

Fall 2009

Special Edition

Still Fumin' News



Summer Tour 2009 Report!!

Still Fumin' Records

Decemberchild Benefit Concert 2009 - Dec 13th at Don Quixote's

Featuring It's A Beautiful Day plus Superior Olive plus Sweet Jam • Sun. Dec. 13 at 7pm • \$15

It's A Beautiful Day along with Santana are considered to be "2nd wave" bands that emerged from the San Francisco bay area in the late sixties. Moreover, like Santana, IABD headlined at the Fillmore West prior to recording an album. Their debut 1968 LP the self titled "It's A Beautiful Day" was laced with classic cuts such as "White Bird", "Bombay Calling", "Wasted Union Blues" and "Time Is" The single off the LP.. "White Bird" quickly became part of the FM play lists and is considered a classic of rock music.



Superior Olive featuring nationally acclaimed New Artist of the Year 2008 **Tom Savell** once again plays the Annual Decemberchild Benefit Concert. This award winning group of international touring musicians and recording artists has been wowing audiences throughout the West Coast.

Concert benefits the Valley Christmas Project of Valley Churches United Missions, which provides a better holiday for over 5,000 people each year throughout Santa Cruz County. Raffle prizes include a Vado Pocket Video Camera and an Epiphone G-400 Electric Guitar with hard case (\$738 value). Children under 21 are welcome but must be accompanied by a parent.

Les Paul, RIP

On August 12, 2009, William Lester Polsfuss died from pneumonia at the age of 94. Polsfuss was better known by his stage name, Les Paul. Though he's indisputably one of America's most popular, influential, and accomplished electric Jazz guitarists, Les Paul was also an inventor, best known as an early innovator in the development of the solid body guitar. His groundbreaking design would become the template for Gibson's best-selling electric, the Les Paul model, introduced in 1952. Among Paul's other enduring contributions are those in the technological realm, including ingenious developments in multi-track recording, guitar effects, and the mechanics of sound in general.

Tinkering with electronics and guitar amplification since his youth, Les Paul began constructing his own electric guitar in the late '30s. Unhappy with the first generation of commercially available hollowbodies because of their thin tone, lack of sustain, and feedback problems, Paul opted to build an entirely new structure. "I was interested in proving that a vibration-free top was the way to go," he has said. "I even built a guitar out of a railroad rail to prove it. What I wanted was to amplify pure string vibration, without the resonance of the wood getting involved in the sound." With the good graces of Epiphone president Epi Stathopoulos, Paul used the Epiphone plant and machinery in 1941 to bring his vision to fruition. He affectionately dubbed the guitar "The Log." After years of refining his solid-body design, Les Paul worked with Gibson guitars to develop the Gibson Les Paul Model, released in 1952. Today, both Gibson and Epiphone carry the Les Paul Model and continue to sell huge numbers of the iconic guitar.

Jim Rosenberg, current President of Epiphone Guitars, had this to say about Paul:

"Les built 'The Log' at the Epiphone factory in NYC in the early 1940's. He was good friends with Epi Stathopoulos and if it wasn't for that, perhaps the Les Paul guitar might not have been. Also, if Epi had not have died, history might have been re-written . . . I did meet him a few times and I saw him perform. He was an amazing entertainer. Even when he was 93: when I saw him last in Nov. 2008 in Cleveland, he was captivating."

Still Fumin' News

Editor: Jacob Save

Design & Layout: Jacob Save, Joel Savell

Contributing Writers: Tom Savell,
Joel Savell, Jacob Save, Clyde Thorpe

Photography: Joel Savell, Jacob Save,
Tiffany O'Loughlin, various.

Still Fumin' Records P.O. Box 66813 Scotts Valley, CA 95067 (831) 460-9837
www.stillfumin.com



Superior Olive Summer Tour 2009 Report:

Day 1: North Star Craft Brewery, Shasta Lake, CA

Our first gig had us return to the North Star Craft Brewery in Shasta Lake, CA. We got into Shasta Lake right on the tail end of a scorching heat wave that saw temperatures as high as 113! But inside the brewery was nice and cool in comparison, and the hospitality of our hosts was like a breath of fresh air. After a great kick-off gig, North Star's Robert Kehoe took us over to his house to stay the night. Robert is practically a saint, and would literally offer the shirt off his back to a stranger if it came down to it. All in all, a great venue with a great staff. For more info on North Star Brewery, visit www.northstarbrew.com.



