

Summer 2009

# Still Fumin' News

Special Edition

CABRILLO  
COLLEGE  
Aptos,  
California  
7/18/09

HENFLINGS  
Ben  
Lomond,  
California  
7/24/09

NORTH  
STAR  
CRAFT  
BREWERY  
Shasta  
Lake,  
California  
7/30/09

CLAIR  
ENGLE  
PARK  
Shasta  
Lake,  
California  
7/31/09

OUT OF  
THE WAY  
CAFE  
Williams,  
Oregon  
8/01/09

TOUVELLE  
LODGE  
Central  
Point,  
Oregon  
8/02/09

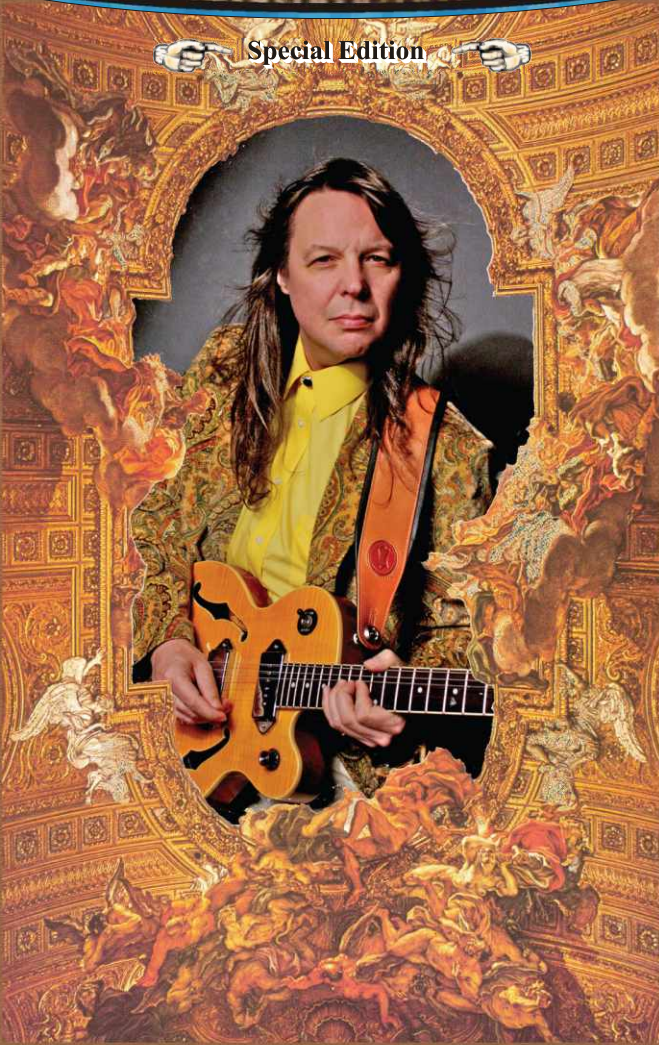
APPLEGATE  
RIVER  
LODGE  
Applegate,  
Oregon  
8/04/09

GALICE  
RIVER  
RESORT  
Merlin,  
Oregon  
8/05/09

THE  
CANTEENA  
Paradise  
California  
8/06/09

FELICITA  
PARK  
Escondido,  
California  
8/08/09

CROWS  
NEST  
Santa  
Cruz,  
California  
8/22/09



## SUPERIOR OLIVE SUMMER TOUR 2009

Still Fumin' Records



## Superior Olive Summer 2009 Tour - Starting Now!

As reported last issue, Tom Savell and Superior Olive are going back out on the road in July & August of 2009, returning to some favorite haunts in California and Oregon, as well as some new places along the way. For latest updates, please check [www.myspace.com/superiorolive](http://www.myspace.com/superiorolive) or [www.myspace.com/tomsavellband](http://www.myspace.com/tomsavellband).

