

Still Fumin' News

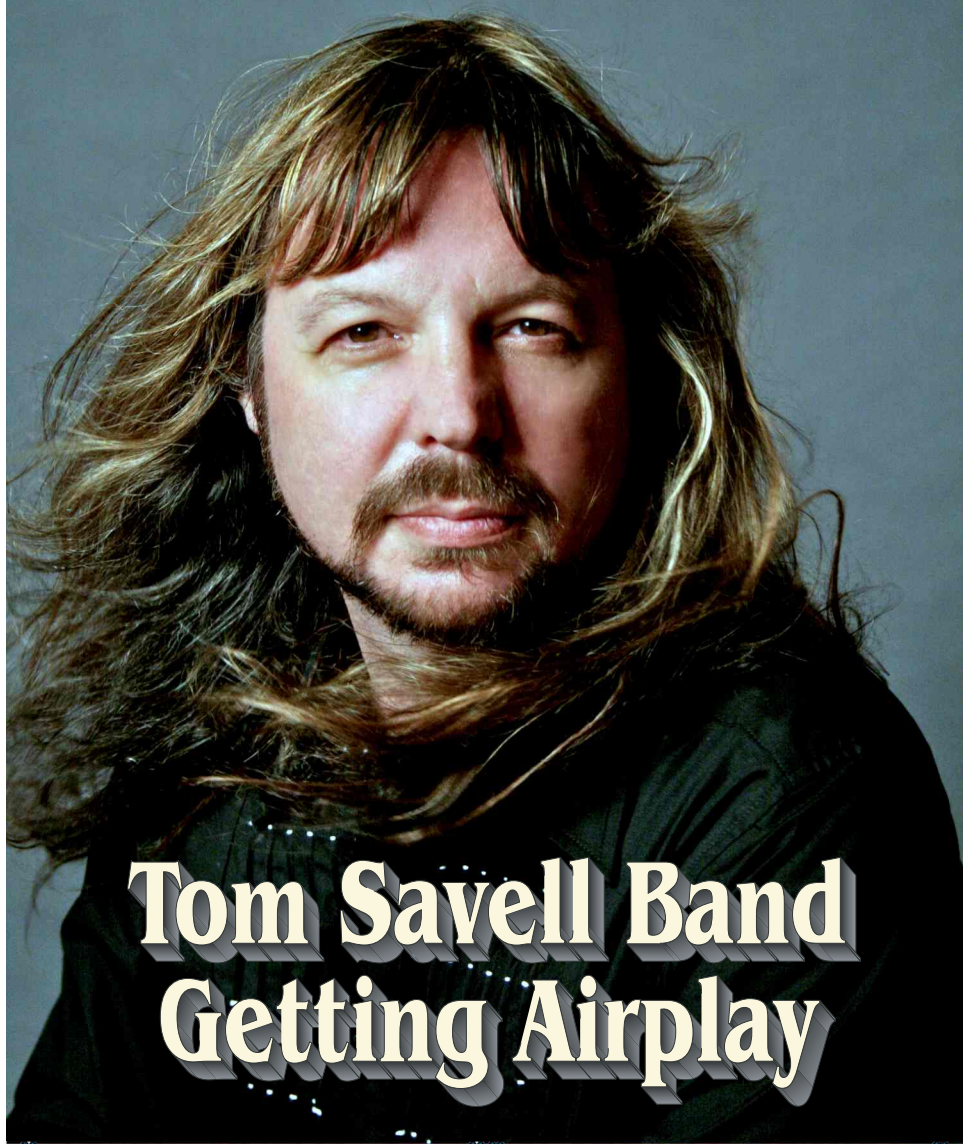
FREE



Special Edition



Fall 2007



Tom Savell Band Getting Airplay

Still Fumin' Records P.O. Box 66813 Scotts Valley, CA 95067 (831) 460-9837

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Tom Savell CD Getting Airplay



Tom Savell's first solo CD release, *You Just Gotta Love It*, is starting to get airplay on mainstream radio stations around the country. The CD was officially released on September 4th at Amazon.com, and track 2, *So Deep Within You*, received 29 spins on radio stations in Colorado, Wisconsin, and Iowa in the first week. "We've worked really hard to get to this point, and we're not stopping now," says Tom. "We hope to take it all the way, as far as we can go." As of Oct 12th, it reached number 41 on the charts with 172 spins (see inside back cover for more details).

