

Still Fumin' News



Rock Idols!

Still Fumin' Records

Spring 2012

Decemberchild 2011



Devon Dabbs of Children's Hospice and Tom Savell kick off the festivities at Decemberchild



Decemberchild Birthday Cake!



Jim Rosenberg and Dave Handloff perform a set of Neil Young classics as "Not So Young Lite"



L-R: Tom Savell, David LaFlamme, Linda LaFlamme, Joel Savell

Another Decemberchild Benefit Concert is in the books! This would be the ninth year in a row since reinstating the event in 2003:

- 2003: Brookdale Lodge
- 2004-2005: Kuumbwa Jazz Center
- 2006-2008: Felton Community Hall
- 2009: Don Quixote's Int'l Music Hall
- 2010-2011: Kuumbwa Jazz Center

Our good friends Jim Rosenberg and Dave Handloff started off the night with a great set of Neil Young classics on acoustic guitar, performing under the name Not So Young (Lite). After a brief break and some raffle giveaways, Superior Olive took the stage playing a kicking set of music including an arrangement of a portion of Grofe's symphonic masterpiece "The Grand Canyon Suite," with the supremely skilled Carl Wakeland and Scott LaMantia offering their talents on keyboards and drums. Joining Superior Olive for the third set, David and Linda LaFlamme of It's A Beautiful Day performed a number of their timeless hits in addition to a touching version of "God Bless The Child," originally by Billie Holiday and later popularized by Blood, Sweat, and Tears.

A silent auction and a raffle gave the audience opportunities to win four guitars and many other great prizes. Every last dollar collected from ticket, raffle, and auction sales went to Children's Hospice and Palliative Care Coalition, whose programs enable children to receive palliative (comfort) care in their home in addition to the treatment they receive at the hospital. In all, the Decemberchild Benefit Concert generated over three thousand dollars in donations to Children's Hospice.



Decemberchild 2011



A seldom seen view of the stage from behind Carl Wakeland's shoulder



Jacob Save and Joel Savell present Tom Savell with an award for outstanding achievement



Tom Savell and David LaFlamme engage in witty banter while Linda LaFlamme smirks and Scott Lamantia gives a hearty laugh



Amy Belschwender is all smiles as she wins a cool raffle prize!



Scott Lamantia immersed in the joy of drumming



Good friends: Dan O'Loughlin, Jacob Save, Leta Peacemaker, and Scott Fuller



New Years Eve, Dec 31, 2011

With 2011 almost over, and 2012 looming just around the corner, the mission was clear: throw a Jamming Rock Concert New Years Party! Still Fumin' did just that with extreme enthusiasm, culminating in a fireworks spectacular at midnight.

Tom and Joel Savell jammed with a steady rotation of musicians through the night, including past and current Superior Olive keyboardists **Eric Sanford, Carl Wakeland,** and **Gary Goldworthy**. Also in the mix were drummers **Keith Graves, Nate Stein,** and **Bruce Handloff** (brother of Not So Young bassist **Dave Handloff**.) Rounding out the impressive list of musicians were guitarist/bassist **Jesse Holsapple** and keyboardist **Will McDougal**, first introduced to Still Fumin' while playing with Distant Visions.

After a great party and eventful year, the hope is for a safe, healthy and happy 2012 for all friends and family. God Bless!



Tom Savell in a classic Rock guitar pose



Jesse Holsapple and Joel Savell jamming on New Years. Jesse is playing on a custom made, hand painted Superior Olive guitar built by Still Fumin' Records' Jacob Save



*Two Keyboardists are better than one:
Carl Wakeland and Will McDougal*



Bruce Handloff



Tom Savell



Nate Stein and Buddy



*Gabrielle Garrett,
Peg Popken, and Scott Fuller*



Leta Peacemaker & Lisa Rudnick



2012 NAMM Show



The newly refurbished swimming pool area at the Disneyland Hotel, which contains several pools and jacuzzis of various sizes

NAMM is an exclusive trade show showcasing musical instruments, equipment, and related products. Closed to the public, NAMM allows distributors, dealers, and retailers to sample products, meet with manufacturers, and plan their purchasing for the next year. Famous recording artists can also be seen in the halls, demoing products, signing autographs, and taking in the lively scene.

NAMM is held every January at the Anaheim Convention Center, conveniently located across the street from Disneyland! Still Fumin's Jacob Save, Tom Savell, and Joel Savell have been attending NAMM for two decades. This year, they stayed at the scenic Disneyland Hotel, which had recently undergone major renovations.