Date	Venue/Event
<ul style="list-style-type: none"> <li>Fri, July 24, 2009 9pm-1am</li> </ul>	Henflings Tavern: 9450 Highway 9, Ben Lomond, CA.
<ul style="list-style-type: none"> <li>Thurs, July 30, 2009 7pm</li> </ul>	North Star Craft Brewery 3501 Iron Court, Shasta Lake, CA.
<ul style="list-style-type: none"> <li>Fri, July 31, 2009 7:30pm</li> </ul>	<i>Friday Night in the Park</i> Clair Engle Park: 1525 Median St, Shasta Lake, CA.
<ul style="list-style-type: none"> <li>Sat, Aug 1, 2009 8pm</li> </ul>	Out of the Way Cafe: 231 Blodgett Rd, Williams, OR.
<ul style="list-style-type: none"> <li>Sun, Aug 2, 2009 8pm</li> </ul>	Touvelle Lodge: 9367 Table Rock Rd, Central Point,
<ul style="list-style-type: none"> <li>Tues, Aug 4, 2009 8pm</li> </ul>	Applegate River Lodge: 15100 Highway 238, Applegate, OR.
<ul style="list-style-type: none"> <li>Wed, Aug 5, 2009 8pm</li> </ul>	Galice River Resort 11744 Galice Rd., Merlin, OR.
<ul style="list-style-type: none"> <li>Thurs, Aug 6, 2009 8pm</li> </ul>	The Canteena 6067 Skyway, Paradise, CA
<ul style="list-style-type: none"> <li>Sat, Aug 8, 2009 8pm</li> </ul>	<i>Private</i> Escondido, CA
<ul style="list-style-type: none"> <li>Sat, Aug 22, 2009 8pm</li> </ul>	Crow's Nest (Santa Cruz Harbor): 2218 E. Cliff Drive, Santa Cruz, CA

## Superior Olive's New Album - Coming Soon!

The band is also still working on the final touches to the much anticipated new album. Superior Olive's newest release promises to be one of the best yet, with many great new original songs. Rock legends Aynsley Dunbar (drummer for Zappa, Journey, Starship, et al) and Jorge Bermudez (percussionist for Santana, Malo, Crowded House, et al) return. Stay tuned for more updates!

### Still Fumin' News

**Editor:** Jacob Save

**Contributing Writers:** Tom Savell,  
Joel Savell, Jacob Save, Clyde Thorpe

**Design & Layout:** Jacob Save, Joel Savell

**Photography:** Cover photo: Dina Scoppettone.  
Inside: Joel Savell, Jacob Save, various.

Still Fumin' Records P.O. Box 66813 Scotts Valley, CA 95067 (831) 460-9837  
[www.stillfumin.com](http://www.stillfumin.com)





## Cows on Parade in La Jolla!



An information sign was at the base of each cow

While on a trip to La Jolla, California, we started noticing many full-size, brightly painted sculptures of cows on various street corners around the city. While looking up close at one of the bovine beauties, we noticed the accompanying sign (see photo to the right), which only made us even more curious about the whole deal. So we looked up the listed website ([www.cowparadelajolla.com](http://www.cowparadelajolla.com)) and learned all about it.

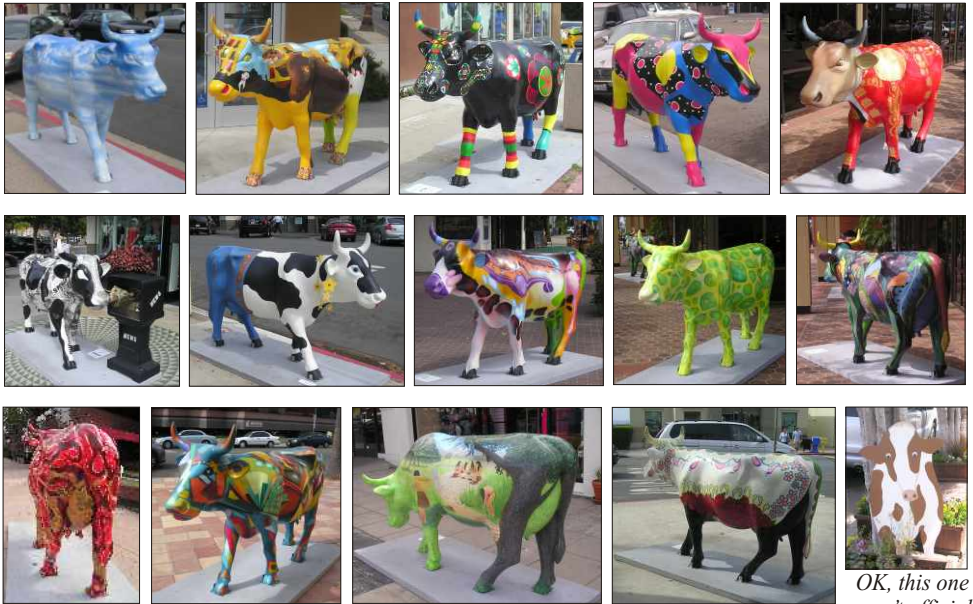
CowParade is the world's largest and foremost public art event. The exhibition features life-sized fiberglass cows – designed and painted by local artists – that are placed on display in public spaces. The event has been held in more than 50 cities on six continents and has been seen by more than 100 million people. From its start in Chicago in 1999, CowParade has evolved in size, creativity and quality with exhibitions in cities such as New York, Paris, Mexico City and Buenos Aires.

