



Still Fumin' News

Still Fumin' After  
All These Years!

Still Fumin' Records

Fall 2011

# Summer Tour 2011

## Boardwalk Bowl with Guests Not So Young

With summer here again, that meant it was time for Superior Olive to get back on the road. The Brothers Savell; Tom, Jacob and Joel loaded up the tour bus and van for another excursion up the west coast. But before heading out of town, they booked a gig at the Boardwalk Bowl, a popular bowling alley next to the Santa Cruz Boardwalk.

Good friends Not So Young would also perform that night. Guitarist/Singer Jim Rosenberg happens to be the president of world-renowned Epiphone Guitars, while his son, lead guitarist Dylan is the leader of touring heavy metal band Archer. Bassist Dave Handloff is well known among area musicians as the owner of More Music in Santa Cruz.

This was a special performance for Not So Young as it would be their last regular gig with drummer Franco Tandoi, who was moving out of town. Franco is a great guy and great drummer who will be missed in Santa Cruz.



L-r: Photographer Ron Arcaroli, Jim & Dylan Rosenberg, Franco Tandoi, Dave Handloff, Soundman Kylan Oaks



Great friends having a great time dancing at Boardwalk Bowl

Father/Son act: Jim and Dylan Rosenberg

# Superior Olive Tour 2011 Continued



*Carl Wakeland*

Long time friend and bandmate Carl Wakeland returned to lend his formidable keyboard skills to the mix, as well as multi-talented Michael Saint John of the Medford, Oregon area, providing fluid, powerful drumming for the northern leg of the tour. Sound Engineer Kylan Oaks once again gave invaluable professional help with the equipment and sound. Yet another friend, Lisa Maynor, tagged along for support, as Jacob had been feeling under the weather.

## Paradise, CA

One of the first stops on the tour was a return to the Canteena in Paradise, which is near Chico in northern California. Always a favorite venue for the band, the Canteena has a friendly staff, a well stocked bar, and good hearty food of Mexican and American varieties.

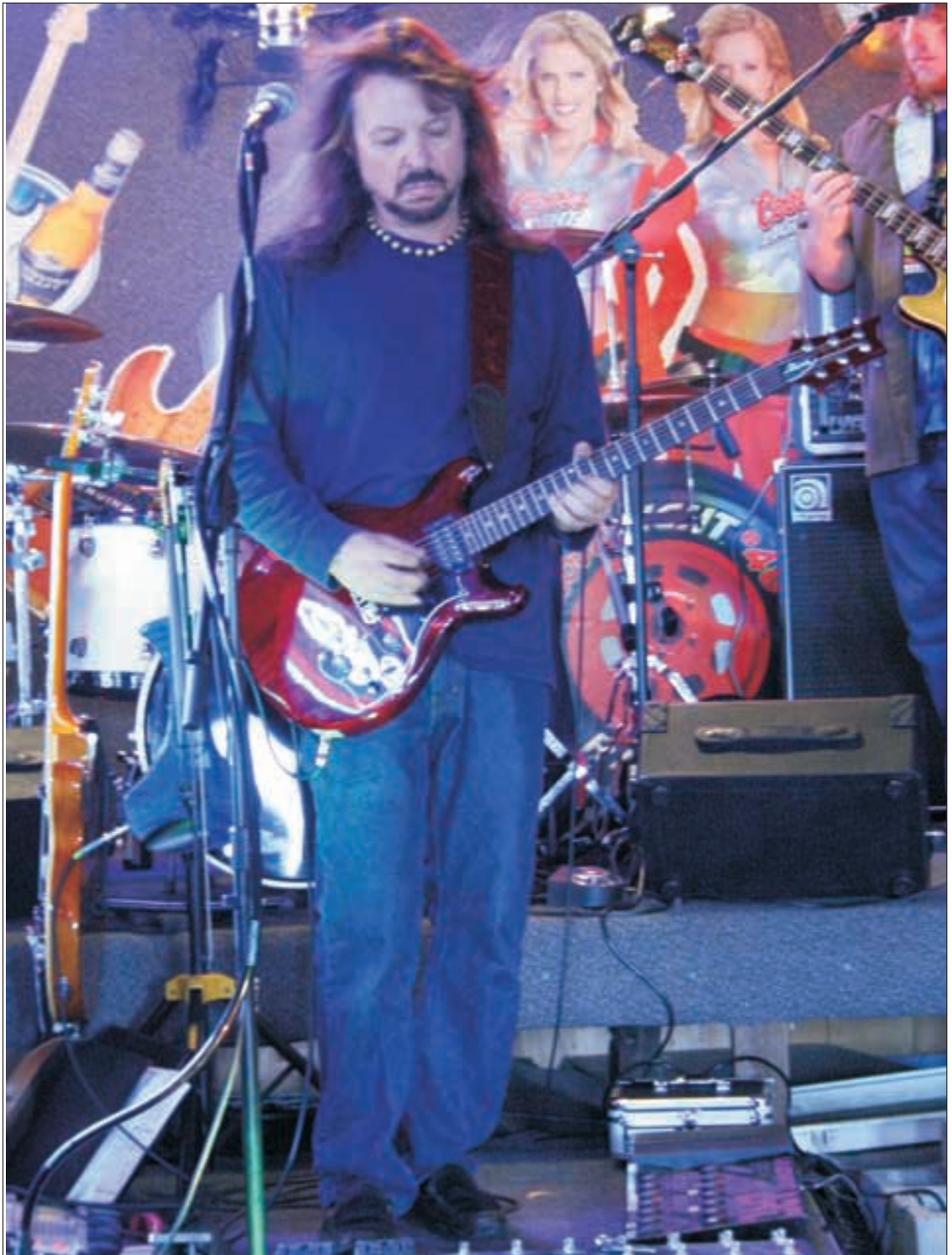
The best part was the fun loving crowd of patrons, many of whom remembered Superior Olive from previous tours and came out especially to see the band, from as far as one-hundred miles away! Another interesting phenomenon was the number of people they met in Paradise that had connections to Santa Cruz County, the band's home base. It seemed like every time Tom mentioned that the band was from Santa Cruz, someone else would say "Yeah! I used to live there!"



