

# Still Fumin' News

FREE

Special Edition

Winter 2007/08

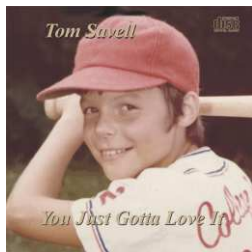


## Decemberchild And The New Music Awards!

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## Tom Savell continues to climb charts!



In the last issue of Still Fumin' News, we reported that Tom Savell's first single *So Deep Within You* from his new CD *You Just Gotta Love It* had reached number 41 on the Adult Contemporary radio charts. Since then, it has continued to climb, cracking the Top 10 in mid-December, and was at number 8 with 633 spins for the week as of January 8<sup>th</sup>, 2008. Also in the Top 10 on the chart are Colbie Caillat, Eagles, Timbaland, Santana w/ Chad Kroeger, Linkin Park, and Duran Duran.

## New Music Awards



*Jacob, Tom, Karin, and Joel walking the red carpet*

The theatre is across the street from Capitol Records and its distinctive round building with the "record needle" on top, near the corner of Hollywood and Vine. The event started with the traditional red carpet walk, which is an opportunity for press photographers and journalists to meet and greet the celebrities in attendance, including Still Fumin' own Tom Savell.

In the slightly chilly late afternoon, the atmosphere was that of organized chaos.

New Music Weekly held its annual New Music Awards show to a packed house in Hollywood, CA at the Avalon Theatre on Saturday evening, November 10th. Top honors went to radio stations, programmers and recording artists in a show that brought multi-genre artists together for performances and tribute, all under one roof.



*The frenzy of cameras at the red carpet walk*

*Continued on Page 6*

## Tom Savell and Superior Olive use:



performance is our passion  
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### Still Fumin' News

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Jacob Save, various



## Recap: Decemberchild Benefit Concert



*Jacob & grand prize winner Christian Michalak, who won the Epiphone Les Paul Guitar*

The 2007 Decemberchild Benefit Concert was the biggest success yet, raising over \$1700 for Valley Churches United Missions and their charity causes. Live music was provided by Archer, Blueprint, David & Linda LaFlamme of Bay Area classic rock legends It's a Beautiful Day, and Tom Savell with Superior Olive. Re-joining Superior Olive for the show was the great Aynsley Dunbar, drummer for Frank Zappa, Journey, Starship, Whitesnake, and many other famous acts.

Adding to the fun, every child received one free raffle ticket for prizes such as toy cars and Barbie dolls. Plus, everyone could buy regular raffle tickets for \$5 each to win bigger prizes like an mp3 player and an electric guitar. Scotts Valley teenager Christian Michalak won the grand prize,

a brand new Epiphone Les Paul guitar, presented by Still Fumin's Jacob Savell and Epiphone Guitars President Jim Rosenberg, who was the master of ceremonies for the evening.

One of the highlights of the evening was when Tom and David LaFlamme played dueling violins on It's a Beautiful Day's classic hit, "White Bird". David mentioned that although the recording features 2 violin tracks, (both played by himself), this was in fact the first time he had played the song live with an additional violinist.



*Aynsley Dunbar performing with Superior Olive*



*Archer: Isaiah, Dylan, and Duke (behind Dylan)*



*Eric Sanford, keyboardist for Superior Olive*



*Jim Rosenberg (of Epiphone) and Jacob raffle off a prize*





# Decemberchild 2007 Recap continued



Aynsley Dunbar performing with Superior Olive



For the kids, there were both boy and girl prizes



Blueprint with trumpet player Dustin Hengl



Joel Savell and Keith Graves



Tom (w/ Epiphone double-neck guitar), Aynsley, & Joel



The LaFlammes, Christian (& Dad), Keith, Scott, and Jacob

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## It's a Beautiful Day

Among the musical guests at the Decemberchild Benefit Concert 2007 were David & Linda Laflamme of the legendary Bay Area rock band It's a Beautiful Day. Most known for their hit song "White Bird", the band defined its sound through enchanting vocal harmonies and David's soaring violin melodies.

David LaFlamme was born in 1941 in New Britain, Connecticut. His love for music began at a very young age. At age 5 he taught himself to play "Twinkle Twinkle Little Star" on a violin that his aunt had given him. As a teenager, he was granted a scholarship to the Music Academy of the West in Santa Barbara, CA. After college, he decided to make San Francisco his permanent home in 1963.

David quickly established himself in the bay area music scene, jamming with Dan Hicks & his Hot Licks, the Grateful Dead, and Big Brother & the Holding Company. It's a Beautiful Day formed in 1967, and the self titled debut album was released in 1969, featuring the songs "White Bird" and "Hot Summer Day". Several more albums followed over the next few years. In 1973, unscrupulous manager/producer Matthew Katz sued the band for the name "It's a Beautiful Day" and won. David was forced to give up all rights and royalties to the band name. In David's own words, they had done business with "crooks; wolves in sheep's clothing."