Superior Olive at the North Star Craft Brewery

Day 2: Friday Night at the Park, Shasta Lake, CA



Superior Olive at Clair Engle Park

The next night we played across town at Clair Engle Park in Shasta Lake, as part of the "Friday Night in the Park" series, which coincides with the local farmers' market. Despite playing outdoors in triple-digit temperatures, the show was a great success and a lot of fun. Local promotor and soundman Mike Rader helped organize the event and brought his massive sound system, which was perfect for the large stage and wide open park area. As part of the Farmers' Market, several local fruit and vegetable growers brought their excellent

produce to sell at the park. After the gig, one of the sellers was kind enough to give the band large flats of heirloom tomatoes, peaches and nectarines. All that fresh fruit really hit the spot!



Gary Goldsworthy



Scott Lamantia



Tom Savell



Enjoying the show!



High quality fruit for the Farmer's Market



Mike Rader at the mixing board



Joel Savell



Day 3, Part 1: Breakfast at the Old Mill Eatery

Whenever we come to Shasta Lake, it is a necessity to have breakfast at the Old Mill Eatery. The ingredients, portions and friendly staff are simply awesome! The picture of the omelet below speaks for itself. Old Mill Eatery is located at 4132 Shasta Dam Blvd in Shasta Lake.



A breakfast masterpiece



The staff at Oak Mill Eatery always make us feel right at home

Day 3, Part 2: Chain Link in the Battle of the Bands!

After a great breakfast, we drove north across the state line to Oregon. Our first stop was actually at the place we were going to be playing at the next day- Touvelle Lodge in Central Point, near Medford. Our friends in the band, Chain Link were playing at a local "Battle of the Bands" competition. The 110 degree weather didn't stop them from rocking the packed outdoor stage area.



Chain Link performing at the Touvelle Lodge



A well known local biker bar, Touvelle lodge had motorcycles lined up as far as the eye could see

Day 3, Part 3: Out of the Way Café, Williams, OR



Joel with moth on arm & Gary with flying hair

tight. Says Joel "I could see it moving its arms to adjust its position; whenever it would start to slip, it would quickly find something else to grab on to, like a rock-climber." The moth stayed on Joel's arm for the entire 45 minute set, and left shortly after the last song. We're glad it enjoyed the show!

That evening we returned to the Out of the Way Café in nearby Williams. While we were loading the equipment in to the club, a thunderstorm paid us a visit. Luckily, the equipment didn't get too wet, but it proved to be a harbinger of things to come!(See Day 7)

At the beginning of the second set, a rather large, interesting looking moth latched itself onto Joel's arm and absolutely would not let go! No matter how Joel strummed, swayed, or rocked to the music, that big moth hung



The famous moth on Joel's arm



Day 4: Touvelle Lodge



The outdoor stage at Touvelle Lodge- Notice the misting fan on the far right

After watching Chain Link at the Touvelle Lodge the day before, it was now our turn to play there. We had performed there the summer before, during the 2008 Tom Savell band tour, and one thing we had noticed during the Chain Link gig was how nice the stage was. Touvelle Lodge had recently built a new stage for their outdoor band area, and we were quite impressed.



This pretty lady was watching the band from over the fence

Fortunately, the rain from the night before had cooled the temperatures significantly, and it was quite pleasant all afternoon, at least compared to the day before. Still, exerting yourself in a rock band on stage will make you sweat, so it was nice that they had a large "misting" fan. This high powered fan could be hooked up to water hose, and provides a cooling mist along with the blowing air.



Jacob hugging our good friend Marcella

Day 6: Applegate River Lodge

After a much needed day of rest on day 5, Monday, we arrived at the beautiful Applegate River Lodge, located between Grants Pass and Medford, on Tuesday, August 4. Right away we met owner Richard Davis, who not only founded and built the lodge along with his wife Joanna, but is also an avid musician. Their son Duke Davis is a fabulous chef and another multi-talented musician, playing saxophone and keyboards, among other instruments.

That night the Superior Olive concert was held in front of the stunning fireplace in the main lobby. All of our friends from southern Oregon (along some new friends) were there, hamming it up on the dance floor!

For the next two nights, we had the pleasure of staying in the large comfortable rooms at the lodge. Each room there has a different theme, including The Gold Miner's Cabin, Cattleman, Sportsman, Indian, Loggers, Myrtle, and a beautiful honeymoon suite. Each room has a deck overlooking the river and the historic Pioneer Bridge.