Hennessey's Tavern



C. Thomas Savell and Sherry Savell enjoying the show at Hennessey's

Martin Gerschwitz is a highly respected keyboardist currently touring with the legendary Iron Butterfly, and has also worked with Lita Ford, Vanilla Fudge, Meat Loaf, and many others. Martin was performing with Eric Burdon and the Animals several years ago when he met Tom, Joel and Jacob backstage at a concert. Martin also organizes a weekly Thursday night jam at Hennessey's in Dana Point when he's not on tour. The show features an awesome set of musicians each taking their turn jamming with Martin.

Whenever the Savells are near Dana Point, as is the case during the NAMM show, they don't miss the opportunity to participate in the jam! Tom and Joel played a few songs with Martin, including Keep Me Hangin' On (Vanilla Fudge) and We Gotta Get Out Of This Place (Eric Burdon).

Before the show, Martin was the hapless victim of a dirty trick, perpetrated by the patron of the Savell family, C. Thomas Savell A.K.A. Tom Sr. Apparently the elder Tom convinced Martin that he was in fact Tom Jr, but had suddenly aged 20 years due to a bout with illness! Martin said Tom Sr really had him going, so either Martin is really gullible, or Tom Sr is a heck of a practical joker!



Martin Martino Gerschwitz' (on stage, far right) Thursday night jam at Hennessey's tavern.

NAMM Show Continued

Walking the floor of the NAMM show can be an all out attack on the senses. Noises of all kinds are emanating from thousands of exhibits, along with flashing lights, foreboding props, and masses of people walking the aisles in every direction.

Amidst this "symphony of chaos," it can be a challenge staying focused and remembering your goals and purpose for visiting specific booths. On the other hand, sometimes the most interesting discoveries can be made while "winging it."



Tom Savell examines the "The surfboard" lap-steel at the Saga Musical Instruments Booth



Universal Audio's Dan Becker



Tom Savell poses with Bruce McIntyre of Universal Audio

Kenny Sara and the Sounds of New Orleans

As is the tradition when going to NAMM, Superior Olive's Tom, Jacob and Joel stopped at Ralph Brennan's Jazz Kitchen in Downtown Disney to see their friends Kenny Sara and the Sounds of New Orleans. Born and raised in New Orleans, Kenny is a top-notch drummer, smooth singer, great bandleader, and heck of a nice guy. Always a great show, they play regularly at Ralph Brennan's Jazz Kitchen, so if you're ever near Anaheim, you should definitely look them up.



Kenny Sara and the Sounds of New Orleans at Ralph Brennan's Jazz Kitchen

NAMM 2012 Continued

One of the benefits of attending the NAMM show is being able to browse the many aisles and booths for the purpose of sampling the latest top-of-the-line gear, not to mention seeing cool, unusual gadgets that you might not have even known about otherwise.

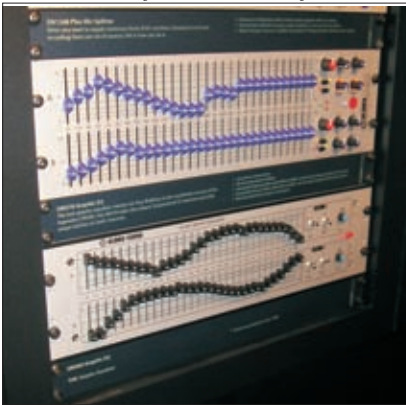
Along the way, you might also spot a few celebrities and pop stars signing autographs or just hanging out, checking out gear!



Pop/Soul artist George Benson signing autographs at the Ibanez Guitars booth. Benson is well known for his version of "On Broadway"



The Hymnotron, as seen at the Dewanotron Booth. The Hymnotron is a just intonation tone organ that uses a binary key arrangement



A subliminal message of salvation at the Midas Consoles booth



Jacob Save and Tom Savell checking out the huge XL8 mixing console at the Midas booth.



NAMM 2012 Continued



Cool, a big ugly head! As seen in Downtown Disney. Also can be seen in Homer Simpson's basement!



Jacob's pet zhu-zhu hamster got loose at NAMM and started eating this barricade post, or is it humping the post?