The CD is a collection of songs about love, featuring world-class musicians such as Aynsley Dunbar and Mick Fleetwood. Tom plays guitar, violin, percussion, and sings all the songs. Joining Tom are his brother Joel on bass guitar, Carl Wakeland on keyboards, Eric Sanford on keyboards, Ed Rudnick on drums, Keith Graves on drums, and Jacob Save on backing vocals, in addition to the aforementioned Aynsley and Mick on drums.

Program directors at mainstream radio are picky people, and their positive response to these songs shows the wide appeal of this project. From the mainstream rock sounds of the first track *Simple Game* to the emotional transparency of the closing track *What Am I Living For*, there truly is something for everyone on this CD.

Japan Tour Postponed

In the last issue of *Still Fumin' News*, we reported that Superior Olive was planning a tour of Japan. The window of opportunity was short, and we worked diligently to make it happen. Unfortunately, the United States Passport Services Office was overloaded this summer due to new regulations with regards to travel to Mexico and Canada. It's strange that a seemingly unrelated travel destination would affect travel to Japan, but it affected all travelers. This meant that the ordinary 6 week time for passport processing was more than doubled.

Entry to Japan requires that your passport have at least 6 months remaining time before it expires. And we do not make commitments that we cannot keep. So without passports in hand for all band members, we were forced to turn down the current opportunity. However, the doors are open, so we view this as a temporary postponement. Stay tuned, and we'll keep you posted to ongoing developments.

Still Fumin' News

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Other photos by Tom Savell, Joel Savell,
Jacob Save, Ron Arcaroli, various



Recap: Rock the Walk Benefit



Tom Savell

The Rock the Walk Benefit Concert, in memory of Tim Rudnick and Ben Gutierrez, was a great success at the Felton Community Hall. With proceeds benefitting the American Foundation for Suicide Prevention, the support from the community was heartwarming.

Superior Olive and Archer provided the musical entertainment. Several tribute songs highlighted the evening: Superior Olive performed Sublime's "Santeria", in honor of Ben, who was a huge Sublime fan.. In honor of Tim, Archer guitarist Dylan joined Superior Olive for a powerful rendition of Ronnie James Dio's "Holy Diver", which was one of Tim's very favorite songs. At the end of the night, Tom Savell (with his violin) returned the favor by joining Archer for their version of Bob Dylan's "All Along the Watchtower." During the tribute songs, the audience participated in an emotional candlelight ceremony (see photo below left).

Representing Epiphone guitars was President Jim Rosenberg and spokesperson Will "Dr. Epiphone" Jones, who MC'd the evening and raffled off several great prizes, including a beautiful brand new Epiphone guitar.



Isaiah grooves with the crowd during the candle ceremony



Dylan & Isaiah of Archer



Tom Savell with Archer: Duke, Dylan & Isaiah



Will "Dr. Epiphone" Jones gives away the raffle grand prize: Epiphone Guitar



Under the Boardwalk, The Drifters, and Rudy Lewis



There were actually 4 lead singers who had popular hits with the Drifters in the 1950s and early '60s. Clyde McPlatter was the original lead, when the Drifters were a Doo Wop group in the mid 1950's. Ben E King, who took over in 1958, is the most well known, as he sang "There Goes My Baby", "Save the Last Dance For Me", and also has enjoyed a successful solo career which spans to this day, with hits including "Stand By Me". Johnny Moore sang "Under the Boardwalk"(1964) and "Sand in My Shoes" (1965). The lesser known Rudy Lewis, often considered the "odd man out" was the "in-between", after King and before Moore. He replaced Ben E. King when King left for his solo career in 1960

Lewis, who had a strikingly similar voice to King, sang many of the Drifters greatest hits, such as "Up on the Roof", "On Broadway", and "Some Kind of Wonderful" As a matter of fact, for years this writer mistakenly thought that Ben E King sang all of those songs when it was in fact Lewis.

So back to "Under the Boardwalk". Lewis and the drifters were scheduled to record the song. But the night before the studio appointment, young Rudy Lewis tragically died in his sleep. The other members showed up to the studio in tears. Under obligation to record, the producer brought in Johnny Moore to sing lead, who had appeared with the band in previous stints. The song went on to be another huge hit, and they even recorded a sequel, "Sand In My Shoes" with Moore as lead.

There has long been controversy as to what really caused Rudy Lewis' death. The only thing we know for sure is that he died in his sleep. Some reports say that he died of a drug overdose. However, those who were close to him say that he did not overdose; that in fact Rudy had developed a problem with binge eating late at night after gigs. His friends believe that he died of suffocation from simply having eaten too much before he fell asleep.