CowParade unites the entire community with participation from the business, arts and philanthropic communities, government and the general public. CowParade has raised more than \$25 million for charities worldwide through live and online cow auctions at the end of each city's exhibition. CowParade La Jolla began March 15, 2009 and concluded its public exhibition June 15, 2009. The exhibition celebrates La Jolla's artistic talent with contributions from all segments of the arts community – painters, sculptors, craftsmen, multimedia artists and other creative individuals who are urged to apply.

Forty cow sculptures were displayed in La Jolla, making it an important tourism attraction and weekend outing for local families. The proceeds from the post-exhibition auctions benefit the La Jolla charities Rady Children's Hospital and the Zoological Society of San Diego.



A close up of the cow's eye - with the Matador square in her sights!



OK, this one wasn't official!



## Sicilian Donkeys and Christ

Last issue we wrote about the passing of Frank Ferreira, owner of Applegate Red Winery in Grants Pass, Oregon. We also showed pictures of his beloved herd of miniature Sicilian Donkeys, which Frank lovingly tended to during the last years of his life.

These cute, pint-sized donkeys have the distinctive marking of a cross on their back, intersecting their shoulders. Legend has it that this cross is the divine mark of a very special animal which had a pivotal role in Biblical history.

Christ first rode into Jerusalem riding on the back of one of these little donkeys, when people laid out palm branches for the Messiah and his humble steed to walk upon. This act both fulfilled an earlier prophecy and was a political statement to the religious establishment in Jerusalem at the time. While the rich elite and the military rode horses, the common person rode donkeys, if anything at all. So Christ deliberately made his triumphant entry into town riding the smallest, humblest donkey he could find.

A less well known story is that later, when Christ was crucified, the donkey stayed by the cross, but couldn't bear to watch the torture being inflicted on its Master. It turned away but stayed nearby, and the shadow of the cross falling on its back was left as a mark by God for the donkey's loyalty and compassion. It's also said that the leg stripes were received from walking through the palm branches that were laid in its path in honor of the burden the donkey was carrying.



*A Sicilian Donkey at Applegate Red Winery. The arm of the cross can be seen at the top of its back, above its shoulder*

Many donkeys have a reputation for being stubborn and ornery, but Sicilian donkeys, by all accounts, are very sweet and affectionate, with a calm disposition. We can confirm this after meeting them in person (or "in donkey") at the Applegate Red Winery. They are supposed to make great companions for children and other animals. They also need to be around others, and should never be kept alone; without at least one other donkey or other friend.



*A statue of Christ and the donkey at The Cloisters, A Medieval Art Museum in Fort Tyron Park, NY. Photo by Heather Cross, About.com*

# Offshore Music

### Rick is moving the store!

Don't miss the end of July moving sale at the old 41st Ave location, followed by the grand opening of the new store on Soquel Ave!

#### Original Location:

**1550 41st Ave.,  
Capitola, CA**

**Closing August 1, 2009!**

**Don't miss the moving sale!**

[www.islandhoppersband.com](http://www.islandhoppersband.com)



As always, Rick will help you with all your music needs. He's got guitars, basses, amps, effects, and accessories. He'll even string your guitar for you!