Tom Savell with two very pretty ladies: Janet Rosenberg and Nina Moseley



Dr. Epiphone, Will Jones at the Epiphone suite



Robert Mancilla demoing the Boss GT-100 and other Boss gear



5 string "U-Bass" with gum strings at the Kala Ukulele booth



Great Guitarists

Frank Zappa (1940-1993): Zappa is widely known as an unorthodox rock/pop composer. His satirical, sometimes silly, sometimes edgy lyrics were brought out in songs such as "Yellow Snow", "Dancing Fool", and "Valley Girl." With all the attention given to his humorous lyrics and unusual compositions, the fact that he was also a phenomenal lead guitarist is sometimes overlooked. At the height of his skills, he could easily match the speed and virtuosity of a 1980's heavy metal shredder while retaining the grit and raw emotion of the classic blues-rock players, all the while injecting his own unique quirkiness into the solos. An extended Zappa guitar lead could leave an audience awestruck and slackjawed.

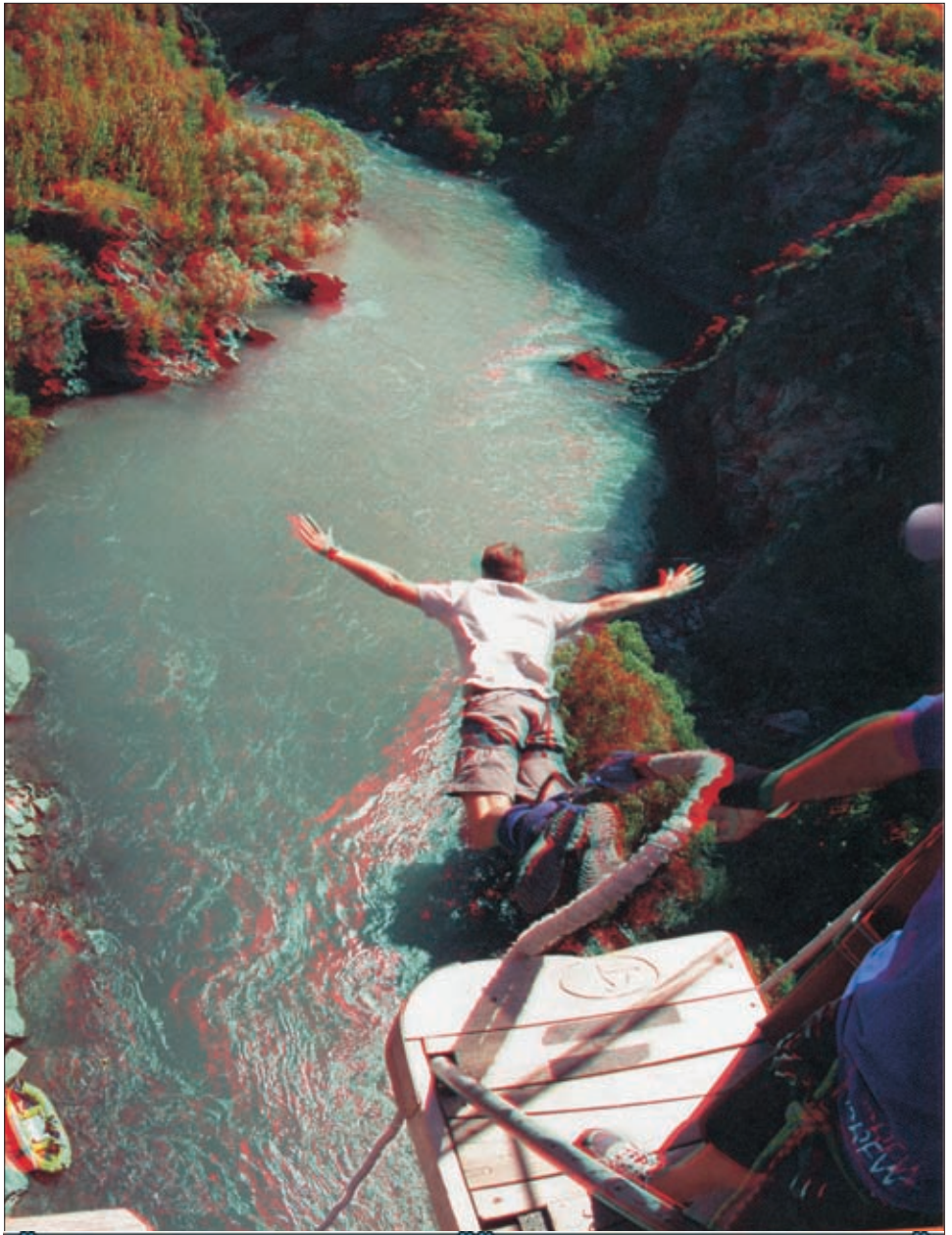
Terry Kath (1946-1978): Terry Kath was a founding member of Chicago Transit Authority. The great Jimi Hendrix once told Kath's bandmate, saxophonist Walter Parazaidier "Your guitar player is better than me." Kath and Hendrix became good friends, and when Hendrix took Chicago on tour, he reportedly jammed with Kath on stage. A long-time Chicago fan has reported that at one Hendrix concert, Jimi made a reference to Kath out of the blue, saying something to the effect, "You gotta check out this guy Terry Kath. His band is Chicago Transit Authority. He's the best guitar player in the universe." It's been said that he could play rhythm and lead at the same time. Kath's playing probably gave this impression. In some cases, he would rapidly alternate between playing chords and lead lines. In other cases, his rhythm playing was so creative that it sounded like lead playing. As good as Kath was on lead guitar, his rhythm playing may have been his strong suit. Robert Lamm has said as much, describing the guitarists who followed Kath as great lead players, but not able to match Kath's rhythm playing. Kath had the difficult job of being the only guitar player in a seven and eight-piece band. He also sang either lead or backing vocals on most songs, and was the on-stage leader.

