

# **Billy Idol Or Billy Idle?**

Pop/Punk star Billy Idol is most famous for his string of hits in the 1980s including Dancing with Myself, White Wedding, Rebel Yell, Eyes Without a Face, among others. Born William Broad in 1955, young Billy was a bored schoolboy when his teacher wrote "William is idle" on one of his graded papers, referring to his apparent disinterest in school. The comment stuck in Broad's mind for years until he decided to use it as a stage name to help his fledgling music career. However, due to the popularity of comedian Eric Idle of Monty Python fame, Billy changed the spelling to "Idol", giving his moniker an entirely different meaning.



A Gibson is a Martini with an onion instead of a "Superior" Olive. Superior Olive, on the other hand, is a band with a Gibson guitar!



Gibson:  $2\frac{1}{2}$  oz gin. Vermouth 1 small onion

### Word Play: How Definitions Can Change

Hip: Or "in step" with the times. The term evolved out of marching jazz bands in the 1920's. The bandleader would call out "Step, Step!" like a drill sergeant. "Step" shortened to "Hep" and then to "Hip". If you could keep up with the rhythm, (a.k.a. "In step"), then you were Hep or Hip. The use of the term broadened from a musical context to mean up-to-date with trends and fashions.

Hit: As in a "hit" song on the radio. This particular use of the word started with the game of Baseball: A good, solid hit on the playing field meant an opportunity to advance and even to score. Consequently, onlookers and athletes applied the term to any enterprise that has a successful, popular following.

**Limelight:** To be in the "limelight" commonly means to be the center of attention; in public scrutiny. Originally, however, it had a much more literal definition. In 1816, Thomas Drummond invented a new type of light that used a heated cylinder of lime. The intensely bright light was used in theater, to make a star performer easily visible to the audience. Limelight later came to label any conspicuous spot -- whether flooded by one of Drummond's lights or not.

Jeep: The popular automobile company, Jeep, got its start making military vehicles, or "Jeeps' for the U.S. during World War II. However, the name first appeared in a comic strip, years before the military jeep was made. In 1930, cartoonist Elzie Crisler Segar created the timeless and iconic JEEP! new character: Eugene the Jeep, who Popeye the Sailor. In 1936, Segar added a S. J. was an animal friend of Popeye. Slender but very strong, Eugene was widely admired by readers. Soldiers who had read 15 the comic strip associated the character with the new sturdy, compact vehicle they were using, which had the initials "GP." (for "General Purpose") stenciled on them. The soldiers started calling them Jeeps, which eventually became the official name for the car.

#### **Still Fumin' News**

Editor: Jacob Save Contributing Writers: Tom Savell, Joel Savell, Jacob Save, Clyde Thorpe Note: Cover photo is of a young Tom Savell & his friend Cathy Haggerty at the

Design & Layout: Jacob Save, Joel Savell Photography: Cover: Mike Husman. Inside: Dina Scoppettone, Joel Savell, Jacob Save, various.

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### Jeeps in Crates: For Cheap!!

During World War II, the Army would pack assembled Jeeps inside crates and ship them oversees to the battle fronts. After the War, there was a surplus of Jeeps still in the crates. The government auctioned some of them off. Others were sold or given to World War II veterans after the war.

For decades, ads such as the one to the right were ran in the back of magazines such as Popular Mechanics, offering a complete, authentic WWII jeep shipped to you, still in the crate, for \$50 or less.

An internet search for these crated classics brought up a couple sites debunking the idea, saying that although Jeeps were packed in crates during WWII, it was never possible for a civilian to order one for that low of a price. They claim it was all just a scam, preying on people's ignorance.

However, our very own Jacob Save can vouch for the truth of the matter: Yes, the ads were true. It was possible, at least at one time, to order one of these beauties for an extremely low price.



A GPW Army Jeep in a Crate

Back when Jacob was a youngster in the

1970's, his buddy filled out one of those notorious mail order forms, and a few weeks later, they really did deliver a jeep as promised, for \$25. It came in a box, preassembled, except for the tires, which you had to put on yourself. The windshield was also folded down for a better fit in the box. Says Jacob: "It wasn't the greatest jeep, it had a little bit of wear and tear on it, but it was a jeep. It started up, had good tires, and was well maintained except for the little wrinkles on the body."

