pours into her own endeavors. . . The byproduct of her selfless, multifaceted efforts over the past year has been the growing sensation of a coalescing grassroots unity among local musicians . . . Miss Beeks is a catalyst of the highest order; mixing business with pleasure so seamlessly as to make her life read like a continuous adventure."

Cathryn is also currently a backing vocalist for Sweet Tooth and The Downtown Moneywasters, and writing songs in pursuit of a publishing deal. In her spare time she hosts LISTEN LOCAL shows throughout San Diego to help expose the talented musicians who live there.

Check out her website at

hometown.aol.com/cathrynbeeks/CB.html



The Cathryn Beeks Ordeal

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DECEMBERCHILD[™]
BENEFIT
CONCERT 2005

RAFFLE:
Benefits
Toys for
Tots

Admission:
\$17 plus a new
unwrapped toy.

Win a Guitar!

A celebration for those born
within one month of Christmas

Cake, Raffle, & Live Music by:

Superior Olive
The Cathryn Beeks Ordeal

Benefits Toys for Tots, a program
by the US Marine Corps Reserve
Benefitting needy children throughout America

Fri, Dec 2, 2005 7:30pm
California Center for the Arts
340 North Escondido Blvd. Escondido, CA

Dec 10th: Santa Cruz

On Dec 10th, 2005, the Decemberchild Benefit Concert returns to the Kuumbwa Jazz Center, located at 320-2 Cedar Street in Santa Cruz, CA. Like last year, proceeds will benefit the Valley Christmas Project, a program of the Valley Churches United Mission. The Valley Christmas Project benefits the needy throughout the San Lorenzo Valley and Scotts Valley areas of Santa Cruz County.

Admission is \$15. Advance tickets are available at Streetlight Records on Pacific Ave., Offshore Music on 41st Ave., and online at www.stillfumin.com. Tickets may also be purchased at the door. The celebration starts at 7:30pm, with free birthday cake, live music, and a raffling off of an Electric guitar, Mp3 player, and more.

Superior Olive will be returning to the Kuumbwa for the Decemberchild 2005 concert. American Idol wildcard and singer extraordinaire Lisa Leuschner is also making a return appearance. Lisa has been busy recording the follow up to her first album, "Sing Me Home", which came out in December of last year. "Sing Me Home" features a lovely collection of Christmas songs and is available to purchase online at www.successionrecords.com. You can also learn more about Lisa at her official fan club website at www.lisaleuschnerfans.com. Rounding out the concert is the Jazz musings of the Carl Wakeland Trio. Superior Olive fans will remember Carl as the phenomenal pianist heard on the "Ziggurat" album.



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**Lisa Leuschner
 Superior Olive
 The Carl Wakeland Trio**
 Benefits the Valley Christmas Project, a
 program of Valley Churches United Missions
 Benefiting the needy throughout the San Lorenzo Valley and Scotts Valley
Sat, Dec 10, 2005 7:30pm
Kuumbwa Jazz Center
 320-2 Cedar Street Santa Cruz



Lisa Leuschner



The Carl Wakeland Trio

E-MU Launches PM5 Precision Monitor

E-MU systems is launching the new PM5 precision Monitor, a powered near-field reference monitor that has been designed from the ground up to deliver hyper-accurate audio in a compact design.

From its custom audiophile amplifiers (40W/40W bi-amplified power section with discrete Class-A input stage, MOSFET output stages and active crossover) to its world-class drivers and premium cabinet, the PM5 offers superior imaging and hi-end transient detail with linear frequency response rivaling compact near-field monitors over twice the price. Professional features like overload protection, balanced / unbalanced inputs, and treble, bass and input sensitivity controls ensure that the Pm5 will seamlessly integrate into any studio environment.



High Definition MIDI

An introduction to the HD-MIDI concept was made by MMA Technical Standards Board members at AES on Saturday, October 8 at 10 a.m. They plan to make further announcements at NAMM in January 2006. A proposal for High-Definition MIDI protocol (HD-MIDI) is now being discussed by members of the MIDI Manufacturers Association (MMA), the industry nonprofit organization that is responsible for maintaining and extending MIDI. This major upgrade to MIDI will provide greater resolution in data values, increase the number of MIDI Channels, and support the creation of entirely new kinds of MIDI messages. Devices and software that support HD-MIDI will be able to coexist with MIDI 1.0 devices using MIDI-DIN, as well as with higher-speed transports such as USB and IEEE-1394.

Blueprint at Katrina Benefit

On September 18, a benefit for Hurricane Katrina victims was held at Moe's Alley, a popular blues and rock club in Santa Cruz. Among the bands performing were Blueprint. Tom has appeared on violin with Blueprint several times over the last 2 years, with some crowd pleasing results!