#### New Location:

**926 Soquel Ave.,  
Santa Cruz, CA**

Across from Whole Foods Market  
**Grand Opening August 15, 2009!**

**(831) 462-2567**



## Michael Jackson, 1958-2009

Michael Jackson was not only an unbelievably talented musician and performer, he was also well loved by those who actually knew him personally. Since his passing, there has been an outpouring of emotion from his many close friends and family members, who shared their fondest memories of him. Here are just a few of those thoughts:

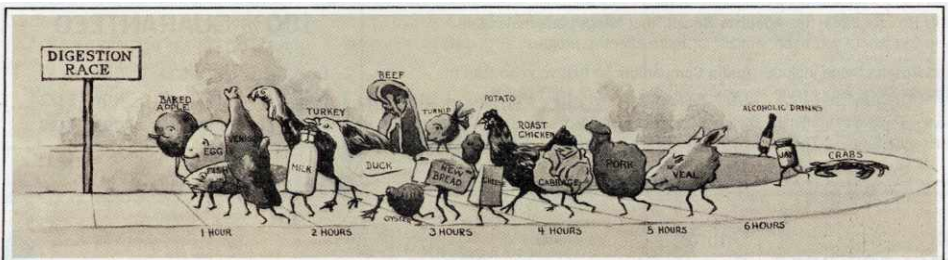
Liza Minnelli was one of his closest friends and had breakfast with him every morning. After his death, she said *"He was a kind, genuine, and wonderful man. He was also one of the greatest entertainers that ever lived. I loved him very much and I will miss him every remaining day of my life."*

Jackson was also friends with basketball legend Magic Johnson, who had this to say about Michael: *"So I went over to his house to have dinner. The chef came out and said 'What would you like?' I said 'some grilled chicken.' So as we begin to talk about the video and what he wanted me to do, the chef brought me out the grilled chicken, but he brought Michael out a bucket of Kentucky Fried Chicken. And I went crazy, like 'Wait a minute, Michael, you eat Kentucky Fried Chicken?!' That made my day, that was the greatest moment of my life!"*

During Jackson's televised memorial service, Marlon Jackson recounted a funny and touching story about his brother: *"I also, Michael, remember a time when I went into the record store and there was this man purchasing a lot of C.D.s. And he would go and grab another batch of C.D.s. He was an older gentleman. He had short afro, but crooked teeth, and his clothes were rumpled. I walked up behind him and said, 'Michael, what are you doing in this store?' He turned to me and said, 'Marlon, how did you know it was me?' I told him, 'You're my brother. I can spot you anywhere, regardless of your makeup. I know your walk. I know your body language. And those shoes did not help.'"*  
*Michael wore the same shoes wherever we went. But I guess that was his way of trying to experience what we take for granted. We would never, never understand what he endured, not being able to walk across the street without a crowd gathering around him. Being judged, ridiculed, how much pain can one take.*  
*Maybe now, Michael, they will leave you alone."*

## Scientific Archives: 100 Years ago

**From Scientific American, July 1909.** *"Digestion: We have prepared an engraving which shows the relative digestibility of foods of various kinds. It will be seen that the baked apple and the raw egg are near the winning post, the egg being tied by the fish. Then follows venison, all those being digested within an hour. The period of indigestibility is beautifully summed up in pork and veal, which require, under the most favorable conditions, five hours to digest. In the sixth hour and "beyond" class, we find jam, crabs, and alcoholic beverages of various descriptions."*



*Food race through the human body, according to this cartoon from 1909*

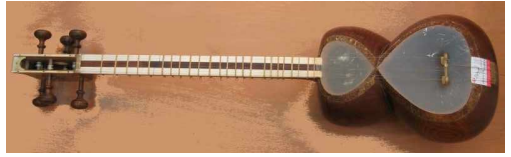




## Tar: The Origin of Modern Plucked, Stringed Instruments

**Tar:** Most english speaking people know “tar” as the stinky, toxic black goo that goes into roads and on the roof of your house. However, the “Tar” is also a Persian/Iranian stringed instrument, very similar to a lute.

The word “tar” actually means “string” in Persian, and is the root word for modern stringed instruments like the guitar, sitar, setar, and dutar.



**Setar:** The Setar is another persian instrument. The name was constructed from the words “seh,” meaning “three”; and “tar,” meaning “string.” So basically it means “three string”, and the instrument was originally designed with 3 strings. However, a 4th string was added in the eighteenth century and continues to be a standard feature of Setars.



