

Special Edition

Still Fumin' News

Fall 2008



Tom Savell Band Tour!

Still Fumin' Records P.O. Box 66813 Scotts Valley, CA 95067 (831) 460-9837
www.stillfumin.com



Tom Savell Band Tour Summer 2008

With the radio success of Tom Savell's album *You Just Gotta Love It*, we were determined to take the band out on tour. Producer Jacob Save wanted to start with the West Coast. So we acquired a tour bus, and months of planning later, with help from our booker Wendy King, we had dates in 15 cities.

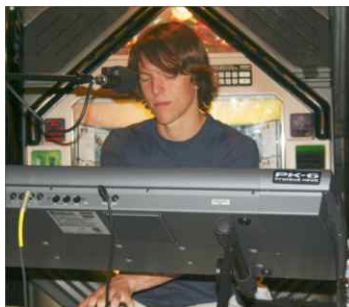
Day 1: South Lake Tahoe

We started out packing the tour-mobile for what would prove to be quite an adventure. All was going well a couple of hours into the trip, when suddenly we heard a thumping noise the air-conditioner belt had broken, twisting and damaging the other belts in the process. After some roadside repairs, we headed up the mountains.

We arrived at The Tudor English Pub a few minutes before we were supposed to start, but we set up quickly and hit the stage. The place is a little off the beaten path, but as the night progressed, we discovered that it was a favorite of the service workers as they ended their shifts at the various casinos and hotels. And by the end, the place had filled with an enthusiastic crowd, demanding several encores before we finally played the last song.



Tom Savell



Eric Sanford



Scott Lamantia

Day 2: Sacramento

We spent the first part of Day 2 up in South Lake Tahoe with the tour-mobile in the shop to get the damaged belts replaced. After some sight-seeing, and some shopping for last-minute items, the belts were done by mid-afternoon. So we headed back down the slope to Sacramento.



'On The Y' in Sacramento, the sign says it all

When we got to the venue, On The Y, we were a bit taken aback by its non-descript exterior we weren't sure at first if it was even the right place. But once inside, we were greeted by a friendly staff that made us feel at home. This time, we were set up early enough to take a break before the 10pm show time. We discovered that the club usually has hard-edged metal bands, so we weren't sure how we would be received. But after a few songs, we knew they liked the band. And like the night before, the crowd demanded encores at the end of the night. They probably would have kept us all night if they could! We really enjoyed ourselves at this gig.

Still Fumin' News

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Day 3: Northstar Brewery



*The Northstar Craft Brewery
in Shasta Lake, CA*

After a tremendously fun gig, Robert generously offered his house for the band to crash at. His lovely girlfriend Sher even made some exquisite peach cobbler for everybody the next morning! The great hospitality of Northstar, Robert & Sher was unexpected and won't be forgotten.

For more information on the Northstar Craft Brewery, visit www.northstarbrew.com.

After Sacramento, we had the special treat of playing at the Northstar Craft Brewery in the city of Shasta Lake, CA. Northstar makes a variety of high quality beers, and is definitely one of the best micro breweries out there.

Northstar's Robert Kehoe, who is also a musician, organizes the music and entertainment at the Brewery. We were lucky enough to get there on Tuesday, which is taco night! After fueling up on some freshly-made tacos (with very spicy salsa), the band was ready to play.



The Tom Savell Band RV, parked at Northstar



The local patrons in the tap room



The vats at Northstar Craft Brewery



Tom, Robert and Scott pose in front of the bar



*Joel rocks out at Northstar on his custom made
left handed Epiphone Jack Casady Bass*



Day 4: Shasta Lake Caverns

After the Northstar gig, the band had a day off. Based on recommendations, we went to see the Caverns at Shasta Lake. The guided tour starts with a charming boat ride across the lake to the site of the caverns. Despite being around 100 degrees outside, inside the caverns was a cool 58 degrees. You could feel the rush of cool air when the guide opened the entrance to the caverns.