However, David described how, in recent years, the internet has brought about a rebirth of sorts. He explained that every time someone downloads a digital copy of White Bird, he and Linda get 99 cents. As David said, "It's a freakin' miracle!!!"



Tom, David & Linda LaFlamme



Tom Savell & David LaFlamme at Decemberchild, dueling violins on the timeless classic, "White Bird"

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## New Music Awards *Continued from Page 2*

Show producers were sometimes moving certain celebrities ahead in line for the photos, especially the on-stage presenters. Each photographer in the line vies for the attention of the celebrities with hand motions or calling out, hoping to get that one magical shot for their own camera.

After the line of photographers, Tom proceeded to one journalist after another for video interviews. They each asked interesting questions, but the most interesting was the last interview. The interviewer was filming a special for PBS, and



*Tom is interviewed at the show*

she kept Tom on camera for quite a long time. Look for the special to be aired on PBS in the summer of 2008, which explores the art and mind of the musical composer.

Once inside the theatre, waiters carrying trays treated guests to a wonderful assortment of appetizers such as mini-hamburgers and little pastries. While waiting for the show to start, Tom and his entourage scoped out a section in the balcony, which was essentially a bunch of very long couches cascading up to the back of the theatre. It created a home-like, comfortable atmosphere that made it quite easy to relax and enjoy the show. *Continued on next Page*



*The Stage at the Avalon*



*Tom Savell, Scott Sameroff of Luck Media,  
Steve Levesque of Luck Media,  
& Dr. C. Thomas Savell*



*Live Performance at the New Music Awards*



*Coco & Tom*

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## New Music Awards continued

After the show, attendees moved upstairs to an after-party. The entrance room to the party was brightly lit, and photographers continued to snap photo after photo, while music celebrities and award winners mingled with the crowd. The back room was darker, with mood lighting to create a nice atmosphere. The bar was bustling, and people kicked back on the various couches and booths while having a drink.

The producers of the show were ecstatic about the event. "It was great to see media from all around the world in attendance at this year's event," said co-producer Paul Loggins. "We were thrilled by the record attendance and outcome of the this years show as it revealed just how much celebrity and radio station power our publication has built", said co-producer Larry Weir.



Paul Loggins & Tom



Tom interviewed by Long Beach City College radio station KLBC



Tom & Brian Brawner: AC Music Director of the Year



Karin, Tom & Randy Adams: AC Program Director of the Year



Schater Taylor AKA "Money Banks" & Tom



Tom & pop artist Jenny Frederick



Tom & C. Thomas with Wildman Steve of WQNR: Radio Station of the Year



Tom & Jimmy White: Crossover Artist of the Year

## Real Phone Booths found in central California!

On the way back from the New Music Awards, the guys stopped in Santa Maria, CA to fill up at the Chevron station. While there, Jacob noticed a whole row of walk-in phone booths. Unlike the modern so-called phone "booths" commonly seen today, these are real enclosed booths that you can walk into. The walls keep the noise out, enabling you to better hear who you're talking to on the phone. It also allows for some privacy, in case you feel uncomfortable talking about personal matters in public.



Jacob tries out one of the phone booths at the Chevron Station in Santa Maria, CA

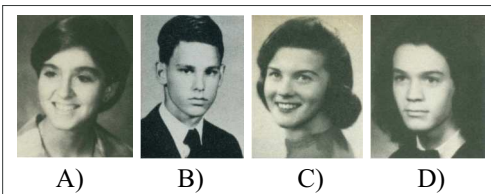


# Celebrity Face-Off

Can you match the following musicians' names with their High School photos to the right?

Results to follow in next Still Fumin' News

- 1) Eddie Van Halen    3) Madonna  
2) Ann Margret        4) Jim Morrison



## Answers to Fall 2007's Celebrity Face-Off

- 1) John F Kennedy = C.    3) Lyndon Johnson = D.  
2) Richard Nixon = A.    4) Gerald Ford = B.



# Classifieds

## Music & Video



Tom Savell Band CD, "You just gotta love it" \$12.99.



Superior Olive CD, "It's All In The Mind." \$8



Superior Olive CD, "Farewell to the Illusion". \$8



Superior Olive's "Ziggurat", featuring Aynsley Dunbar. CD Packaged inside full-size accompanying comic book." \$15



"Fetal Pigs In Brine" CD Punk/Alternative. \$8



Fetal Pigs In Brine video, "Live at Capitola Theater" DVD/VHS \$12



"Father Of Satan" CD Dark Metal \$8

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