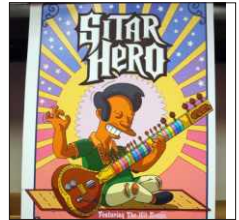
**Dutar:** The Dutar is the two-stringed cousin of the Setar. The name is constructed from “du” (or “do”) meaning “two” and of course “tar”, which as you know by now, means “string.” It is popular throughout the Middle East and central Asia. Also like the Setar, other multiple string versions have come up, including 4 stringers, and even a 14 string version, found in Afghanistan!



**Sitar:** The Indian crowning glory of stringed instruments. This complex and beautiful instrument, named after the Persian Setar, can have up to 23 strings, but only 6 or 7 of them are played. The unplayed strings are called “sympathetic” strings, and are used solely to resonate and enhance the sound of the actual played strings.



Anup Patel playing the sitar for Superior Olive's album, *Ziggurat*



Apu from the Simpsons on “Sitar Hero”

**Guitar:** You probably already know about this one! What we know as the guitar was developed in Europe during the middle ages and renaissance. It has blossomed into the most popular instrument in the modern western world, and forms the basis for popular musical styles like Jazz, Blues, and Rock. Most guitars have six strings, but 12-string guitars are not uncommon, as well as other variations like Tom Savell's 7-string Schecter.



Tom Savell playing on an Epiphone Les Paul guitar



Tom's Schecter 7-string Guitar



## 12-Tone Music and Arnold Schoenberg

12-tone music is a large body of music, written roughly since World War I, that uses the so-called 12-tone method or technique of composition. The Austrian-born composer Arnold Schoenberg is credited with the invention of this technique, although other composers (e.g., the American composer Charles Ives and the Austrian Josef Hauer) anticipated Schoenberg's invention by writing music that in a few respects was similar to his 12-tone music.

Between 1912 and 1922 Schoenberg came to realize that he was searching for a new method of composition that would provide a new basis for musical structure to replace the old basis of tonality, which he felt was being stretched and distorted too much to remain a unifying structural principle. Instead of using 1 or 2 tones as main points of focus for an entire composition (as key centres in tonal music), Schoenberg suggested using all 12 tones "related only to one another." In such a system, unlike tonality, no notes would predominate as focal points, nor would any hierarchy of importance be assigned to the individual tones.



The new unifying principle in composition would then arise from the particular order given to a collection of the 12 tones, an order that would be different for each composition. The basic order for any one composition came to be known as its basic set, its 12-tone row, or its 12-tone series, all of which terms are synonymous. The basic set for Schoenberg's Wind Quintet (1924) is Eb-G-A-B-C#-C-Bb-D-E-F#-Ab-F; for his String Quartet No. 4 (1936) it is D-C#-A-Bb-F-Eb-E-C-Ab-G-F#-B.

The basic set is not a theme, for it has no specific shape, rhythm, or loudness. It is a backbone, a musical idea that permeates the composition in which it is used. Because of the various principles of composing and manipulating the basic set recognized by Schoenberg and others, it is not often possible nor even desirable to hear the basic set when the composition is performed. This situation has led many people to attack Schoenberg's method as unmusical and as mathematical madness. Such views seem unjustifiable, because, as Schoenberg pointed out, his method specifies only a tiny fraction of the total nature of a composition—certainly no more than composing with tonality specifies.

Schoenberg's best-known pupils were the Austrian composers Anton von Webern and Alban Berg, each of whom wrote 12-tone music. Neither used the idea of the basic set in the same manner as Schoenberg did, and their music differs greatly in many respects from each other's and from Schoenberg's. Other important composers include the Russian-born Igor Stravinsky, the American Roger Sessions, the Austrian-born Ernst Krenek, the Italian Luigi Dallapiccola, and the German Hans Werner Henze. Many, such as Stravinsky (who had earlier criticized the approach severely) and Sessions, began writing 12-tone music after composing much non-12-tone music.

Some composers also have used some of the notions behind the basic set while simultaneously writing tonal music; among them are Schoenberg himself, the Austrian-born Ernst Toch, the American Walter Piston, and the Russian Dmitry Shostakovich. The American composer Benjamin Johnston combined principles of 12-tone music with microtonality (use of intervals smaller than whole tones or semitones). There are no sufficient analytic techniques used by musicians in understanding 12-tone music, which is partly why it remains not very well understood as a total musical phenomenon by composers, performers, and listeners alike.