The stunning view of Lake Shasta



Entrance to the Caverns



One of the many impressive rock formations inside the caverns

Day 5: Klamath Falls, OR

A scenic drive across the border into the State of Oregon led us to Klamath Falls, Oregon, and our second brewery gig in a row! The Creamery Brewpub and Grill; site of the Klamath Basin Brewing Company. We traded sets with Wild Irish Gerry and his band (www.wildirishgerry.com). Young, talented guitarist Aaron sat in with us for a few classic rock tunes (see pics below).



The beer vats at the Creamery Brewpub and Grill



Special Guest guitarist Aaron



Dramatic closeup shot of Aaron



New fan li'l Kim requested special autographs



Day 6: Grants Pass, Wendy King, and The Treasure Trove

Good friend, radio personality, and booking agent Wendy King has been a longtime supporter of Tom Savell and Superior Olive. In fact, she booked all of the dates for us on the Tom Savell Band tour. She also owns a costume shop/music venue in Grants Pass called the Treasure Trove (see www.myspace.com/treasuretrove), so of course she booked us there, too! We rocked "The Trove" on a torrid Friday night, much to the delight of Wendy and everyone else there.

Next day, Wendy took us to the Applegate Wagon Trail Museum & Interpretive Center, near Grants Pass. There we learned all about the history of Oregon and its early settlers. The Applegate trail was conceived as a safer, alternate route to the dangerous Oregon Trail. We also checked out the historic Grave Creek Covered bridge, where young Martha Crowley died in 1846.



At the Treasure Trove in Grants Pass, Oregon



Wendy, Scott, Tom, Jacob and Eric at the historic Grave Creek Covered Bridge

Day 7: Roseburg, Oregon

Joe's Bar and Mongolian Grill. Yes you read that right. It's a combination Mongolian Barbeque and bar. On one side, you can pick out your own ingredients, including noodles, rice, assorted vegetables, slivers of beef, chicken, and pork, and a variety of asian oils and sauces (some of them very spicy), to make an authentic Mongolian barbeque bowl. You then hand your bowl to the chef who cooks the ingredients on a large griddle.

On the other side, it's an all-American bar: beer, sports and Rock 'n Roll. During the gig, things got a little crazy when several members of a bachelorette party crashed the bar. Among the entertaining antics were a giant inflatable dildo, a goth, tattooed woman doing handstands, and two young ladies doing, shall we say, some "enthusiastic" bumping and grinding on the dance floor.



Unpacking the van at Joe's Mongolian Bar & Grill in Roseburg, OR



On the stage at Joe's



Day 8: Springfield, Oregon

Yes, we went to Springfield. No, we did not see Moe's Bar, Homer Simpson, or police Chief Wiggam. Actually, Springfield, Oregon is a real place, and is right next to Eugene, Oregon. Yes, we did play at Goodfella's Lounge, a relatively new club popular with the local motorcycle enthusiast crowd. This place was a lot of fun to play at. The staff was friendly and helpful, and the crowd was very responsive, buying lots of T-shirts, CDs, and Tom Savell mini-Tabascos.



Goodfella's Lounge in Springfield, Oregon



Jamming at Goodfella's

Day 9: Olympia, Washington

Olympia, the State Capital of Washington, is also where rock legends Nirvana got their start. There we played at Charlie's Bar and Grill for the "Monday Mayhem" series; which showcases several bands in the same night. After enjoying the first acts, it was time for the Tom Savell Band to go on. The audience and staff absolutely loved us, as was the case most everywhere we played on this tour (not to brag or anything.)

Next morning we ate at Anthony's Homeport Restaurant, overlooking the scenic Port Plaza docks. We had heard about the Olympia Oyster, a rather small but very tasty oyster native to the Washington area, and drummer Scott Lamantia was especially eager to try the rare delicacy.