*Lisa Maynor wearing a caretaker's hat*



*And the rest of Superior Olive: Tom Savell, Joel Savell, and Michael Saint John*



*Tom Savell at The Touvelle Lodge in southern Oregon*

# Shasta Lake, CA



*Superior Olive on the large stage at Claire Engle Park in Shasta Lake*

Next stop was Shasta Lake, CA, another favorite Superior Olive haunt. The band was back for the Friday Night in the park series, put on in large part by efforts from promoter and friend Mike Rader. Tom and Joel even made the cover of the local paper, the Shasta Lake Bulletin! (See right)

A huge, enthusiastic crowd filled the park, along with various booths, vendors, and tents. Jacob and Lisa (wearing a white caretaker's outfit) walked around the park and among the crowd, which everyone thought was very cool. They also loved it when Tom put on his top hat and spelunker goggles!



*The happy crowd at Claire Engle Park*



*Lisa Maynor*



*Front page of the Shasta Lake Bulletin*

# Prospect, Oregon

The Trophy Room is up in the hills of Prospect, Oregon. As the name might suggest, this building has a log cabin/hunting lodge feel, which wouldn't be complete without the stuffed deer and elk heads decorating the wall. There's even a whole stuffed mountain lion.

On this night, Oregon once again reminded us why it has a reputation as a wet, rainy state. For the third year in a row, Superior Olive got rained on while touring in Oregon, during the dry season at that! With summer rain showers gently tapping on the rooftops, Superior Olive played to impress. After a few gigs into the tour, the band was tight and in good form, much to the benefit of everyone in attendance and listening to the music.



*Tom Savell on his  
Epiphone Wildcat Guitar*



*Speaking of wild cats, here is a stuffed Mountain Lion along with other impressive trophies on the wall at the Trophy Room*



*Superior Olive's Tom Savell, Michael Saint John, and Joel Savell at the Trophy Room*

# Touvelle Lodge

The Touvelle Lodge is a popular biker bar in the Medford area. Touvelle also serves a mean cheeseburger, and has become another favorite stop for Superior Olive, who has performed there several years in a row. The Touvelle Lodge always makes for a great time, with a wonderful staff that makes you feel like family, and fun-loving clientele to match.

Normally the band would be playing outdoors here, as Touvelle has a large stage out on the spacious lawn and patio area. This year, however, there was unsettled weather so for the first time, Superior Olive set up on the smaller indoor stage. It was all good though, as both the people inside the club and outside on the covered patio had a view of the stage and band.