Interestingly, Tom Savell met Schoenberg's grandson Arnie while they were both music majors at UCSD. Arnie was an excellent percussionist, and was a member of the popular rock group Soul Attraction, with whom Tom often performed.





## Which uniform is Jed wearing?

In a classic episode of *Beverly Hillbillies*, Jed Clampett wants to go to work. Even though he is an oil millionaire and will never have to work another day in his life, Jed is bored. Being a humble man from the hills, raised with honest, hard working values, he feels a moral responsibility to contribute to society.

In the photo to the right, Jed is walking down the stairs in his mansion after having just gotten into his new uniform, and is ready for his first day of work.

Later, his banker, Mr Drysdale, along with an executive from the oil company, don't like the idea of their venerable millionaire, Jed Clampett, working a "lowly" blue-collar job, so they convince Jed to instead take a position as board member for the oil company, OK Oil.

Considering that the episode was aired in the mid 1960's, can you guess which occupation would have used the type of uniform Jed is wearing in this photo?



*Answer at bottom of back page.*

## The Meaning of "REO Speedwagon"

REO Speedwagon is commonly known as the Rock band that produced hits in the early eighties such as "Keep On Loving You" and "Take It On the Run." Formed in 1967 by students at the University of Illinois, the band steadily grew in popularity through the early 1970, despite going through several lineup changes. Their first live album, *Live, You Get What You Play For* (1977) was certified platinum. They released several more hit albums over the next decade.

Despite being such a well-known band name, have you ever wondered what the name means? Where did the band get the idea for the name REO Speedwagon? It turns out that REO

Speedwagon was a firetruck manufactured by the REO Motor Car Company in the early part of the twentieth century. The band obtained permission from General Motors to use the name in 1971, around the time they signed with Epic Records.

The REO Motor Car Company name contains the initials of its founder, inventor Ransom Eli Olds, who previously founded Olds Motor Works and created the well known Oldsmobile. After an argument with a co-owner, Ransom left Olds Motor Works and started REO Motor Car Company in 1904. Within a few years, Olds had built REO into one of the auto industry's leaders.



*The original REO Speedwagon: A firetruck made by the REO Motor Car Company*





## Guitarfish

The **guitarfish** are a family, **Rhinobatidae**, of rays. The guitarfish are known for an elongated body with a flattened head and trunk and small ray like wings. The combined range of the various species is tropical, subtropical and temperate waters worldwide. They often travel in large schools.

Most adult guitarfish reach five or six feet in length, but the Indo-Pacific *Rhynchobatus djiddensis* can weigh 225 kilograms (500 lb) and grow to 3 metres (9.8 ft) in length. These fish are bottom feeders, preferring small crustaceans. Their teeth are small and numerous, usually arranged in 65 or 70 rows.

Guitarfish are ovoviviparous, with the young hatching out of the eggs after leaving the mother's body.

Guitarfishes have a body form intermediate between those of sharks and rays. The tail has a typical ray-like form, but in many species the head has a triangular, or shovel-like shape, rather than the disc-shape formed by fusion with the pectoral fin found in other rays.

Notable species include the Shovelnose guitarfish, *Rhinobatos productus*, and the Bowmouth guitarfish, *Rhina ancylostoma*.