After the delicious meal, a few of us walked down to the docks. The abundance of life here was immediately evident, as thousands of tiny fish and other sea creatures could be seen everywhere in the Budd Inlet waters. Budd Inlet is the southern tip of Puget Sound, an arm of the Pacific Ocean which reaches inland, touching Seattle and spreading south through western Washington.



Charlie's Bar & Grill in Olympia, Washington



The Harbor at Port Plaza Dock in Olympia

Day 10: The Columbia River

After Olympia, we had the day off, so we decided to take a detour, and camped along the Columbia River, near the the Columbia River Gorge National Scenic Area. The Columbia is a serious river, wide and powerful, and defines the border between Oregon and Washington. This ain't no little stream like we're used to here in coastal California.

We also took a tour of the Bonneville dam, which converts the power of the river into electricity for Oregon and Washington. For more info on the dam, visit www.nwp.usace.army.mil/op/b.



Camping along the Columbia River



The mighty Columbia River, tempered by the Bonneville Dam



A retired turbine on display in front of the Bonneville Dam visitors' center



The Bonneville Dam provides hydroelectric power to the Northwest



The "Fish Ladder" allows fish to traverse the Bonneville Dam on their way upstream to hatcheries and spawning grounds.



Windows inside the complex give a view of salmon and other fish at the dam. Salmon instinctively swim against the currents, leading them to the Fish Ladder.



Day 11: Eugene, Oregon

Being a college town, Eugene, Oregon actually has a lot of similarities to our home base of Santa Cruz, CA. With all the college students, downtown Eugene has a lively nighttime scene, while still having a small town feel.

Although the name sounds like an exotic eastern restaurant, the Samurai Duck is actually a bar. Touted as "Eugene's Metal Venue", Samurai Duck was having a 4-band showcase that night, and we were to be the third band.

While listening to the first 2 bands, we began wondering if our brand of progressive Rock'n Roll would be too "soft" or "light" for this crowd. Indeed, the onslaught of hardcore, raging sonic fury from the opening bands seemed enough to make Godzilla cower away in fear. But there was nothing to worry about, as the audience, including members of said furious Metal bands, loved us to the point where they were screaming for encores. The staff of Samurai Duck was so appreciative, they offered us a drink of rare Japanese Habu Saké, with a whole snake inside the bottle! Scott and Joel were brave enough to try a shot, and agreed it was quite tasty.



Tom Savell Band rocks the house at The Samurai Duck in Eugene, Oregon



The Crowd went nuts over the violin-led cover of Black Sabbath's War Pigs

Day 12: Medford, Oregon

Returning to southern Oregon, we played in Medford, which is not too far from Grant Pass, home of our booking agent Wendy King. Wendy had lined up a few gigs for us in the same general area starting with Johnny B's Rockin' Diner in Medford, and was there cheering us on.

For the next few days, we had the luxury of staying at the same hotel, which means not having to check out and drive to the next hotel every day, and played some nearby gigs (see next 2 pages).



Wendy King, rocking out



The Band was really starting to click by this point in the tour: Eric, Tom, Scott, and Joel

Day 13: Williams, Oregon



*The Out of the Way Café
in Williams, Oregon*

One of the highlights of the tour was a unique & charming restaurant/bar called the “Out of the Way Café” in Williams, Oregon. The Staff was very nice, and fed us a gourmet dinner. The yam fries were excellent.

The crowd was great, too. We had been told that Williams is home to some of the more free-spirited individuals in Oregon, and they didn’t disappoint. This fun-loving group danced and partied the evening away, reminiscent of some of our best gigs in the Santa Cruz area (those crazy hippies!)



This crowd was just too much fun!



A hot evening with even hotter music!

Day 14: Applegate Red Winery



*Winemaker Frank Ferreira
pours Tom a glass*



*Frank, Tom, Joel, Scott & Eric
at the Applegate Red Winery*



Tom and Donkey



*Frank & Tom pose with some
very cute miniature donkeys*

While in the Grants Pass area, we checked out the Applegate Red winery. Run by Frank Ferreira, Applegate Red uses dry farming, which means no man-made irrigation is used. The grapevines rely solely on rain and the natural water table. This method produces smaller grapes than irrigated vineyards, but the flavor is much more intense. The result is straight-forward, big, full-bodied, robust red wine.