Mama Cass

"Mama Cass" Elliot was a member of the hippie pop group The Mamas & The Papas, along with John Phillips, Michelle Phillips and Denny Doherty. The group had their first hit in 1966 with "California Dreamin'" and recorded the popular tunes "Monday Monday" and "Dream a Little Dream of Me." Later, Elliot became a pop culture legend for how she *didn't* die. Initial reports from London said that she had choked to death on a sandwich, and this became an enduring rumor. In fact, an autopsy concluded that she died of a heart attack.

Cass appeared in the Saturday morning children's show *H. R. Pufnstuff* with Jack Wild.



Schaffer Park & Johnny Chesko



A new fan w/ Tom, Keith & Chad



Superior Olive with Johnny snapping pics



Jacob Save

Hidden among the redwoods somewhere in Santa Cruz County, there lies a private hidden paradise called Schaffer Park. Stocked with all kind of sports, exercise, and playground equipment for kids and grown-up kids of all ages, Schaffer Park is a great place to get buff, get your sandbox groove on, or to just enjoy the great natural scenery. Superior Olive played there for the birthday of Johnny Chesko, a longtime member of the Santa Cruz film-making community and all around great guy with a hilarious sense of humor.



Joel getting ready to fire the potato launcher



Playground with a sailboat & rocket ship



Part of the elaborate outdoor gymnasium, with stacks of 45 pound plates and monster truck tires for lifting.



Joel's favorite exercise: The Keg Toss



Crows Nest

Superior Olive is making a strong impression at the Crow's Nest at the SC Harbor. Performing on the stage upstairs in the bar, the band has delivered with powerhouse sets that can satisfy both the dancing maniacs and the hardcore rock aficionados. After successful gigs in April, June, and July, Superior Olive is quickly building a solid reputation at the popular bar & restaurant.



Hallelujah Brian!



Scott Lamantia



Superior Olive on the Crows's Nest stage



Eric's Aunt & other patrons watch the show



Kitchen closed, but the dance floor keeps on cookin'!



In the Groove

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Lynyrd Skynyrd

The quintessential joke of the working musician is the drunk guy in the back of the bar shouting out "Freeeee-Biiiiird!" What makes this band so special, both to musicians and fans alike?

Undisputedly one of the greatest rock bands in history, Lynyrd Skynyrd started their climb to fame in 1973 with their first album, *Pronounced Leh-Nerd Skin-Nerd*. The name was inspired by a high school gym teacher named Leonard Skinner, notorious for his opposition to long hair. The song *Free Bird*, a tribute to the late Duane Allman of The Allman Brothers Band, was the closing cut of that first album. Instantly popular with fans, it grew to become the band anthem and a timeless classic to this day.

Propelled further as the opening act on The Who's 1973 US tour, their second album went gold, with the hit single *Sweet Home Alabama*. This song, perhaps more than any other, defines Southern Rock with its strong response to Neil Young's *Southern Man*, even calling him by name and declaring their deep pride in southern culture. But contrary to popular belief, Neil Young and Lynyrd Skynyrd singer Ronnie Van Zant were not rivals. In fact, Neil even sings the chorus from *Sweet Home Alabama* occasionally at his live shows.

Continuing their rise in popularity, the fame and stardom soon took its toll, and some members of the band fell into heavy drug and alcohol use. In 1976, guitarist Gary Rossington crashed his brand new car into an oak tree while under the influence. This inspired the song *That Smell*, an illuminating discourse on the perils of drug and alcohol abuse: "Whiskey bottles, brand new cars..." "...stuck a needle in your arm..." The experience led Ronnie Van Zant himself to quit using drugs, and to enforce a strict ban on drugs and alcohol on tour, as he made a serious effort to keep the band clean and sober.

In 1977, a few days after the release of their new album *Street Survivors*, their rented plane crashed when it ran out of fuel, killing the lead singer Ronnie Van Zant and guitarist Steve Gaines, as well as road manager Dean Kirkpatrick, backup singer Cassie Gaines, and both the pilot and co-pilot.

Thus to me, the song *Free Bird* is sacred ground. It is not only Lynyrd Skynyrd's tribute to Duane Allman, but it is a symbolic tribute to Ronnie Van Zant and the others who tragically died as they started their 1977 tour. Just as they cleaned up their act, ready to take on the world with a new album and a new spirit of sobriety, their skyrocketing career was cut short. As a musician with principles, I cannot perform such a sacred song unless it is flawless. So if you're that guy in the back of the room, please try to understand why I don't play that song for you.