Sennheiser



Dr. Fritz Sennheiser

Sennheiser is celebrating its 60th birthday. Started by Prof. Dr. Fritz Sennheiser, in post-war Germany, the company initially manufactured millivolt-meters for Siemens. This quickly led to designing microphones for radio stations and a series of early innovations such as the MD21, still in production today, the MD 82 shotgun mic, and then into wireless mic production.

By 1958, the company had 450 employees and made the decision to change its name from the original "LaborW" (Laboratorium Wennebostel) to Sennheiser Electronic. The innovations continued in the 60s, with the introduction of the still popular MD 421 dynamic studio mic followed by the radio frequency condenser shotgun mic. Then in the late sixties, Sennheiser designed the first open air headphones and solidified its position as the market leader in headphone design. The seventies witnessed the introduction of infrared technology, wireless headsets for home use, and tour guide and assistive listening systems.

During the '80s, Sennheiser dominated the London and Broadway stages with their ultra-reliable UHF wireless mic systems. In 1982, the management of the company was transferred from the founder to his son, Joerg. In 1987, Sennheiser was awarded an Oscar from Academy of Motion Picture Arts & Sciences for the industry-standard MKH 816 shotgun mic. An Emmy followed this in 1996 for wireless technology. In 1991, Sennheiser acquired Neumann and worked diligently to maintain Neumann's reputation for excellence. Recently the two collaborated on a wireless microphone system combining Neumann's famed KMS105 capsule with Sennheiser's SKM 5000-N UHF wireless transmitter. Recently the company acquired another prestigious company, Klein + Hummel.

Sennheiser has enjoyed tremendous growth over its 60-year history. With that growth has come an increased awareness that there is more to Sennheiser than just audio. In 2003 Sennheiser supported Nelson Mandela's concert against AIDS with wired and wireless mics and on-site personnel. Again, during the summer of 2005, Sennheiser globally supported Live 8. Engineering breakthroughs, new product developments, unprecedented growth that once seemed dream-like have been attained. But it's the humanitarian effort that lifts the Sennheiser spirit to an entirely different level and one the company sees as crucial in the upcoming decades.

-AES Press

Only in Santa Cruz: Photos from a Halloween Party



Vito, Joel, Norm, and Tom



Keith Graves & Tim Zentner



Tom on Violin



Norm on drums with Joel on Keyboards



The crazy party people



Tom Savell



Jacob with a warrior couple



Jeb Taylor



Jeb, Dave Stein, and Tom



Special Thanks to all the people who have given Still Fumin' Records their support throughout the years: Tim & Rachel Terry, Snee and Snebbie Snardson, Travis Kahle & Susan Giroux, Anton & Mindy Greenville, Larry Austin, Tim Austin, Gilbert Good, Kurt & Kathy Lusk, Angelique Gendron, Lecia Smith, Mike Walker, Eric Burdon, Dean Restum, Dave Meros, Aynsley & Margaret Dunbar, Jorge Bermudez, Louie Martinez, Mani, Moni, & Mani Jr. Alvarez, Chuck Peralta, Chuck Robertson, Dave & Monica Starkey, Bob & Penny Lee, Jeff & Monica Savell, C. Thomas & Sherry Savell, Eileen Savell & Geary Hancock, Jerry Savell, Lorene Savell, Jayne Williams, Carol Savell, Johnny Savell, Dale Savell, Jean Schubert, Ada Gadsby, Irma Lewallen, Chris Evans, Angie Rumsey, George Rumsey, Troy Rumsey, Donald Curry, Jacob Hawley, Scott, Leta Erin, Kendra & Luke Peacemaker-Fuller, Mike Guziewicz, Dana Massey, Jean & Sherry LaRoche, Jean-Marc & Rebecca Jot, Dave, Karen & Nick Rossum, Dan, Tiff & Halsey O'Loughlin, Ed, Lisa & Kyle Rudnick, Bob, Paula & Jonathon Bliss, Ray Livingston, Brian, Nate, Kelly, & Eric Sanford, Lenea Leopold, BC & Rachel Chuan, Sim Wong Hoo, Bryan & Susan Lanser, Dan Becker, Wayne & Lani Jackson, Richard, Tiffany, Kia, Ryan & Dixie West, Don, China & Aja Niemann, Sunil & Val Bhojwani, Anup & Chetna Patel, Carl, Gabrielle, Chris & Andrea Wakeland, Keith Graves, Eric Graves, Yolanda, Will Leuschner, Lisa Leuschner, Vito, Tim Zentner, Dave Stein, Jeb Taylor, Jimmy Norris, Greg Noll, Cathryn Beeks, Ed Faulkner, Matt Christiano, Julius Smith, Keith Borman, Darren McClure, Zack Friend, Marty & Sue Schreiber, Rick Leachman, Mike & Cynthia Castro, Will & Dede Zilliacus, Dave Boroughs, Wally Malone, Tyler & Meg Brown, Jo Washburn, Patrick Dennis, Johnny & Michelle Young, Mandi Martin, Lisa Maynor, David Mays, Peter McCabe, Jim McInnes & Sandi Banister, Sunny Nelson, Gregory Page, Alan Peevers, Ben Petrella, Ralph Pickering, Stuart Ponder, Peg Popken, Doug Goodwyn, Tim Prince, Rob Quillen, Sandy Sloan, Eric Theirmann, Paula Toedt, Jeff Wilson, Ukelele Dick, GySgt Alfonso Torres, Linda Lovelace, Annette Marcum, & everybody else