*Tom and Jacob Save with a dear friend, Marcella*



*Tom Savell is always a crowd pleaser especially when he plays his violin*



*Local patrons show their appreciation for the music!*



*Soundman Kylan Oaks, soaking it all in*



*Joel Savell at The Touvelle Lodge in Oregon*





*Michael Saint John, drumming with precision*

## Back to Santa Cruz- Ideal Bar & Grill

So after a power-packed tour up north, the band was ready to return back home and entertain the Santa Cruz locals. It was also a chance to reunite with bay-area drummer, the great Scott Lamantia.

The Ideal Bar and Grill is located at the northwest end of the famous Santa Cruz Boardwalk, at the entrance to the Santa Cruz Wharf, overlooking Main Beach. It is a popular hangout for locals and tourists alike, with its prominent and convenient location in the midst of Santa Cruz's most well-known attractions

With this classic beach-town scenery providing the backdrop, Superior Olive showed their hometown fans and friends what they had been missing while the band was on the road!



*Tom on guitar; wearing his "steampunk" top hat and spelunker goggles, with Scott and Joel in the back.*



*Superior Olive at Ideal Bar and Grill(l-r): Carl Wakeland, Tom Savell, Scott Lamantia, and Joel Savell*



*Carl Wakeland's high level of keyboard playing requires intense concentration, shown here*



## Trout Farm Inn

Overlooking a historic trout fishing pond, the Trout Farm Inn in Felton, CA is a longtime favorite hangout for locals in Santa Cruz County, and perhaps the only bar & restaurant around that also has a public swimming pool! The Trout Farm Inn has excellent food and a very nice staff, including Mandi McGuire who helps run the place with her family. The McGuire family recently purchased the Trout Farm and are doing a great job revitalizing the business.



*Superior Olive performing at the Trout Farm Inn*



*Fun loving people dancing to Superior Olive at the Trout Farm Inn*





*Producer/Manager/Musician Jacob John Save and Marcella Welch*

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# Decemberchild Benefit Concert

## Dec. 10<sup>th</sup>, 2011 Kuumbwa Jazz Center



The 9<sup>th</sup> Annual Decemberchild Benefit Concert will be held December 10<sup>th</sup> in Santa Cruz at the Kuumbwa Jazz Center, 320 Cedar St. Doors open at 7pm to a party atmosphere with great entertainment. Benefiting Children's Hospice and Palliative Care Coalition, the \$20 admission price includes complementary finger foods and cake, plus live music from Superior Olive and others. There will also be a raffle with great prizes like acoustic and electric guitars, toys and more.

The inspiration for Decemberchild came one day as Tom and Jacob Savell were lamenting Tom's birthday being only days from Christmas. So they decided to throw a party for those blessed with a birthday during the holidays. This party eventually grew and in 2003, it became a charitable event when the 1<sup>st</sup> Annual Decemberchild Benefit Concert was held at Kuumbwa Jazz Center.

Founded in 2001, Children's Hospice and Palliative Care Coalition is leading the way to bring about lasting, fundamental change in California's treatment of seriously ill children and their families by addressing gaps in services at the state and local levels. Statewide, CHPCC's efforts are improving children's access to compassionate, family-centered care at home. Locally, CHPCC is providing children in the tri-county area with safe, reliable transportation to medical treatment; logging tens of thousands of miles and hundreds of round trips each year. The Decemberchild Benefit Concert hopes to provide support for Children's Hospice to continue this caring work of love and compassion.



If you've never been to Decemberchild, the Concert itself is like a big birthday party complete with cake. Come out and have a good time for a good cause. And if you're a regular attendee, thank you for your past support and we hope to be honored with your presence again.

Please visit [www.decemberchild.org](http://www.decemberchild.org) or [www.stillfumin.com](http://www.stillfumin.com) to purchase tickets online, or contact Still Fumin' Records at the address & phone number listed at the bottom of this page.



## Gibson Factory Raided in Questionable Probe

For the second time since Nov. 2009, US government agents last month raided the Gibson Guitar factory in Nashville, Tennessee to confiscate imported wood products. In this case, it was ebony and rosewood from India intended for guitar fingerboards. Interestingly, no charges have been filed for either raid, even the one from nearly 2 years ago involving ebony from Madagascar.