-Tom Savell



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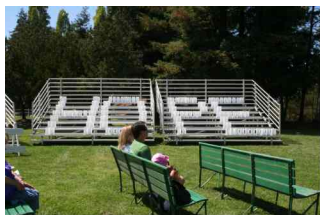
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Blueprint at the Relay for Life



Hope for cancer sufferers

Recently, Blueprint performed once again at the American Cancer Society "Relay For Life" fund raiser. Held this year at the Santa Cruz County Fairgrounds in Watsonville, The participants were treated to a beautiful summer day and fine music from Blueprint and other acts. Playing on the large main stage at the fairgrounds, the band had plenty of room to spread out.



Scott Lamantia



Some young Blueprint fans dance



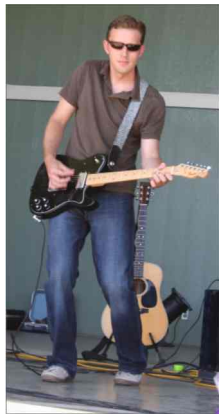
A view of the stage from the mixing console



Spider Man jump house



Tom Savell sawing away on electric fiddle



Zack hamming it up as usual



Darren McClure



Jon and Julian rock



A miniature tent city of food, craft and first aid stations was set up on the fairgrounds



The Relay for Life audience enjoys the music



4th of July Parade

Once again, Members of Superior Olive marched and played some Bayou Boogie Blues in the Monterey 4th of July Parade with popular Monterey area bandleader Alligator. A beautiful sunny warm morning greeted the participants and onlookers. This year, Alligator's son Dhani missed the event, so in his place was Superior Olive keyboardist Eric Sanford on accordion.



The amplifier float



A view from inside the parade, marching through the streets of Monterey



Horses are patriotic too, but they're not potty trained, so watch your step!



Eric Sanford relaxes by the cart after the parade is over

Trivia Quiz:

Remember this jingle?

"What do you want when you gotta have something . . . and it's gotta be sweet . . . and it's gotta be a lot . . . and you only got a dime . . . what do you want? . . ."

How does this jingle end? The answer will be in the next issue. If you know the answer, the first person to respond correctly will also be mentioned in the next issue!

Jacob's Injury



Jacob & Matt at a physical therapy session

At the beginning of June, I was carrying a mixing board while packing up the van after a gig, and couldn't see the guitar case sitting at the top of some steps. I tripped over the case and fell down the steps, fracturing my patella, which means I broke my kneecap. I would like to thank all those who helped me and gave me a great amount of love and encouragement. As a result of the injury, I've become aware of an unexplainable suffering. I see people on the streets that are homeless and not a single person can explain why.

In July, I was slowly making my way down a street in San Francisco with a pair of crutches when a man noticed my hinged leg brace. We engaged in conversation and he told me that he had been a construction worker for 15 years. He fell and broke his knee. They had to do 3 surgeries and he was out of work for 2 years. His resources dried up. All he knows is construction, but he can't work construction anymore. So now, he's homeless. It underscores the need for education. With additional education, he would be able to work.

I am very fortunate to have insurance, education, a job, and people around me that are willing to care for me, and friends who are my true family by the grace of God. Namely, I'd like to thank Dr. Welle, Dr. Hollenbeck, my physical therapist Matt Ryan, and my primary care physician Dr. Johnson. May we all love one another and be sympathetic towards those who are suffering and don't have the means to pay for education and insurance, and don't have a support network of friends upon which they can depend.

-Jacob John Save



PhotoGrafiti.net
 831-345-2026 Photography You Can Feel
 See How It Feels To Be Shot By A Canon

Rosenberg Surprise Party

Back in June, Janet Rosenberg organized a killer surprise b-day party for her beloved husband Jim, who happens to be the President of Epiphone Guitars. The night featured a wide variety of entertainment, including music from Archer, Superior Olive, Jim Rosenberg (little did he know) and many other talented musicians.



An All-Star finale jam with Dylan, Isaiah, & Duke from Archer, Dylan's Dad & birthday boy Jim, Tom Savell & Eric Sanford from Superior Olive, and Dave Handloff on guitar.



A Cake fit for a President (Epiphone President, that is)



Jim's face, right after the surprise



Janet Rosenberg leads a group of friends and family in a tribute to Jim.



Tom Savell looks like he's on fire!