### **Superior Olive Tour: Coming Summer 2009**

Stay tuned for more info on Tom Savell's Superior Olive Band Tour, coming in July and August of 2009. After an exciting tour last summer, the band is looking forward to getting back out on the road and returning to some favorite locations up and down the great state of California. For tour updates, please check www.myspace.com/superiorolive or www.myspace.com/tomsavellband.

Jul 18 2009, 1:00pm: *Relay For Life* Cabrillo College, Aptos, California

Jul 24 2009, 9:00pm: *Henflings* Ben Lomond, California

Jul 30 2009 7:00pm: *North Star Craft Brewery* Shasta Lake, California

Jul 31 2009 6:30pm: *Friday Night In The Park* Shasta Lake, California

Aug 8 2009, 3:00pm: *Private Concert* Escondido, California



Photo by Dina Scoppettone

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# **Applegate Red Winery: A Tribute to Frank Ferreira**



Frank Ferreira, Rest in Peace



Frank tending to his Donkeys

Last Summer, during the Tom Savell Band tour, we visited a collection of wineries in Grants Pass, Oregon known as the Applegate Wine Trail. An especially memorable stop in the wine trail is the Applegate Red Winery, which impressed us with tasty, natural red wines, beautiful scenery, an aviary of exotic birds, and a herd of miniature Sicilian donkeys.

We were shocked to recently learn that owner and winemaker Frank Ferreira had passed away in late 2008, just weeks after we had met him. Sandi Garoutt of the neighboring Rosella's Vineyard and Winery (see next page) notified us of Frank's passing.

Despite only meeting him once, we instantly felt like family around Frank. His friendly, warm, and outgoing persona would make anyone feel at home. For example, after we had tasted and bought some wine, Frank brought out his own private reserve, saying he couldn't sell us this special wine, but he could give us a bottle! The aloha spirit of his native Hawaii, along with the hospitality of his Portugese heritage.

With Frank's passing, son Paul H Ferreira has taken over operations of the winery, and will continue his father's legacy. As of April 1, 2009, Paul says "We are open and still selling wine . . .Our 2007 vintage will be bottled in about a month and will be available for tastings and purchases in six to 12 months." For more details, visit the Applegate Red website at www.applegatered.com.



The Applegate Red Winery Tasting Room



Tom and Frank in the tasting room



Frank with his prized miniature donkeys

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## A Tribute to Frank Ferreira Continued



Frank, Jacob and Tom hanging with some cool little donkeys



A scenic pond next to the donkey corral



The aviary, with several species of exotic birds



Frank, the Tom Savell Band, and miniature donkeys

### **Rosella's Vineyard and Winery**

Another standout among the wineries (at the Applegate Wine Trail) we visited that day last summer is Rosella's Vineyard and Winery.

Gracious hostess Sandi Garoutt charmed us with her grace and good-natured wit, while pouring us an excellent variety of white and red wines for tasting. She made us promise to keep in touch, and was also the one who let us know about Frank Ferreira's passing, of the neighboring Applegate Red Winery. Rosella's Vineyard and winery has great wine and hospitality, and we hope to be back there soon! For more info, visit www.rosellasvineyard.com.



Tom tries some of the Rosella's Vineyard Wine



Sandi Garoutt pours some excellent wine



The Tom Savell Band and Sandi Garoutt in Rosella's tasting room

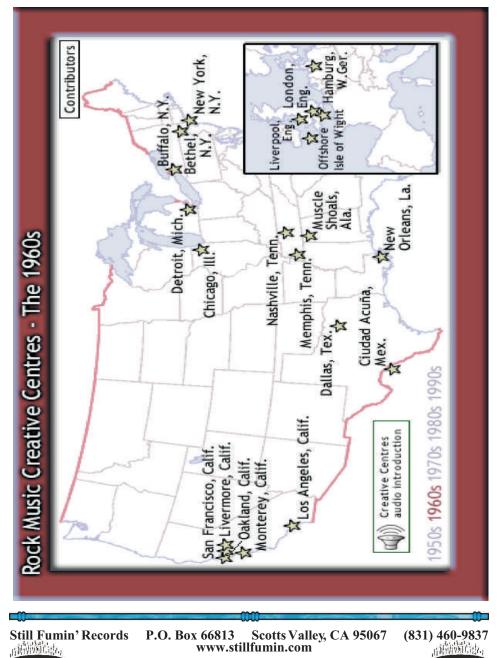
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### **Rock Creative Music Centers: 1960's**