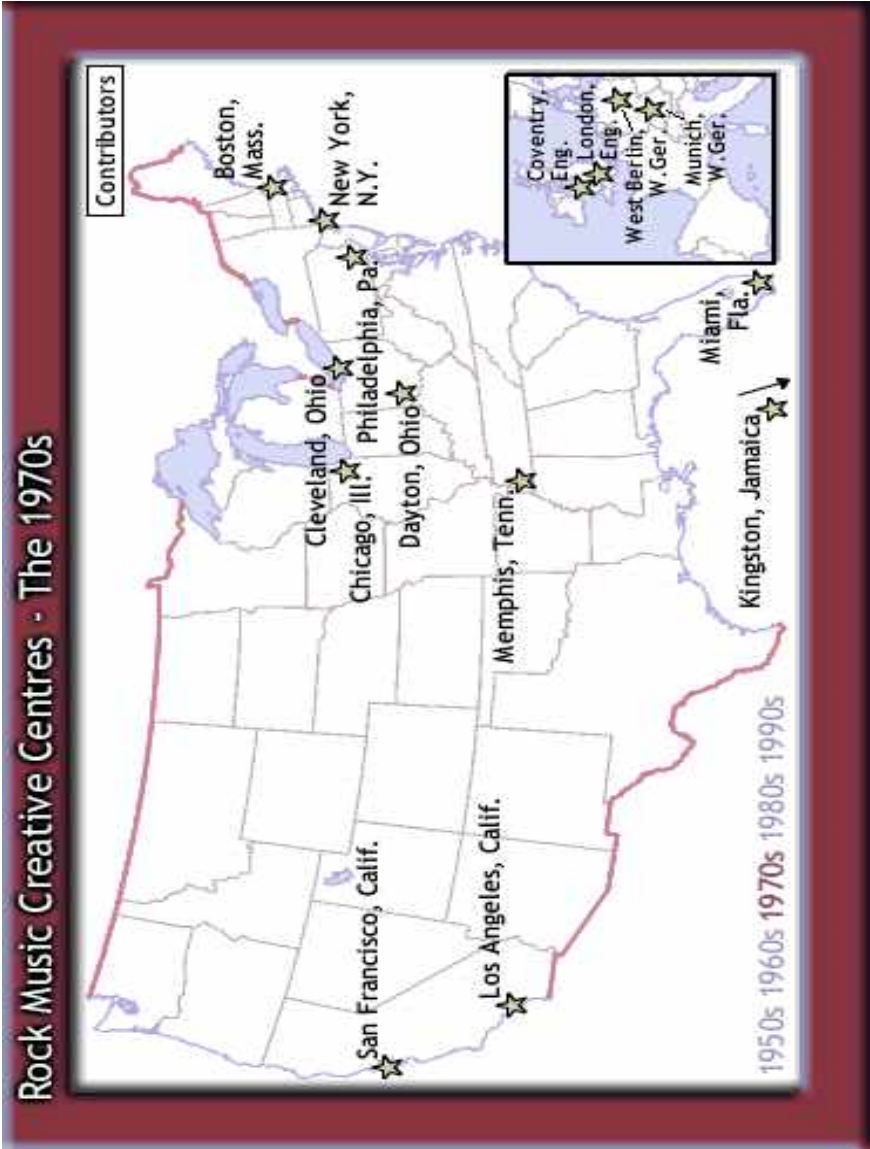


Tom Savell's First Band: The 1979 Chamber Orchestra at the School for Creative and Performing Arts in Cincinnati