Chet Atkins (1924-2001): Fifty years ago, Chet Atkins was a household name, and his legacy still lives as inspiration to countless fans and musicians.. The legendary country guitarist originated the "Nashville Sound." His thumb and finger picking technique was adapted from Merle Travis, but Chet took the style to another level and has influenced country, folk and jazz players at all levels from the 1950's through modern times. His first major hit was the timeless "Mr. Sandman", and Chet went on to play and produce many hits, both with his own music and other artists. For a while he became an executive at RCA records in Nashville, and had a huge part in helping younger country artists like Waylon Jennings, Willie Nelson, Connie Smith, Bobby Bare, Dolly Parton, Jerry Reed, and John Hartford achieve success. He also signed the first major African American country singer, Charley Pride, which was a huge risk in Tennessee in the 1960's. By the 1970's, he stepped down as an executive and returned to what he loved most, playing guitar and recording.

Johnny "Guitar" Watson (1935-1996): Watson was a U.S. Rhythm and Blues guitarist, with a successful career spanning five decades. His amazing ability and unique "talking" guitar style had a strong influence on younger generations of guitarists, including Hendrix, Clapton, and Zappa, The Vaughan brothers and many more. In some ways he could be considered the father of rock guitar playing. Frank Zappa credits Watson's song "Three Hours Past Midnight" for inspiring him to learn the guitar. Watson was also a flamboyant showman, with a keen sense of style and often performing exciting stage antics and acrobatics. In his own words "I used to play the guitar standing on my hands," he recalled in an interview. "I had a 150-foot cord and I could get on top of the auditorium--those things Jimi Hendrix was doing, I started that s--t." Another impressive thing about Watson was his ability to reinvent himself according to the popular music of the times. In the 1950's, he was a top notch blues player. In the 1960's, he transferred his skills to soul music. In the 70's, he played funk, and played it extremely well. He even rapped before it was called rap. Many top selling hip hop artists have extensively used samples and lyrics from his music. He also rivaled James Brown as the hardest working man in show business: he literally toured up until the day he died in 1996- on stage in the middle of a guitar solo in Japan.

3D Art Special:

Use 3D glasses to view the image below!