Last issue, we showed you where the major Rock music creative centers were in the 1950's, during the birth of Rock 'n Roll. Continuing on with that theme, here is the proceeding decade: the 1960's. During the sixties, the San Francisco Bay Area emerged as a rock music powerhouse.



#### **New Album Coming Soon**

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Tom Savell has just finished a lovely recording of Neil Diamond's classic track *Be*, which was originally part of the soundtrack for the 1973 movie, Jonathan Livingston Seagull. Still Fumin' producer Jacob Save handpicked this song especially for Tom, just as he did with the hits on Tom's 2008 album "You Just Gotta Love It."

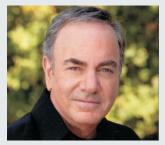
The result is Tom's distinctive voice highlighting a very emotional and spiritual song, backed up by his own arrangement of lush orchestral tracks. Tom's brother Joel Savell lends his stylish bass playing to the recording.

This special song will be part of Superior Olive's upcoming album, due in 2009. Except for the cover of Be, this epic album will consist mostly of original songs. Legendary musicians Aynsley Dunbar (drums) and Jorge Bermudez (Percussion) return to Superior Olive for this album, lending their impeccable skills to these recordings.

#### **Neil Diamond**

Born: Jan 24, 1941 Birth place: Brooklyn, New York, USA

For his sixteenth birthday, Neil Diamond was given a guitar and began composing music for fun. His interest and ability grew and, while studying at NYU, he dropped out to work as a professional songwriter for \$50 a week. He struggled along for a few years before being rewarded in 1965 with songwriting work at Bang Records. With Bang behind him, Diamond wrote the hits *Solitary Man* and *I'm a Believer*, the song that took the Monkees to the top of the US charts. His own debut album,



The Feel of Neil Diamond did not not enjoy the same success.

Diamond moved on to work at MCA and produced a series of pop hits that won him a more loyal audience. *Hot August Night* (1972) established him as a major performer in adult pop, both as a recording artist and as a live performer. Columbia signed him to a controversial multi-million dollar deal, and his first album for them, 1973's *Jonathan Livingston Seagull* soundtrack, went double-platinum and won him a Grammy.



Ducking out to be with his family for a few years, Diamond again went on tour in 1976; his shows sold out and his several albums went platinum in a row. Diamond remained a top concert draw for years. His 1996 release, *Tennessee Moon* departed from Diamond's usual pop style into country territory, reaching No. 3 in the country charts.

His songs continue to produce hits for other artists, including UB40 with their 1988 version of *Red Red Wine*. In 1994, Urge Overkill did a version of *Girl*, *You'll Be a Woman Soon* for the *Pulp Fiction* movie soundtrack.

In 2008, Diamond released a new album, *Home Before Dark*, which quickly reached #1 on the Billboard Hot 200 chart. He currently working on a follow-up album. For more info on Neil, visit www.neildiamond.com.

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Noah: The World's First drunken sailor.

According to an ancient Assyrian tablet concerning Noah, beer was one of the staple food items carried on the ark. Translated in part: "For our food, I slaughtered oxen and killed sheep -- day by day. With beer and brandy, oil and wine I filled large jars." In the old days, beer was necessary for long voyages at sea (or in a flood), as it provided nutrition and water, and could be stored and preserved for long periods of time. After the flood, Noah starting making his own wine, and definitely enjoyed its imbibing effects. From Genesis 9:20, "Noah, a man of the soil, proceeded to plant a vineyard. When he drank some of its wine, he became drunk and lay uncovered inside his tent." So even a man of God can be drunk and naked every now and then!

# Classifieds

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Answers to "Celebrity Face Off: 1) Johnny Mathis = B. 2) Michael Jackson = C. 3) Lionel Richte = D. 4) Quincy Jones = A.