The story of our time at Applegate River Lodge continues, so keep reading!



Superior Olive live at the Applegate River Lodge



Day 7, Part 1: Rained out at the Galice River Resort!



The patio stage area, after the first wave of rain and hail. Note the pile of hail on the upper right

Within a few seconds, the few drops had turned into a heavy shower. A few seconds after that, the heavy shower turned into a torrential downpour. Then the marble-sized hail started to fall. We quickly scrambled to get tarps over the equipment, then hid out in the RV.

After about an hour, the rain started to back off, so we packed up the gear while we had a chance. Just in time too, as the downpour picked up just as we were getting the last of the gear in the van. The show was cancelled, but the Galice Resort gave us dinner and drinks for our trouble.

Our next gig saw us return to the Galice River Resort at the Rogue River. During the 2008 tour, we had a great time playing here and were definitely looking forward to it. This time however, Oregon weather had a different idea.

When we go there in the early afternoon, it was hot, muggy, and overcast. We were setting up the equipment on the exposed patio area, when Joel looked up and noticed the dark, ominous clouds. Just as he was getting ready to say "Gee, I hope it doesn't rain", the first few drops started to fall.



Luckily we had the RV to hide out in during the downpour

Day 7, Part 2: Back to the Applegate River Lodge



Owner Richard Davis kissing Tom on the cheek!

After the rainy ordeal at Galice River Resort, we were ready to dry off and relax back at the cozy Applegate River Lodge.

Relaxation quickly turned into fun, when we saw Richard and Duke Davis along with a fine group of musicians playing outside at the restaurant dining patio. Although it was still raining lightly, the stage was covered so the equipment was in no danger of getting wet.

Tom and Joel joined in on violin and bass, while the audience danced and swooned outside in the pleasant drizzle. After a long, wet, and trying day, this was the perfect way to forget our troubles.



Jacob and Tom "buzz" on acoustic guitar and violin



Tom and Joel join the jam session; Duke Davis is on the sax



Minors are allowed in the bar/restaurant before 9pm or if they're eating food

Day 8, part 1: Goodbye to Applegate

For more info on the Applegate River Lodge,
see www.applegateriverlodge.com.



An important sign,
read carefully!



The awesome lobby and fireplace
At Applegate River Lodge



Each morning, this worker
would meticulously clean
every inch of the lodge



This massive tree was cut down
and the root system was dug out,
making a large underground pit

Superior Olive Upcoming Concerts:

Nov 21, 2009, 3pm: *Band Madness*
TV Show

Live TV: Cable 27 and 73
in Santa Cruz county.

Live Web: [http://communitytv.org/
ctv3-live-streaming-video-public-
access-programming](http://communitytv.org/ctv3-live-streaming-video-public-access-programming)

Also re-airs every Sat night at
11pm from Nov 21 - Dec 12

Dec 6, 2009, 10am: *Please Stand By*
Radio Show

KPIG Studios, Watsonville, CA

Live radio:

KPIG FM 107.5 Freedom

KPIG AM 1510 Piedmont/SF

KPYG FM 94.9 Cayucos/SLO

KZAP FM 96.7 Paradise/Chico

Live Web: <http://www.kpig.com>

Dec 13, 2009, 7pm: *Decemberchild*
Benefit Concert

Don Quixote's Int'l Music Hall
6275 Highway 9, Felton, CA

Dec 26, 2009, 8pm: *The Crow's Nest*
2218 E. Cliff Drive, Santa Cruz, CA

Day 8, part 2: Return to Paradise, CA



Gary and Jacob posing with a new fan

Our next gig would take us back across the state line to Northern California. We were returning to another favorite venue: the Canteena in Paradise, CA.

The weather this time around was much cooler and more pleasant than our previous stay in Paradise. At the start of the show, we told the audience about the rain we had encountered in Oregon earlier in the tour. Also, that morning on the way there, we stopped for breakfast in the city of Mount Shasta, CA, where it was pouring rain. We joked that the rain was following us. Sure enough, a little while later, it started raining in Paradise! Oh well, as Eric Clapton once said, "let it rain!"