Top 100 Guitarists of All Genres

List compiled by digitaldreamdoor.com

1. Andres Segovia (classical)
2. Django Reinhardt (jazz)
3. Chet Atkins, CGP (country)
4. Jimi Hendrix (rock)
5. Paco de Lucia (flamenco)
6. Agustin Barrios Mangore (classical)
7. Ramon Montoya (flamenco)
8. Julian Bream (classical)
9. Charlie Christian (jazz)
10. B.B. King (blues)
11. T-Bone Walker (blues)
12. Merle Travis (country)
13. Wes Montgomery (jazz)
14. John Williams (classical)
15. Michael Hedges (contemp fingerstyle)
16. Lonnie Johnson (blues)
17. Eddie Lang (jazz)
18. Lenny Breau (jazz)
19. John McLaughlin (fusion)
20. Joe Pass (jazz)
21. Sabicas (flamenco)
22. Blind Blake (ragtime, blues)
23. Robert Johnson (blues)
24. John Fahey (contemp fingerstyle, folk, va.)
25. Davey Graham (british folk, contemp fingerstyle)
26. Doc Watson (folk)
27. Danny Gatton (rockabilly, va.)
28. Adrian Legg (contemp fingerstyle)
29. Narciso Yepes (classical)
30. Laurindo Almeida (brazilian)
31. Les Paul (jazz)
32. Christopher Parkening (classical)
33. Pat Metheny (fusion, jazz)
34. Sol Ho'opi'i *(hawaiian)
35. Jeff Beck (rock)
36. Eddie Van Halen (rock)
37. Ritchie Blackmore (rock)
38. Alexandre Lagoya and Ida Presti (classical)
39. Phil Keaggy (rock, contemp fingerstyle)
40. Allan Holdsworth (fusion)
41. Baden Powell (brazilian)
42. Nino Ricardo (flamenco)
43. George Van Eps (jazz)
44. Jim Hall (jazz)
45. Ed Bickert (jazz)
46. Kenny Burrell (jazz)
47. Franco (soukous, rumba)
48. Carlos Paredes (fado)
49. Freddie Green (jazz)
50. Eric Clapton (rock, blues)
51. Jimmy Page (rock)
52. Albert King (blues)
53. Hank Garland (country, jazz)
54. Chuck Berry (rock)
55. Tommy Emmanuel, CGP (contemp fingstyle)
56. Leo Kottke (contemp fingerstyle)
57. Tony Iommi (rock)
58. King Bennie Nawahi (hawaiian)
59. Enver Izmailov (fusion)
60. Stanley Jordan (jazz, fusion)
61. Robert Fripp (avant-garde, rock)
62. Oscar Moore (jazz)
63. Ernest Ranglin (ska, jazz)
64. Gabby Pahinui (hawaiian slack key)
65. Vishwa Mohan Bhatt (indian)
66. Johnny Smith (jazz)
67. Roy Buchanan (rock)
68. Bill Frisell (fusion, jazz)
69. Manuel Barrueco (classical)
70. Kazuhito Yamashita (classical)
71. Jimmy Bryant (country, jazz)
72. Duane Allman (rock, blues)
73. James Burton (rockabilly)
74. Freddie King (blues)
75. Elmore James (blues)
76. Earl Hooker (blues)
77. Juanjo Dominguez (tango, va.)
78. Roberto Grela (tango)
79. Mother Maybelle Carter (country)
80. Stevie Ray Vaughan (blues)
81. Steve Vai (rock)
82. Yngwie Malmsteen (rock)
83. Steve Morse (rock)
84. Eric Johnson (rock)
85. Tony Rice (bluegrass)
86. Bola Sete (brazilian, folk fusion)
87. Richard Thompson (british folk)
88. John Renbourn (british folk)
89. Bert Jansch (british folk)
90. Buddy Guy (blues)
91. Steve Cropper (r&b, blues)
92. Robert White/Joe Messina/Eddie Willis (r&b)
93. Scotty Moore (rockabilly)
94. Barney Kessel (jazz)
95. Tal Farlow (jazz)
96. Jimmy Raney (jazz)
97. Howard Roberts (jazz)
98. George Benson (jazz, r&b)
99. Debashish Bhattacharya (indian)
100. Ry Cooder (blues, va.)

☆☆☆☆☆☆ **Frampton's Guitar Comes Alive!** ☆☆☆☆☆☆

Fans of Peter Frampton should be very familiar with the iconic album "Frampton Comes Alive" and its memorable cover photo of Peter playing his black 1954 Gibson Les Paul guitar. Throughout the 1970's, that was by far his favorite guitar. It was given to him in 1970 by a fan, Mark Mariana, when Frampton was playing with Humble Pie at a concert in San Francisco. He fell instantly in love with the instrument. For ten years it was his go-to guitar, until it was lost in a 1980 cargo plane crash in Venezuela. Frampton assumed the Les Paul was gone forever.

Unknown to Frampton and most of the world, the guitar miraculously survived the crash and wound up in the hands of a local musician on the island of Curacao. Thirty years later, a guitar collector and Frampton fan identified the guitar, bought it, and sent it to Peter in December 2011. Says Frampton: "I am still in a state of shock, first off, that the guitar even exists, let alone that it has been returned to me. I know I have my guitar back, but I will never forget the lives that were lost in this crash. I am so thankful for the efforts of those who made this possible... Now that it is back I am going insure it for \$2 million and it's never going out of my sight again! It was always my number one guitar and it will be reinstated there as soon as possible."

This Edition of Still Fumin' News was created by:

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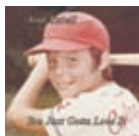
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Music & Video



Tom Savell Band CD
"You Just Gotta Love It"

\$15



Superior Olive's
"Ziggurat"
Featuring Aynsley Dunbar. CD
Packaged inside full-size accompanying comic book."

\$15



Superior Olive CD
"It's All In The Mind."

\$10



Superior Olive CD
"Farewell To The Illusion"

\$10



Fetal Pigs In Brine CD
Punk/Alternative.

\$10

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