The horse says "Yeah, thanks guys!"

Fender and Les Paul:

2 of the most influential and popular electric guitar manufacturers in the world.

Les Paul

Les Paul was born Lester Polfus in 1915. In the 1930's and '40's, he was a working country and Jazz musician, playing with singers such as Bing Crosby and the Andrews Sisters. He was also quite an inventor. He invented the first electric guitar by jamming a record player needle into the body of his acoustic guitar, which amplified the guitar sound through the speaker. He is also credited with inventing the eight track recorder and overdubbing, a studio recording technique.



Tom's Gibson Les Paul Standard



*Joel's Epiphone Les Paul (lefty).
Epiphone is a branch of Gibson*

Les Paul designed the first solid body electric guitar in 1941. However, it took 11 years before his product, the Les Paul Standard would be distributed in 1952 by the Gibson guitar company. By that time, Leo Fender had already mass produced the Fender Broadcaster 4 years earlier, in 1948. So even though Les Paul invented the instrument, Leo Fender is given credit for the first solid body electric guitar! Despite the late start, the Les Paul standard would achieve worldwide fame and became the guitar of choice for legendary rock guitarists Jimmy Page, Peter Frampton and Eric Clapton, among many others.

Leo Fender

Leo Fender was born in 1909, as Clarence Leo Fender. He formed the Fender Electric Instruments Company in 1946, releasing the aforementioned Broadcaster in 1948. The Broadcaster was renamed the Fender Telecaster in 1950. In 1951 he released the first electric bass guitar, called the Fender Precision Bass, followed by the iconic Fender Stratocaster guitar in 1954.

In the early 1960's, the Stratocaster grew a connection with Surf music. Dick Dale, the "King of the Surf Guitar", helped Leo Fender develop the reverb amplifier. Dale used a Stratocaster along with the Fender reverb amp to create his distinctive sound. It's a style which would be imitated ever since. Later, psychedelic blues-rock players like Jeff Beck and Jimi Hendrix would help immortalize the Stratocaster.



Joel's Fender Precision Bass (lefty)



Tom's Fender Stratocaster

American Historical Figure: Daniel Webster

born Jan. 18, 1782, in Salisbury, New Hampshire, Daniel Webster was a lawyer, orator and politician. He served as a Lawyer before the U.S. Supreme Court, U.S. congressman, U.S. senator and U S secretary of state. He is largely responsible for negotiating the Webster-Ashburton Treaty(1842), between the U.S. And Great Britain establishing the northeastern boundary of the U S and providing for Anglo-U.S. cooperation in the suppression of the slave trade.

Webster also had a town named after him. Webster, MA was established in 1811 and noted for its early textile mills. The town surrounds Lake Webster, which was originally called Lake Chargoggagoggmanchauggagoggchaubunagungamaugg (Algonquian for 'You fish your side of the lake; I fish my side; nobody fish in the middle').

One time he was dining with a prominest Boston businessman, and the man asked him "Mr. Webster, can you comprehend how Christ could be both God and man?" Webster replied, "No sir, I cannot comprehend it. If I could comprehend him, He would be no greater than myself. I feel that I need a super-human savior." Daniel Webster died Oct. 24, 1852, in Marshfield, Mass.

Classifieds (Add \$3 Shipping & Handling on all orders)

Music & Video



Superior Olive, "It's All In The Mind." \$8



Superior Olive, "Farewell to the Illusion". \$8



Superior Olive's "Max Random: Never Let Go." \$8



Superior Olive's latest album "Ziggurat", featuring Aynsley Dunbar. Packaged inside full-size accompanying comic book." \$15



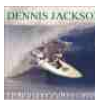
"Fetal Pigs In Brine"
Punk/Alternative. \$8



Fetal Pigs In Brine video, "Live at Capitola Theatre" VHS \$12



"Father Of Satan"
Dark Metal \$8



Dennis Jackson. "I'm not Dreamin' of a White Christmas" CD single \$3

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