Frank also has a small (pun intended) herd of miniature donkeys. Frank let us into the corral to meet the donkeys. These little fellows stand about waist high and weigh about 250-300 pounds when fully grown. There was also a baby, carefully watched over by its mother (see pic to the left), and several more pregnant mothers-to-be.



Day 14 Continued: Galice River

The Galice Resort is another great place to play. The band set up on the outdoor deck, with the Galice River and all the surrounding trees providing a majestic backdrop. There's nothing quite like playing music in a wilderness setting.

Towards the end of the night, the workers at the resort got out on the dance floor and took turns showing their stuff. They were a nice crew, and a lot of fun. And for the third gig in a row, our booking agent Wendy King blessed us with her presence.



Overlooking the beautiful Galice River



Tom Savell Band at the Galice River Resort



Patrons and resort staff alike boogied until well after dark

Day 15: Central Point, Oregon

Our final stop in Oregon was at the Touvelle Lodge in the town of Central Point. A popular stop for bikers, the Touvelle lodge offers the best burgers around, and a variety of local Oregon microbrews.

The outdoor stage and charming picnic area were surrounded by fields, streams, and trees. The audience was filled with talented musicians, several of whom sat in with the Tom Savell Band. There were rumors that legendary guitarist Slash, who was vacationing nearby, might show up. But alas, he wasn't able to make it.



Good friend Marcella goofed off for the camera



Scott Lamantia, in the tie-dye shirt, is known as "the smiling drummer!"



This saxophonist was one of several guest musicians who jammed with the Tom Savell Band that afternoon

Day 17: Mount Shasta, CA



The Shasta crowd loved the Tom Savell Band

Our first stop upon returning to California was in the city of Mount Shasta. We were welcomed by yet another great audience. They loved the music and definitely want us back!

One thing we learned about Mt Shasta is that the local tap water is among the best quality in the world, better than most bottled waters. It comes straight from the mountain spring source, with no chemicals or additives.

The next morning we checked out some of the local scenery, which was simply breathtaking.



One of many awesome views of the mountain



Picturesque lake Siskiyou on a gorgeous morning

Day 18: Return to Northstar!



Robert Kehoe

After Mount Shasta, our next gig in Red Bluff, CA was unexpectedly cancelled. It was then that we remembered the Northstar Brewery in nearby Shasta Lake (see Day 3: Northstar Brewery), and decided to give Robert Kehoe a call. It happened to be a jam session night at Northstar, and Robert suggested that we be the house band that night for the jam. After a fun set of tunes from the Tom Savell Band, Robert Kehoe and friends took the stage to show off their own chops.



Robert and a cool drummer



The house band at Northstar, featuring Robert Kehoe



Tom sits in on violin



Day 19: Breakfast at The Old Mill Eatery!



The Old Mill Eatery in Redding, CA

The morning after the first Northstar Brewery gig (Day #3), Robert treated us to a great breakfast at the nearby Old Mill Eatery. We liked it so much, we had to eat here again. Serving classic American breakfasts, with high quality ingredients and simply gigantic portions, The Old Mill Eatery tops that off with friendly service.

The Chicken fried steak was more like a chicken fried roast. The Mexican omelette looked like it was made from 5 eggs, with at least 2 pounds of hamburger inside (maybe a slight exaggeration.) As if that's not enough, dishes like these are served on a vast field of hashbrowns. Suffice to say, they feed you very well here. Highly recommended for hungry people traveling through the Redding/Shasta Lake area.