The Canteena in Paradise, CA. Jacob, Gary, and Tom are loading equipment on the right

Still Fumin' Records P.O. Box 66813 Scotts Valley, CA 95067 (831) 460-9837
www.stillfumin.com





Day 9: Adventures on I-5



The coach after a burst tire, on I-5's notorious Grapevine

Our next gig was way down near San Diego, CA, so we knew we had an enormous drive ahead of us. After many hours of driving, we were headed up and over the notorious Grapevine on I-5. Tom, Jacob, and Gary kept noticing lots of shredded tire remnants strewn alongside the road. This proved to be an ominous warning. At the top of the pass, the coach burst the right front tire. Tom was able to deftly maneuver the six ton vehicle to the shoulder. After a phone call and an hour-and-a-half wait, the mechanic arrived and got us back on the road. Thanks man!



Jacob directs traffic while Tom and the mechanic get the spare out of the side panel



The carnage of the exploded tire



Thank God for Mobile Mechanics!

Day 10: Felicita Park, Escondido, CA

Beautiful Felicita Park in Escondido was the location of the very first Decemberchild Concert back in the 1990's. It was also the site of our last "away" gig on the 2009 tour. Our dear friend Tim Terry, a San Diego Harbor Policeman, along with his classmates from Escondido were celebrating their high school reunion at the park. It was a beautiful day of perfect weather, and the large outdoor stage was a great venue. Another dear friend, soundman Gilbert Good brought one of his massive high quality sound systems for the show. We saw many great friends that day, including some people who we hadn't seen in many years. We couldn't have asked for a better finale to an eventful but fun road trip!



Longtime friend and sound engineer Gilbert Good of Good Sound



Jesus (right) & co-worker from Golden State Tire in Escondido came out to Felicita Park to replace the front tires on the coach



On the large outdoor stage at Felicita Park in Escondido, CA



Aug 22, 2009: Crow's Nest, Santa Cruz, CA



The birthday boy, Joel Savell

After returning home to Santa Cruz, we still had one more gig on the tour schedule: The Crow's Nest Restaurant/Bar at the Santa Cruz harbor. This gig also happened to fall on Joel's birthday, so naturally, we had to make the most of it!

The Crow's Nest is always a fun place to play. The harbor and beach provides a beautiful, moody backdrop, but the patrons are the best part: Every time we've played there, the dance floor has been smoking!

This show also featured a very special reunion: Returning from Brown University on the east coast was none other than Eric Sanford, the talented young keyboardist who played and toured with Superior Olive and the Tom Savell Band from 2006 to 2008. Having two keyboard players was a special treat, with Eric and Gary complementing each others skills and giving the band an even more dynamic sound.



Eric Sanford



Tom Savell



Gary Goldsworthy



Scott Lamantia, the smiling drummer



Joel, Gary, Tom, Jacob, and Eric line up for a group shot



Superior Olive and one happy crowd at the Crow's Nest



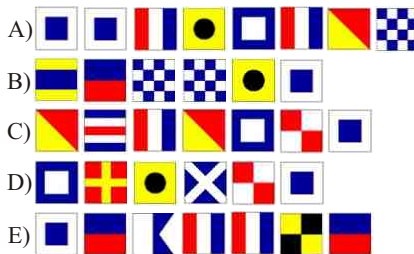
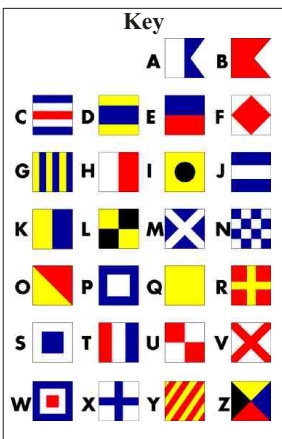
Rock Creative Music Centers: 1980's

Continuing on with this series, we have shown you where the locations of major Rock music creative centers decade by decade: First the 1950's, during the birth of Rock 'n Roll, followed by the 1960's which saw the rise of Motown/Detroit and the San Francisco psychedelic sound. Last issue featured the 1970's, when Reggae music out of Kingston, Jamaica became hugely popular. Next up is the 1980's. On the heels of the fledgling punk rock scene, Washington DC in the early 80's takes it a bit further with the development of a "hardcore" punk scene. The leaders of this scene were politically-minded, African-American band Bad Brains, who juxtaposed cool, soothing Reggae with the blistering, breakneck speed of hardcore punk.