# Rock Creative Music Centers: 1970's

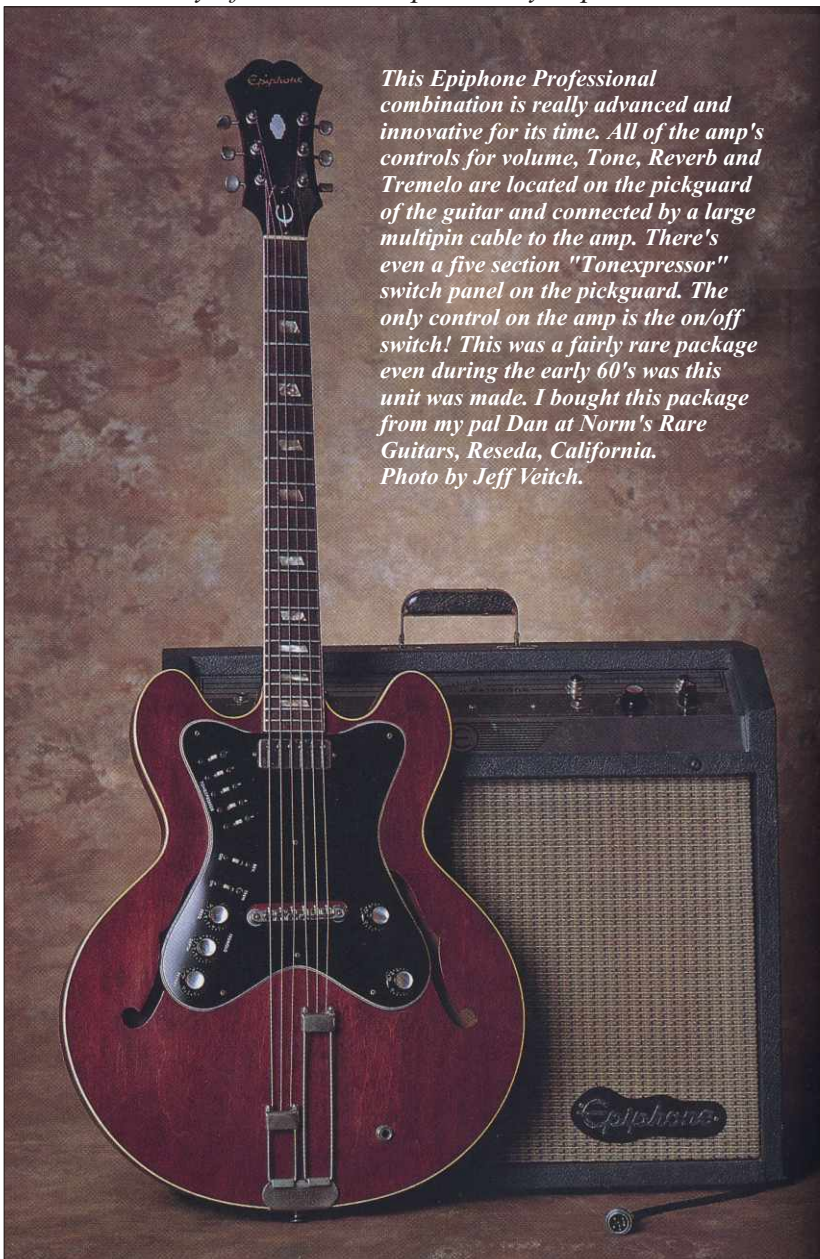
For the last two issues, we have shown you where the locations of major Rock music creative centers decade by decade: First the 1950's, during the birth of Rock 'n Roll. Next was the 1960's which saw the rise of Motown and the San Francisco psychedelic sound. Continuing on with that theme, here is the following decade: the 1970's. The emerging popularity of Reggae music in the 70's put Kingston, Jamaica on the map as a major music center.



## Classic Combo: The Epiphone Professional

*Courtesy of The Tube Amp Book, by Aspen Pittman*

*This Epiphone Professional combination is really advanced and innovative for its time. All of the amp's controls for volume, Tone, Reverb and Tremelo are located on the pickguard of the guitar and connected by a large multipin cable to the amp. There's even a five section "Tonexpressor" switch panel on the pickguard. The only control on the amp is the on/off switch! This was a fairly rare package even during the early 60's was this unit was made. I bought this package from my pal Dan at Norm's Rare Guitars, Reseda, California.  
Photo by Jeff Veitch.*





☆☆☆☆☆ **Celebrity Name Game** ☆☆☆☆☆

Bringing back an old favorite: The Celebrity Name Game. In show business, it is often desirable or even necessary to take what's called a "Stage Name". Sometimes the stage name sounds "cooler" than the performer's real name, sometimes it protects the celebrity by providing a double-identity, and sometimes it's just plain-old easier to pronounce! So anyway, the object of the game is to match the Celebrity Name on the left with their actual name on the right. Good luck!

*Answers at bottom of page.*

- |                          |                                 |
|--------------------------|---------------------------------|
| 1) <b>George Burns</b>   | A) Vincent Furnier              |
| 2) <b>John Denver</b>    | B) Nathan Birnbaum              |
| 3) <b>Dee Dee Ramone</b> | C) Ernest Evans                 |
| 4) <b>Alice Cooper</b>   | D) Douglas Colvin               |
| 5) <b>Chubby Checker</b> | E) Henry John Deuschendorf, Jr. |

**Did you know?**

In proper music terminology, a "song" by definition, has to have a vocal part. In other words, a "song" has to be "sung." There's no such thing as an "instrumental song." Without vocals, it would not be called a song, but instead a "piece," as in a musical piece. A singer sings a song, while an instrumentalist plays a piece, or *accompanies* a singer or singers in a song. As an example, Beethoven's "5th Symphony" would be considered a piece, while Chuck Berry's "Roll Over Beethoven" would be considered a song.

**Classifieds**

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**Superior Olive's**  
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**CD**  
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