Enjoying the massive breakfasts at Old Mill Eatery



Posing with the friendly staff

Day 19 Continued: Paradise, CA

After breakfast, it was time to head down to Paradise, CA, which is near Chico in northern California. This was a special day, as it was to be the last stop on the tour: at the Canteena Sports Bar and Grill in Paradise.

The wall-to-wall audience was an eclectic mix of people, with all types ranging from retirees to loggers to firefighters. Everyone had a great time and loved listening to the band. It was a fitting end to a very fun tour.

Upon returning to the hotel after the gig, we noticed a squadron of firetrucks parked at the hotel. Tom, Jacob and Scott got a closer look and took a few pics.



The Canteena in Paradise, CA



Last gig of the tour for the Tom Savell Band!



Tom Savell



Scott and Jacob pose with a fleet of firetrucks at the hotel

Tom Savell Tour photo feature: Transportation



This locomotive was among a collection of classic trains at a Campground near Shasta Lake, CA



The band had just finished packing up after the Galice River gig, when river-rafter Dove pulled up



Another train at the Caboose Hotel, same campground as above



Classic truck in the parking lot at Northstar Brewery in Shasta Lake



A time tested mode of travel: large four-legged friends in Mt Shasta



A collection of Antique Wagons in Grants Pass, Oregon. Wagons like these were used in the 19th century to transport families along the Applegate Wagon Trail. The journey was often dangerous and full of hardship



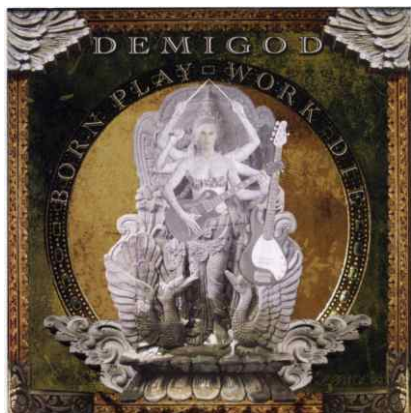
Motorcycles at the Touvelle lodge in Central Point, Oregon



The Tom Savell Band convoy, resting at a campground near Medford, Oregon



New CD: Demigod



Demigod CD: Born Play Work Die

Keith Graves, who has appeared over the years with Superior Olive, Tom Savell Band, and Fetal Pigs in Brine, and has recently been playing with big time bay area bands like Quicksilver Messenger Service, Jerry Miller of Moby Grape, and Jefferson Airplane.

Part of Keith's impressive resume is the hard rock band, Demigod, formed in 1999 in Santa Cruz, CA. Founding members Keith and his friend Bruce Shakman had a vision from the start as they were practicing in a local tire warehouse. Their vision was to put together a band of incredible musicians writing equally incredible songs. Demigod released their debut self-titled album in 2001, which met with rave reviews. With experience and a commitment to put out the best show they can, the future looked bright for Demigod



Keith Graves

Demigod recently released "Born Play Work Die", which has remastered versions of the 2001 recordings. They are also at work on a follow-up CD. Check Demigod's myspace page at www.myspace.com/demigodcalifornia.

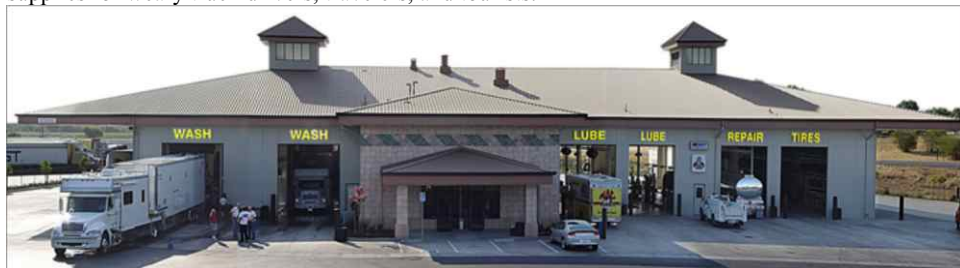
Tom Savell Band Tour: The Truck Stop and the Hubcap

On the very first day of the tour, we had some mechanical problems with the RV (see Day #1). Although Tom was able to get it running again with the help of a CHP mechanic, we still wanted to have another professional look at it. With that in mind, we stopped at the Sacramento 49er Travel Plaza, a large truckstop in West Sacramento. Although the mechanics there weren't able to help us, it was a fun stop. Jacob bought a shiny, domed, chrome hubcap that fits a big-rig truck wheel. We wound up using the bowl shaped cap as a tip jar throughout the tour! Now it is on display at Still Fumin' Studios.