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Decemberchild Benefit Concert 2007

The 13th Annual Decemberchild Benefit Concert returns to the Felton Community Hall on Saturday, November 17th, and promises to be the biggest and best yet. Headlining the show is Tom Savell with Superior Olive featuring Aynsley Dunbar of Journey, Zappa, Starship, and many more. Local favorites Archer will be taking a break from their European tour to throw down a kicking set of hard rock. And opening the show is 2007 Metro Goldies award winning band, Blueprint, with their fun, pop-rock style featuring Tom Savell on violin. Doors open at 7PM.

The Felton Community Hall will be transformed with a birthday party theme featuring a taco bar, refreshing beverages,

birthday cake, and ice cream. And you can win great raffle prizes like an Epiphone Les Paul guitar and a Creative Zen MP3 Player! One ticket is included with admission, and you can buy as many more raffle tickets as you like to increase your chances of winning.

All proceeds are donated to the Valley Churches United Missions, to benefit their many programs for the needy, including the Valley Christmas Project, which last year reached out to 11,075 people with Christmas presents and healthy meals. This is a true labor of love the volunteers work tirelessly to wrap the presents and package up the meals to deliver in time for Christmas.

The Decemberchild Concerts began when Jacob John Save decided to rent the stage at Felicita Park in Escondido, CA to throw a birthday party for Tom Savell. They invited all of their friends that were born in December, had a keg of beer, and more food and sodas than they could possibly consume. When the band started to play and people from other picnic areas started coming and enjoying the music and the beer, they discovered that all the families in the park were celebrating somebody's December birthday. And so it was the beginning of the Decemberchild Concert series.

After a few years, the Decemberchild Concert became the Decemberchild Benefit Concert, and has continued to grow each year to provide larger and larger donations to charities such as Valley Churches United Missions and Toys For Tots. For more information, please visit www.decemberchild.org and www.stillfumin.com.



DECEMBERCHILD®



Epiphone Les Paul

Music Facts

Contrary to popular belief, The Beatles did not write the song "Lucy in the Sky with Diamonds" to form the initials LSD.

John Lennon, who wrote the song, consistently claimed throughout his life that he did not intentionally title the song with the initials LSD in mind. Lennon, who freely admitted that he had dropped acid hundreds of times, was renowned for his openness and honesty. He repeatedly insisted that the song title had been inspired by his four-year-old son, Julian, who had come home one day with a picture he had drawn at school of his classmate Lucy O'Donnell against a backdrop of exploding, multicolored stars, which he called "Lucy in the Sky with Diamonds." Lennon said he had no idea the title formed the abbreviation LSD until someone pointed it out after the song had been released.



This is the very first ad for Decemberchild from 1995

if you are or know a
DECEMBERCHILD

then the place for you is

Felicita park

on december ##th 11am to 4pm

There you will eat dogs (Hot ones, that is. . .) and burgers. You may also drink your fill of cold, frothy beer and/or wine. Among friends and friendliers you will listen to the melodious rhythmizations of:

Superior Olive and other talented folk.

There'll also be games, so bring the kids and have a good time!