Nautical Flag Trivia Puzzle

Nautical flags are used at sea to communicate between ships. Each Flag represents a letter in the alphabet, as shown in the key below. Use the key to decode the nautical flag words and match them to their corresponding definitions. *Answers on back page.*



- 1) Who's garden did Ringo and the Beatles sing about?
- 2) Maritime hometown of Jimi Hendrix, Heart, and Alice in Chains
- 3) First name of only Beach Boy/Wilson brother who was a surfer
- 4) Ocean liner from the Disney series "Suite Life on Deck"
- 5) San Francisco Bay Area band that wrote the epic song "Fish On", which names favorite local bay area fishing spots.



Advertising blunders? You Decide:



**I'll have the night
crawlers on rye**



**But not in the
store, please!**

Sardinia, World Music, and Sardines

Sardinia

Sardinia is the second-largest island in the Mediterranean Sea (after Sicily). Sardinia is part of Italy, with a special statute of regional autonomy under the Italian Constitution. The name is of unknown origin, though it may have to do with a tribe called the Sardi.

Music

Sardinia is home to one of the oldest forms of vocal polyphony, generally known as *cantu a tenore*; several famous musicians have found it irresistible, including Frank Zappa, Ornette Coleman, and Peter Gabriel. The latter travelled to the town of Bitti in the central mountainous region and recorded the now world-famous *Tenores di Bitti* CD on his Real World label. The guttural sounds produced in this form make a remarkable sound, similar to Tuvan throat singing. Another polyphonic style of singing, more like the Corsican *paghjella* and liturgic in nature, is found in Sardinia and is known as *cantu a cuncordu*.

Sardines

You're probably familiar with sardines; those little fish packed with oil in the flat, rectangular tin cans. Sardines are actually young or undersized herring; the term can refer to either the common herring or other small varieties of herring. A generalization is that if the fish is under 4 inches long it is called a sardine, and if larger than 4" it is called a herring. The name sardine comes from the Mediterranean island of Sardinia (see above), where they were once in abundance.

Morocco

Morocco is the sardine capital of the world. Sardines represent more than 62% of the Moroccan fish catch and account for 91% of raw material usage in the domestic canning industry. Some 600,000 tons of fresh sardines are processed each year by the industry. The Moroccan industry is the largest canned sardine exporter in the world and the leading supplier of sardines to the European market. Famous Moroccan recipes include Moroccan Fried Stuffed Sardines and Moroccan Sardine Balls in Spicy Tomato Sauce.



☆☆☆☆☆☆ **Celebrity Name Game** ☆☆☆☆☆☆

Continuing on with an old favorite: The Celebrity Name Game. In show business, it is often desirable or even necessary to take what's called a "Stage Name". Sometimes the stage name sounds "cooler" than the performer's real name, sometimes it protects the celebrity by providing a double-identity, and sometimes it's just plain-old easier to pronounce! So anyway, the object of the game is to match the Celebrity Name on the left with their actual name on the right. Good luck!

Answers below.

- | | |
|-----------------------|-----------------------|
| 1) Tiny Tim | A) George Alan O'Dowd |
| 2) Huey Lewis | B) Yvette Stevens |
| 3) Boy George | C) Chan Kwong-Sung |
| 4) Jackie Chan | D) Hugh Cregg |
| 5) Chaka Khan | E) Herbert Khaury |

Did you know? Tabasco minis were first developed for NASA's astronauts. The astronauts complained that the food was too bland. So they made bottles of Tabasco that were portable, lightweight, travel-friendly. Nowadays they give them little Tabasco packets instead. Hopefully no little stray drops of Tabasco are left floating around! (Ow, my eye!!) *Pictured at right: Tom Savell mini Tabascos.*



Classifieds

Contact Still Fumin' Records for a free subscription to this newsletter.

Send all requests and payments to:
www.stillfumin.com

Still Fumin' Records
P.O. Box 66813
Scotts Valley, CA 95067

Answers to Nautical Flag Trivia Puzzle: 1=C="Octopus", 2=E="Seattle", 3=B="Dennis", 4=A="SSTipon", 5=D="Prims"
Answers to Celebrity Name Game: 1=E, 2=D, 3=A, 4=C, 5=B

Music & Video



Tom Savell Band CD
"You Just Gotta Love It"
\$12.99



Superior Olive's "Ziggurat"
Featuring Aynsley Dunbar. CD
Packaged inside full-size accompanying comic book."
\$15



Superior Olive CD
"It's All In The Mind."
\$8



Superior Olive CD
"Farewell To The Illusion"
\$8



Fetal Pigs In Brine CD
Punk/Alternative.
\$8

Still Fumin' Records
P.O. Box 66813
Scotts Valley, CA 95067