There is no US law prohibiting ebony or rosewood imported from India or Madagascar. And Gibson made no effort to hide these openly imported wood blanks. But the government asserts that the wood importation violated one of the laws of India. The law requires a minimum amount of Indian labor on wood of a specified thickness. However, in practice the Indian government has allowed the export of fingerboard blanks for decades, apparently taking a different interpretation of that law.

Even more, everyone who sells or even owns a Gibson guitar made with these fingerboards could be charged under the same statute. So distributors, retailers, and consumers of these musical instruments may be considered criminals.

Strangely, the recent amendment to the US law making it unlawful to import or purchase any plant that violates any foreign law was crafted in response to pressure from a declining timber industry in Oregon. The intent was to slow imported lumber by requiring more documentation. But its use against a guitar manufacturer seems out of place given the origin of the act.

Basically, Gibson is under investigation for using too much American labor and not enough foreign labor. No one knows what the outcome of all this will be, but we hope and pray that true justice prevails.

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## Did you know?

**The Cowsills were the real life Partridge Family:** You've probably heard of *The Partridge Family*, the television show about a fictional musical family which ran from 1970 to 1974. However, you may not know that the Partridge family was actually based on a real life family band, the Cowsills. Managed by parents Bud and Barbara Cowsill, the Cowsills consisted of five brothers and one sister ranging in age from 8 to 19. They achieved their greatest success from 1967 to 1970, and are probably most well known for their rendition of *Hair*, the title song from the Broadway musical of the same name. They starred in their own television special, called *A Family Thing*, in November 1968 on NBC, which guest-starred Buddy Ebsen.

By 1969 Screen Gems approached the family to portray themselves in their own TV sitcom, but when they were told that their mother was to be replaced by actress Shirley Jones the deal fell through. Screen Gems later hired Jones' stepson David Cassidy to join the cast and the show went on to be called *The Partridge Family*, and to have a four-year run on ABC Television.

**Buffalo Springfield got their name from a steamroller:** Buffalo Springfield is a legendary rock band active from 1965-1968. Most famous for their timeless hits *For What It's Worth* and *Mr. Soul*, the band launched the careers of several rock icons, including Neil Young, Stephen Stills, Richie Furay, and Jim Messina. After four decades apart, Buffalo Springfield recently got back together, and a tour is planned for 2012.

The idea for the name came from the cast iron nameplate on a steamroller that was parked down the street from the apartment of the band's manager. As it turns out, The Buffalo-Springfield Roller Company was a top manufacturer of steam rollers in the early to mid twentieth century. The company formed in 1916 out of a merger between the Buffalo Steam Roller Company, based in Buffalo, New York, and the Kelly-Springfield Company, based in Springfield, Ohio. The company was purchased in 1956 by the Koehring Co, who continued to market products under the Buffalo Springfield name until the line was discontinued in the 1970's.





# Meat Loaf Facts



**The origin of Meatloaf's name:** When Marvin Lee Aday was a kid everyone called him Meat. But in the 8th grade, he accidentally stepped on the football coach's foot, and the coach screamed "Get off my foot, you big hunk of meatloaf!" And the name stuck. Also, his first and Middle initials are M.L. (From Marvin Lee) which also happen to be the initials for Meat Loaf

**How he got his first show business opportunity:** After the break up of his band, Floating Circus, Meat Loaf had several odd jobs, including being a body guard . Having no steady work, Meat Loaf decided to get a job as a parking lot attendant with a friend of his. A man pulled up in the parking lot that Meat Loaf thought might be the guy that was going to hire him. The man asked Meat Loaf what he did beside park cars and Meat Loaf told him that he was a singer. The guy said that he should come in and audition for *Hair*. Meat Loaf went on to do the show in Los Angeles and then for a six month run in Detroit, Michigan.

## This Edition of Still Fumin' News was created by:

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### Music & Video



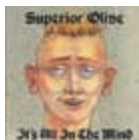
**Tom Savell Band CD**  
"You Just Gotta Love It"

\$15



**Superior Olive's "Ziggurat"**  
Featuring Aynsley Dunbar. CD  
Packaged inside full-size accompanying comic book."

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**Superior Olive CD**  
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**Superior Olive CD**  
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**Fetal Pigs In Brine CD**  
Punk/Alternative.

\$10

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