for more information, call ###-####





Photo by Dina Scoppetone

TOM SAVELL BAND





Actual "AC/Hot AC" Radio Chart as of Oct 12, 2007

Tom Savell is listed just outside the top 40, at #41

AC/Hot AC Main Chart

Publication Date: Oct. 12, 2007

This Week Position	Artist - Song (Label)	This Week Spins	Spin Trend +/-	Last Week Spins
1	VAUGHAN PENN - Do You Really Think (MMR)	674	+12	662
2	CHRIS RICE - Lemonade (Sorry)	623	0	623
3	MATT BACKER - The Impulse Man (Warm Puz)	622	+38	584
4	FERGIE - Big Girls Don't Cry (A&M/Interscope)	604	-10	614
5	THADEUS PROJECT - Rivertown (TRP)	595	+27	568
6	BRANDIE FRAMPTON - Dreams (D&L)	549	+51	498
7	JIMMY WHITE - Sure Feels Like Love (WPM)	544	+33	511
8	IAN WALSH - Goodbye (Eik)	516	+19	497
9	GWEN STEFANI - 4 In The Morning (Interscope)	478	-238	706
10	EAGLES - How Long (Universal/UMG)	477	+45	432
11	GREY DOG - 1969 (Baby Boomer)	437	+27	410
12	SCOTT FORMAN - Angel With The Blue Eyes (Public Domain)	435	+14	421
13	ADRIAN - The River Run (Coast)	417	+46	371
14	CONSTANTINE - Here A Good Day (Domestic Music)	413	+34	379
15	MICHAEL BUBLE - Everything (143/Reprise)	410	0	410
16	MICHAEL CHAIN - Rollin' Down To Dixie (Hard Ten)	405	+14	391
17	COLBIE CAILLAT - Bubbly (Republic/Universal)	388	+3	385
18	VIENNA CC - Hot Iron (Coast)	388	+17	371
19	BRANT MILLER - Impeachment Blues (Stardust)	376	+36	340
20	MAROON 5 - Makes Me Wonder (Octone/T)	374	+19	355
21	MATCHBOX 20 - How Far We've Come (Atlantic/WEA)	369	-36	405
22	ROSEMOORE - All I Want Is This (Clearlight)	368	+63	305
23	JAMES BLUNT - 1973 (Atlantic/WEA)	366	+13	353
24	MAROON 5 - Wake Up Call (Octone/A&M)	359	+54	305
25	ALYSON WAZEB - Forever (PM Media)	337	+16	321
26	OLIVEA WATSON - Let Go (Ramblin' Rose)	331	+32	299
27	MONICA RICHARDSON W/KEVIN RICHARDSON - Highway (Big Fish)	330	+26	304
28	LEE DEWYZE - A Song I Wrote For You (Wali)	321	+32	289
29	JENNY FREDERICK - I Shoulda Been Blonde (Ind)	313	+22	291
30	MICHAEL J. - Queen Of Hearts Gone Too Soon (Way Up Music)	312	+73	239
31	CARRIE UNDERWOOD - I'll Stand By You (Arista/RLG)	297	0	297
32	FERTITTA & MC CLINTOCK - Second Avenue (37)	249	+3	246
33	FRANISCA LONDON - Guilty By Design (Sunshine Sound)	243	NEW	220
34	LINDSAY R WATSON - Willing To Change (11 Thirty Music Group)	243	+16	227
35	KANAWORMZ - Spirit In The Sky (Global Art)	241	NEW	198
36	BAUNTRY - Over You (RCA/RLG)	212	NEW	183
37	BUCK MCCOY - Got It All With You (Caption)	212	NEW	181
38	ELLIOTT YAMIN - Wait For You (Hickory)	207	NEW	201
39	JOHN FOGERTY - Don't You Wish It Was True (Concord)	207	NEW	184
40	SURFACE TENSION - Start Over (3 Degrees West)	203	NEW	148

Chartbound

Artist - Song (Label)

[Tom Savell - So Deep Within You \(Still Fumin\)](#)

[Kelly Sweet - Dream on \(Razor & Tie\)](#)

[Ingram Hill - Why Don't You \(Hollywood\)](#)

[Evangeline - Rain \(Ind\)](#)

[Laura Wright - I Choose You \(Caption\)](#)

This Week Spins	Spin Trend +/-
172	+9
165	+17
160	+11
160	+14
158	+23

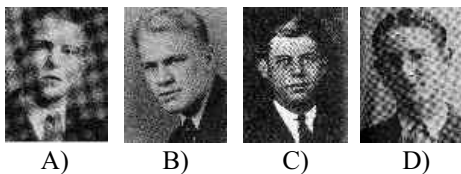


Celebrity Face-Off

A new game! Can you match the following U.S. Presidents' names with their High School photos to the right?

Results to follow in next Still Fumin' News

- 1) John F. Kennedy 3) Lyndon Johnson
2) Richard Nixon 4) Gerald Ford



Answers to May 2007's Celebrity Name Game

- 1) Mel Brooks = B. 3) George Lucas = A.
2) Woody Allen = D. 4) Steven Spielberg = C.



Classifieds

Music & Video



NEW!
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"Fetal Pigs In Brine" CD
Punk/Alternative. \$8



Superior Olive CD, "It's All In The Mind." \$8



Fetal Pigs In Brine video,
"Live at Capitola Theater"
DVD/VHS \$12



Superior Olive CD,
"Farewell to the Illusion".
\$8



"Father Of Satan" CD
Dark Metal \$8



Superior Olive's
"Ziggurat", featuring Aynsley
Dunbar. CD Packaged inside full-
size accompanying comic book." \$15



Christmas:
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Punk/Alternative. \$4



Christmas:
Dennis Jackson CD. "I'm not
Dreamin' of a White Christmas"
CD single \$3

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