While at the Travel Plaza, we ate at the Silver Skillet Restaurant, which serves hearty, homestyle meals fit for a trucker. The Silver Skillet also shares the same building with a gift shop, filled with interesting curios and road supplies for weary truck drivers, travelers, and tourists.



The Hubcap: so shiny!!



The Sacramento 49er Travel Plaza



Decemberchild Benefit Concert 2008:



DECEMBERCHILD®

Saturday, November 15, 2008, 7:00pm
Felton Community Hall
6191 Highway 9, Felton, CA

For most children in Santa Cruz, Christmas is a day they can look forward to, knowing they will open up some really nice gifts left for them under the tree. But not everyone has that experience. Many families simply can't afford the luxury of holiday gift-giving. When it's a struggle to keep the lights on and food on the table, holiday gifts can be the last thing on the shopping list, and too often the money runs out.

The annual Decemberchild Benefit Concert raises thousands of dollars each year to bring some happiness into these children's lives. The Tom Savell Band and Still Fumin' Records together donate our time and money to book talent, rent the hall, advertise, and promote the event.

In addition to The Tom Savell Band, last year we had local favorites Archer and Blueprint, along with legendary drummer Aynsley Dunbar from Journey, and violinist extraordinaire David LaFlamme of It's A Beautiful Day. We are still working on this year's lineup, but we're confident it will be great.

Each year, we take the proceeds of the event and donate it to a charity that we know will make children happy. Fortunately there are organizations like Valley Churches United Missions, whose annual Christmas Project provides gifts and holiday meals for underprivileged children in Santa Cruz County. It's a perfect fit, so we have donated to them for the past 5 years.

We do our best to make it happen. But really, it all depends on you. We hope that you share our desire to ensure all children have a Merry Christmas and will come out to the Decemberchild Benefit Concert on November 15th at the Felton Community Hall. Give generously and have fun at the same time!

For more information, please visit
www.decemberchild.org and www.stillfumin.com.

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Upcoming Concert List:

For latest updates, check www.myspace.com/tomsavellband

Oct 11 2008 5:00P..... Monte Foundation Fundraiser
 Seacliff State Beach, Aptos, CA

Nov 7 2008 9:00P..... Henflings Tavern
 9450 Highway 9, Ben Lomond, CA

Nov 15 2008 7:00P..... Decemberchild Benefit Concert: Felton Community Hall
 6191 Highway 9, Felton, CA

Nov 22 2008 7:00P..... New Music Awards: Avalon Hollywood
 1735 Vine St., Hollywood, CA

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Celebrity Face-Off

Can you match the following musicians' names with their High School photos to the right?

Results to follow in next Still Fumin' News

- 1) Dolly Parton 3) Art Garfunkel
2) Debbie Harry 4) Bruce Springsteen
(From Blondie)



A)



B)



C)



D)

Answers to Summer 2008's Celebrity Face-Off

- 1) Buddy Holly=C 3) Frank Zappa=B
2) Huey Lewis=D 4) Roy Orbison=A



A)



B)



C)



D)

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Love It"

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"Ziggurat"
Featuring Aynsley Dunbar. CD
Packaged inside full-size
accompanying comic book."

\$15



Superior Olive CD
"It's All In
The Mind."

\$8



Superior Olive CD
"Farewell To
The Illusion"

\$8



Fetal Pigs In Brine
CD
Punk/Alternative.

\$8

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